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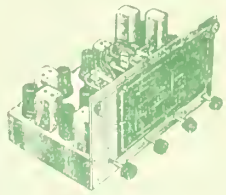

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OPENING NIGHT

Program 1 THURSDAY EVENING, MAY 1, 1952 *Number 1*

PROGRAM

*"Washington Post" March	*Sousa*
*Overture to "La Gazza Ladra"	*Rossini*
Fantasia on "Greensleeves"	*Vaughan Williams*
*Symphonic Poem, "Finlandia"	*Sibelius*

"Pineapple Poll," Suite from the Ballet — *Sullivan-Mackerras*

Opening Number—Poll's Dance—Captain Belaye's Dance—Jasper's Dance—Belaye's Hornpipe—Finale

Concerto in E-flat for Piano and Orchestra — *Liszt*

Soloist: EUGENE LIST

Rommanian Rhapsody No. 1 — *Enesco*

(*Continued on page 4*)

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(Continued from page 8)

Selection from "The King and I" — *Rodgers*

Hello, Young Lovers — March of the Siamese Children — Getting to Know You — We Kiss in a Shadow — Shall We Dance

a. Ranch House Party — *Gillis*

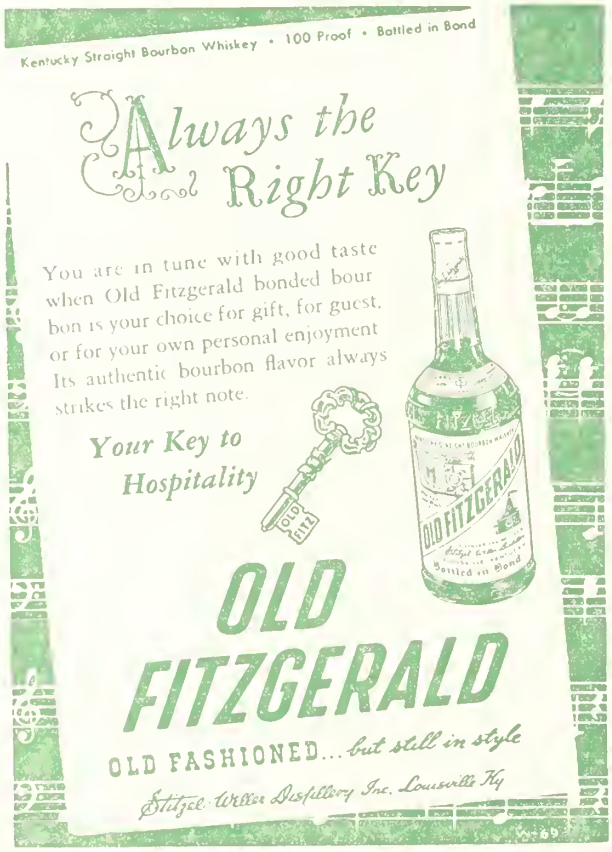
b. Blue Tango — *Anderson*

*Farandole from "L'Arlesienne" — *Bizet*

Mr. List uses the Steinway Piano

Among those present: New England Grenfell Association, Appalachian Mountain Club, American College Health Association.

Baldwin Piano — *RCA Victor Records



POP-OVERS

By R. L. Humphrey

In the absence of the Boston Symphony on its European tour, Arthur Fiedler has brought together for the May Pops an orchestra of symphony players from the length and breadth of the land — from the Atlantic to the Pacific, from the Great Lakes to the Gulf.

Concertmaster Fritz Siegal holds the same post with Chicago's outdoor concerts at Grant Park. Other principals include: Arthur Freiwald (viola), from the Minneapolis Symphony; Robert Sayre (cello), from Cleveland; Lois Schaefer (flute) whose home is Olympia, Washington; Leland Munger (clarinet), who holds the same post in the San Antonio Symphony. Wayne Barrington (horn) is from the Pittsburgh Symphony; Gilbert Johnson (trumpet) is from Hartford; Lionel Casimiro (trombone), holds the same post with the Detroit Symphony. Maine is the home of tympanist Everett Firth.

There are ten women members of the orchestra. Dorothy Alpert of the violin section is the wife of Victor Alpert of the violas. 'Cellist Olivia Toubman is wife of Raymond Toubman of the oboes

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Program 2

FRIDAY EVENING, MAY 2, 1952

PROGRAM

*"Washington Post" March — *Sousa*
*Overture to "La Gazza Ladra" — *Rossini*
Fantasia on "Greensleeves" — *Vaughan Williams*
*Symphonic Poem, "Finlandia" — *Sibelius*

"Pineapple Poll," Suite from the Ballet — *Sullivan-Mackerras*
Opening Number—Poll's Dance—Captain Belaye's Dance—Jasper's Dance
Belaye's Hornpipe—Finale

Concerto in E-flat for Piano and Orchestra — *Liszt*
Soloist: EUGENE LIST

Roumanian Rhapsody No. 1 — *Enesco*

Selection from "The King and I" — *Rodgers*
Hello, Young Lovers—March of the Siamese Children—Getting to Know You
We Kiss in a Shadow—Shall We Dance

a. Ranch House Party — *Gillis*
b. Blue Tango — *Anderson*

*Farandole from "L'Arlesienne" — *Bizet*

MR. LIST uses the Steinway Piano

Among those present: Dana Hall School, St. John of God Guild.

BALDWIN PIANO — *RCA Victor Records

POP-OVERS

WASHINGTON POST MARCH — SOUSA.

An appropriate opening number for an orchestra of members whose sources range from Washington, D.C. (J. Leavitt, percussion, from the National Symphony), to Olympia, Washington (Miss Schaefer, flute).

One of the owners of the well-known newspaper of the nation's Capital commissioned Sousa in 1889 to write this march and play it on the grounds of the Smithsonian Institution at the ceremony of awarding prizes to school children in an essay-writing contest sponsored by the paper.

Sousa tells in his autobiography, "Marching Along," of his inability to grasp the idea of money, with the result that he sold the "Washington Post," "The High School Cadets," and the "Semper Fidelis" marches for $35 apiece outright — with the understanding that he must supply the generous publisher with three arrangements, for piano, orchestra, and band.

"I was more interested in producing music which would appeal to the public heart than in gaining a fortune for myself," he writes.

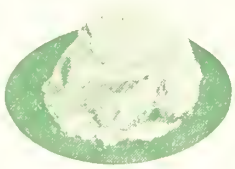
It is stated by Sousa in his autobiography that his early publisher bought two factories — producing reed instruments, and band instruments, from the profits of the marches for which he was paid $35.

OVERTURE TO "LA GAZZA LADRA" — ROSSINI.

After the overture to "William Tell," this is, on points of originality, perhaps the best of Rossini's many fine overtures, according to the composer's devoted English biographer, Toye.

The plot: Poor little serving maid, Ninetta, is placed on trial for her life for the alleged theft of a silver spoon. That seems pretty excessive nowadays, of course. But Ninetta had made the mistake of rejecting the dearly-priced offers of acquittal tendered by a very unpleasant official of the type which turned up on the opera stage in modern times as Baron Scarpia. At the crucial moment of the trial, a witness rushes up with

(*Continued on page* 16)



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Program 3

SATURDAY EVENING, MAY 3, 1952

PROGRAM

*"Washington Post" March	*Sousa*
*Overture to "La Gazza Ladra"	*Rossini*
Fantasia on "Greensleeves"	*Vaughan Williams*
*Symphonic Poem, "Finlandia"	*Sibelius*

Concerto in E-flat for Piano and Orchestra — *Liszt*

Soloist: EUGENE LIST

Roumanian Rhapsody No. 1 — *Enesco*

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Jubilate Deo	*Montani*
When Day is Done	*Kalcher-Lawrence*
Let My Song Fill Your Heart	*Charles*
Regis Jubilee Year Song, "Regis We Salute You"	*Words and Music by Betty Bond '55*

(*Continued on page 14*)

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POPS No. SEE WINE LIST ON PAGE 9

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27. *Napa Chablis*
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43. *California Red Burgundy*
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44. *California Red Chianti*
Light, tawny and moderately dry wine.

45. *California Cabernet*
Made of the Cabernet grape. Soft, round, with much finesse and breeding.

46. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

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72. *Superior Pale Dry Sherry*
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73. *Superior Port*
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74. *Superior Muscatel*
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9	Pastene Sparkling Burgundy	5.00	2.75
10	*Sichel Sparkling Burgundy, Red Cap	7.00	
11	Almaden Brut Champagne	5.50	3.00
12	Almaden Sparkling Burgundy	5.50	3.00
13	*Henri Martin 1945 Ier Cru Classe	6.50	3.50
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16	Champagne Cocktail for Two	1.75	

WHITE WINES

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18	*de Luze Santernes 1947	3.00	1.75
19	*Latour, Grand Pouilly 1947	3.00	1.75
20	*Lorentz, Alsatian Riesling, Clos des Templiers 1947	3.00	
21	*Ackerman Vouvray Clos le Mont 1947	3.00	1.75
22	*Langenbach, Piesporter Taubengarten 1949	4.00	
23	*Langenbach, Liebfraumilch 1949	3.50	
24	Pastene Riesling	2.00	
25	Pastene Sauterne	2.00	1.25
26	Pastene Rhine Wine	2.00	1.25
27	Pastene Chablis	2.00	1.25
28	*Sichel Liebfraumilch 1945	4.50	
29	*Sichel Johannisberger 1949	5.00	
30	*Neuchatel Swiss Wine	3.00	
31	*Gancia Castello di Canelli	2.25	
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33	*Bernhardshofer 1948 (Moselle)	3.00	
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Beer and Ale Listed on Page 12

RED WINES

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42	*Beaune Burgundy, Latour	3.00	1.75
43	Pastene Burgundy	2.00	1.25
44	Pastene Chianti	2.00	
45	Pastene Cabernet	2.00	
46	Pastene Zinfandel	2.00	
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48	*Sichel St. Julien 1943	3.50	1.75
49	*Baron de Rothschild Bordeaux Rouge Sup. 1949	2.25	
50	Frank Schoonmaker Grenache Rosé (Pink)	2.00	1.25
51	Valliant Burgundy	2.00	1.25
52	Valliant Claret	2.00	1.25

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63	*Cockburn Ruddy Port	3.25	.50
64	*Cuvillo Las Seis (Semi-Dry)	3.50	.50
65	*Cuvillo Amontillado (Dry-Nutty)	4.25	.50
66	*Sandeman Apitiv Cocktail	5.00	.55
67	*Sandeman Brown Bang Sherry	6.00	.60
68	*Sandeman One Star Ruby Port	4.00	.50

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70	Pastene Mission Cream Sherry	2.00	
71	Pastene Dessert Port	2.00	
72	Pastene Pale Dry Sherry	2.00	1.25
73	Pastene Port	2.00	1.25
74	Pastene Muscatel	2.00	1.25
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76	*Sandeman Dry Don Port	3.75	
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Wine list on Page 9 *Beer and Ale on Page 12*

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Wine List on page 9

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(Continued from page 6)

Selection from "The King and I" — *Rodgers*
Hello, Young Lovers—March of the Siamese Children—Getting to Know You
We Kiss in a Shadow—Shall We Dance

a. Ranch House Party — *Gillis*
b. Blue Tango — *Anderson*

Farandole from "L'Arlesienne" — *Bizet*

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Program 4 SUNDAY EVENING, MAY 4, 1952

PROGRAM

*"Washington Post" March — *Sousa*
*Overture to "La Gazza Ladra" — *Rossini*
Fantasia on "Greensleeves" — *Vaughan Williams*
*Symphonic Poem, "Finlandia" — *Sibelius*

Concerto in E-flat for Piano and Orchestra — *Liszt*

Soloist: EUGENE LIST

Roumanian Rhapsody No. 1 — *Enesco*

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Bonnie Dundee, Scotch Folk-song — *Davison*
Bonjour, mon coeur — *Di-Lasso—Davison*
Steal away, Negro Spiritual — *Bartholomew*
Old Ark's a-moverin, Negro Spiritual — *Bartholomew*
The Logarhythms—BEN COE '53, *Student Leader*
Mister Moon — *Merrill*
Mother — *O'Hara*
Take Me Back to Tech — *Litchfield '85*
M. I. T. Glee Club
M. I. T. Choral Society and Glee Club
How Lovely is Thy Dwelling Place — *Brahms*
Arise Ye Sons of M. I. T. — *Wilbur '26*

Selection from "The King and I" — *Rodgers*

Hello, Young Lovers—March of the Siamese Children—Getting to Know You—We Kiss in a Shadow—Shall We Dance

a. Ranch House Party — *Gillis*
b. Blue Tango — *Anderson*

*Farandole from "L'Arlesienne" — *Bizet*

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THE BOSTON SYMPHONY ORCHESTRA IS NOW IN EUROPE

On Monday, April 28, the Boston Symphony Orchestra, having finished its 71st season, sailed for Europe to make its first visit to the Old World. Charles Munch, the Orchestra's music director, will conduct 8 of the 14 concerts, the rest to be conducted by his colleague, Pierre Monteux. Mr. Munch will open the tour in the Opera House in Paris on May 6 and conduct at the Champs Elysees on May 21. Pierre Monteux will conduct in the Champs Elysees on May 8. These concerts will be a part of the Paris Exposition which will be held by the Congress for Cultural Freedom in the French capital through the month of May. This orchestra has been honored by the invitation of the Congress to represent symphonic America beside the foremost European orchestras. The Cultural Congress is financing the entire journey abroad.

After the opening concerts in Paris on May 6 and 8, the Orchestra will travel to Holland for a concert in The Hague under Mr. Munch on May 10 and Mr. Monteux in Amsterdam on May 11. From Brussels, where they will give a concert under Mr. Munch on May 12, the entire orchestra will become the guests of the American Occupational Forces for concerts in Germany, including two in Frankfort on May 13 and 14, the second to be a free concert for a U.S. Army audience. Mr. Monteux will conduct the Orchestra in Berlin on the following night. On May 17, Mr. Munch will conduct in Strasbourg, his native city. Concerts in France will follow (Lyon, Metz, Paris, Bordeaux, two concerts), and the tour will end with a concert in the new Festival Hall in London on May 26. The Orchestra will then reembark on their homeward journey, to carry the Pops season through the month of June.

Charles Munch is presenting as American works, Samuel Barber's Overture, "School for Scandal," and Walter Piston's Toccata; for contemporary works, Honegger's Second and Fifth Symphonies. His repertoire also includes Berlioz' Fantastic Symphony, Brahms' Fourth Symphony, Debussy's "La Mer," Ravel's Second Suite from "Daphnis and Chloe," Roussel's "Bacchus et Ariane." Pierre Monteux will conduct Stravinsky's Rite of Spring in the same hall where he gave the music its first performance in 1913; the concert, ending in a riot, has become history. He will conduct William Schuman's Third Symphony in several cities and also present Milhaud's Suite from "Protée," Brahms' Symphony No. 3, Ravel's "Alborado del Gracioso," Strauss' "Till Eulenspiegel," Hindemith's "Mathis der Maler" and Vaughan Williams' Fantasia on a Theme by Thomas Tallis.

(*Continued from page 5*)

the evidence that a tame magpie has stolen the spoon. And in the midst of all this, Ninetta has steadfastly refused to give up the secret that her father is a deserter from the army.

"FINLANDIA," TONE POEM — SIBELIUS

When Sibelius composed this score, in 1894, his native land was governed by Russia. The deeply patriotic spirit of the music stirred the Finns to such a pitch of excitement that the Russian authorities forbade further performances in Finland.

Here, as in his other symphonic poems, Sibelius draws his inspiration from the ancient literature and the spirit of the Finnish people. In his symphonies, however, his message is personal rather than nationalistic.

Probably the most remarkable result of his student sojourn in Berlin was that there Sibelius for the first time became interested in the possibilities of drawing inspiration for his music from the rich Finnish heritage of folk music, legendry and ancient literature. His conversion to the idea was the result of discussions in Berlin with Robert Kajanus, a Finnish composer with whom he had been unable to get acquainted in the homeland because of the mutual hostility of the musical factions to which each had belonged.

Bent on becoming a concert violinist instead of a lawyer, as his father had wished, Sibelius in his twenties decided that composition was to be his career.

He made rapid progress at the Helsinki Academy of Music under the firm, conservative, and unimaginative guidance of Wegelius. Standard procedures were followed, and injecting anything definitely Finnish into composition was not thought of.

PINEAPPLE POLL — SULLIVAN-MACKERRAS

This music and its choreographic mate scored a distinct hit when presented recently in Boston by the Sadler's Wells Theatre Ballet. The plot was drawn from William S. Gilbert's "The Bumboat Woman's Story," final poem of his "Bab Ballads," which appeared in "Fun Magazine" about 1870. The amorous Poll and her flame, Lieutenant Belaye, and other material foreshadow elements of "H.M.S. Pinafore," first staged in 1878. Poll becomes Buttercup in the operetta, and the one gun gunboat, "Hot Cross Bun" becomes "Pinafore." The music is, of course, a mélange of Sullivan's tunes.

KINGS OF OPERETTA:

JACQUES OFFENBACH	(1819-1880).
FRANZ VON SUPPÉ	(1820-1895).
JOHANN STRAUSS JR.	(1825-1899).
SIR ARTHUR SULLIVAN	(1842-1900).

All born within a span of six years. Offenbach, Von Suppé and Johann Strauss, the Younger, turned out a constant succession of operettas which eventually held the stage concurrently — although Strauss did not turn from dance to operetta composition until 1871 when his "Indigo and the Forty Thieves" was staged. Offenbach's "Bluebird" and "La Vie Parisienne" had both come out five years before; Suppé's "Beautiful Galatea," a year before that. Offenbach's charming "La Périchole" arrived in Vienna in 1869.

The British master of comic operetta, Sir Arthur Sullivan, was not born until seventeen years after Strauss, but his death in 1900 followed that of Strauss by only a year.

RUMANIAN RHAPSODY NO. 1 — ENESCO

Several folk melodies are the basis of the work, which is a free improvisation upon them.

Concerning the nature of his material, the contemporary Rumanian composer, violinist and conductor says:

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Belle Hélène, La	*Offenbach*	11-9026
*Bronze Horse	*Auber*	12-0669
Carneval	*Dvorák*	12159
Consecration of House	*Beethoven*	DM-618
*Crown Diamonds	*Auber*	12-0667
Dame Blanche	*Boieldieu*	11-9569
1812 (Ouverture Solennelle)	*Tchaikovsky*	DM515
Fatinitza	*Suppé*	11-9261
Favorite Overtures		DM746
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Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
Fledermaus, Die	*Strauss*	12-0189
*Fra Diavolo	*Auber*	12-0668
Freischütz, Der	*Weber*	12040
Gazza Ladra	*Rossini*	13751
Guarany, Il	*Gomes*	11-9112
Gypsy Baron	*Strauss*	12-0188
†*Husitska	*Dvorák*	DM-1210
*Light Cavalry	*Suppé*	11-9954
*Martha	*Flotow*	12-0919
*Masaniello	*Auber*	12-0666
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
Morning, Noon and Night	*Suppé*	12479
Oberon	*Weber*	12040
*Orpheus in Hades	*Offenbach*	12-0240
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William Tell	*Rossini*	DM456
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OPERA EXCERPTS

Aïda — Ballet Suite	*Verdi*	11985
Aïda — Grand March (Act 2)	*Verdi*	11885
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Camorristi Dance	*Wolf-Ferrari*	4330
Lohengrin — Prelude to Act III	*Wagner*	M968
Natoma — Dagger Dance	*Herbert*	11932
Prophète, Le — Coronation March	*Meyerbeer*	M968
*Rosenkavalier Waltzes	*R. Strauss*	12-0762
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Tannhäuser — Entrance of the Guests	*Wagner*	DM569
Thaïs — Meditation	*Massenet*	11887

MARCHES

*Aida — Grand March (Act 2)	*Verdi*	12-1019
*American Patrol	*Meacham*	47-2852
Boston Commandery	*Carter*	12-1094
Coronation March from "Le Prophète"	*Meyerbeer*	M968
Egyptian March	*Strauss*	10-1019
El Capitan	*Sousa*	4501
Gypsy Baron	*Strauss*	10-1020
Indigo	*Strauss*	10-1020
*Knightsbridge March	*Coates*	12-3043
March of the Litle Lead Soldiers	*Pierné*	4314
Marche Militaire	*Schubert*	4314
Our Director	*Bigelow*	12-1094
Persian	*Strauss*	10-1019
*Pomp and Circumstance	*Elgar*	12-1019
Semper Fidelis	*Sousa*	4392
Stars and Stripes Forever	*Sousa*	4392
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*War March of the Priests	*Mendelssohn*	11-8985
Washington Post	*Sousa*	4501
Wedding March — "Midsummer Night's Dream"	*Mendelssohn*	11920

CONCERTOS

JESUS MARIA SANROMA — Soloist

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Piano Concerto No. 2 in D minor	*MacDowell*	DM324
Rhapsody in Blue	*Gershwin*	DM358
Todtentanz (Dance of Death)	*Liszt*	M392
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863

AMERICANA

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Duel in the Sun	*Tiomkin*	M1083
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Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
*Fiddle-Faddle	*Anderson*	10-1397
*Finlandia	*Sibelius*	12-1049
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Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Funeral March of a Marionette	*Gounod*	12-1288
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†*Heart of the Symphony		DM-1410

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*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
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In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
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Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11881
*La Campanella	*Paganini*	12-3077
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*Leichtes Blut — Polka	*Strauss*	M1049
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Malaguena (from Suite "Andalucia")	*Lecuona*	4330
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*Pizzicato — Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
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Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci — Polka	*Strauss*	M1049
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slavonic Dance in C major, No. 15	*Dvorák*	4412
*Salvonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arr. by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lightning — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797

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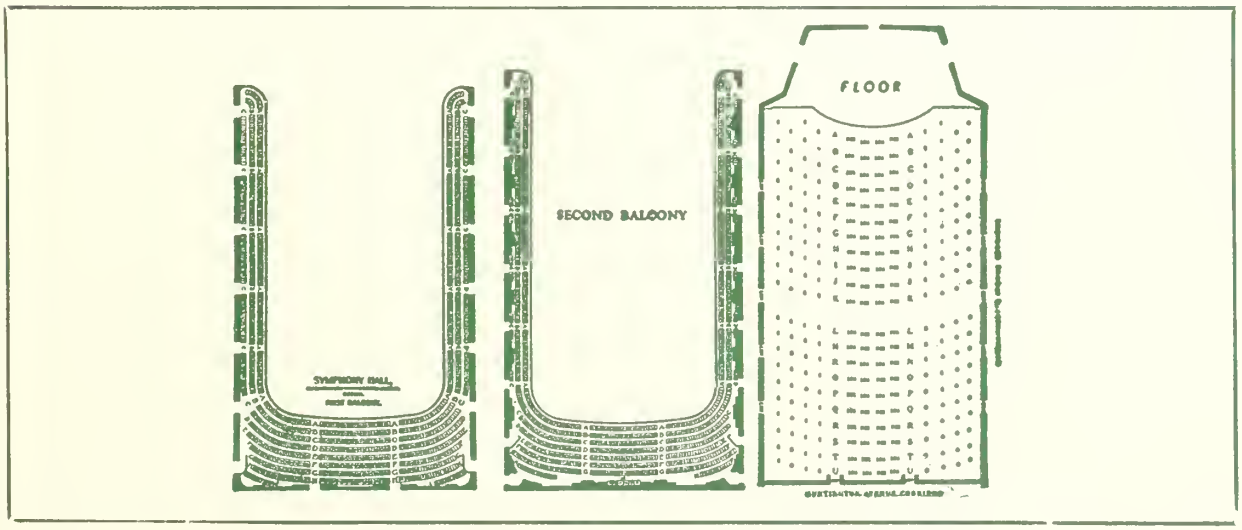

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By members of the Boston Symphony Orchestra – *Conducted by* CHARLES MUNCH

SATURDAY EVENING, JULY 5: Music by C. P. E. Bach and J. S. Bach
(Soloists, Richard Burgin and Ruth Posselt, Violin)

SUNDAY AFTERNOON, JULY 6: Music by Rameau, Couperin, Purcell, Vivaldi, Lalande

SATURDAY EVENING, JULY 12: Music by Handel, Dittersdorf, Strauss and Milhaud

SUNDAY AFTERNOON, JULY 13: An all-Mozart program

SATURDAY EVENING, JULY 19: Music of Mozart and Schubert (Soloist, Lukas Foss, piano)

SUNDAY AFTERNOON, JULY 20: Music of Haydn and Schubert

9 Concerts in the MUSIC SHED

SERIES A

Thursday Evening, July 24

BEETHOVEN.....Symphony No. 3, "Eroica"
BRAHMS.....Symphony No. 1, in C minor

Saturday Evening, July 26

Conducted by PIERRE MONTEUX
CIMAROSA.....Overture, "The Secret Marriage"
SCHUBERT.....Symphony No. 7, in C major
STRAVINSKY......"The Rite of Spring"

Sunday Afternoon, July 27

FRANCK.....Symphonic Piece from "Redemption"
BIZET.....Symphony in C major
DALLAPICCOLA....."Three Prisoners' Songs" (*with Chorus*)
(*Conducted by* HUGH ROSS)
RAVEL....."Daphnis and Chloe," Suites 1 and 2
(*with Chorus*)

SERIES B

Thursday Evening, July 31

BEETHOVEN.....Overture to "Leonore, No. 3"
SCHUMANN.....Piano Concerto
HINDEMITH.....Metamorphosis on Themes of Weber
D'INDY.....Symphony on a Mountain Air
Soloist: NICOLE HENRIOT

Saturday Evening, August 2

Conducted by PIERRE MONTEUX
WAGNER...Prelude and Love-death, "Tristan und Isolde"
WAGNER.....Wotan's Farewell and Fire Music, "Die Walküre"
WAGNER.....Final Scene, "Siegfried"
WAGNER.....Immolation Scene, "Götterdämmerung"
(*Soloists to be announced*)

Sunday Afternoon, August 3

BEETHOVEN.....Overture to "Egmont"
BEETHOVEN.....Symphony No. 8
DEBUSSY..... "Ibéria"
HONEGGER....."Danse des Morts" (*with Chorus*)

SERIES C

Thursday Evening, August 7

SCHUMANN.....Symphony No. 1 ("Spring")
SWANSON.....Short Symphony
TCHAIKOVSKY.....Symphony No. 4

Saturday Evening, August 9

The Koussevitzky Memorial Concert
Conducted by LEONARD BERNSTEIN
C. P. E. BACH.....Andante from Concerto in D major
COPLAND.....Symphony No. 3
SIBELIUS.....Symphony No. 5

Sunday Afternoon, August 10

BERLIOZ.....Requiem (*with Chorus*)

(*Programs Subject to Change*)

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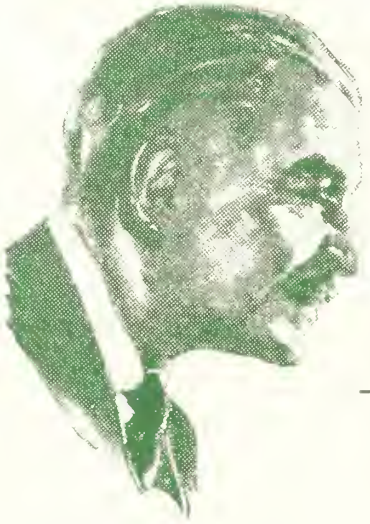

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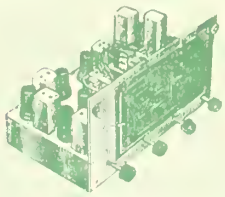

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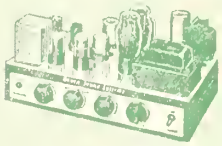

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Program 5 THURSDAY EVENING, MAY 8, 1952 *Number 2*

PROGRAM

*"Pomp and Circumstance" March	*Elgar*
*Overture to "The Merry Wives of Windsor"	*Nicolai*
Walther's Prize Song from "The Mastersingers of Nuremberg"	*Wagner*
*Bacchanale from "Samson and Delilah"	*Saint Saëns*
*Overture to "Die Fledermaus" ("The Bat")	*Strauss*
*Concerto in G minor for Piano and Orchestra Molto allegro — Andante — Presto Soloist: JESÚS MARÍA SANROMÁ	*Mendelssohn*
*Mexican Rhapsody	*McBride*

(*Continued on page 4*)

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(Continued from page 3)

Selection from "The King and I" — *Rodgers*

Hello, Young Lovers – March of the Siamese Children – Getting to Know You – We Kiss in a Shadow – Shall We Dance

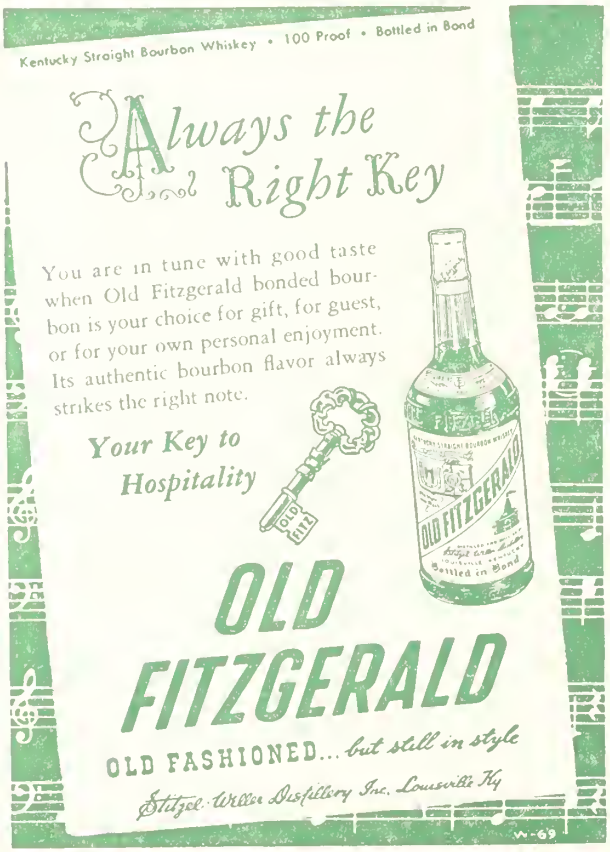
*Gypsy Tango, "Jealousy" — *Gade*

*Prayer of Thanksgiving — *Valerius*

Among those present: Peter Bent Brigham Hospital; Tufts Dental School; Young Adult Fellowship of Dioceses of Massachusetts

BALDWIN PIANO

*RCA Victor Records



POP-OVERS

By R. L. HUMPHREY

In the absence of the Boston Symphony on its European tour, Arthur Fiedler has brought together for the May Pops an orchestra of symphony players from the length and breadth of the land — from the Atlantic to the Pacific, from the Great Lakes to the Gulf.

The personnel of the present Pops Orchestra consists, generally speaking, of musicians who have been active in and out of Boston. To indicate the range of their sphere of activities, the following list may be of interest.

Concertmaster Fritz Siegal holds the same post with Chicago's outdoor concerts at Grant Park. Other principals include: Arthur Freiwald (viola), from the Minneapolis Symphony; Robert Sayre (cello), from Cleveland; Lois Schaefer (flute) from Chicago Symphony Orchestra; Leland Munger (clarinet), who holds the same post in the San Antonio Symphony. Wayne Barrington (horn) is from the Pittsburgh Symphony; Gilbert Johnson (trumpet) is from Hartford; Lionel Casimiro (trombone), holds the same post with the Detroit Symphony. Maine is the home of tympanist Everett Firth.

There are ten women members of the orchestra. Dorothy Alpert of the violin section is the wife of Victor Alpert of the violas. 'Cellist Olivia Toubman is wife of Raymond Toubman of the oboes.

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FRIDAY EVENING, MAY 9, 1952 *Program 6*

PROGRAM

*"Pomp and Circumstance" March — *Elgar*
*Overture to "The Merry Wives of Windsor" — *Nicolai*
Walther's Prize Song from "The Mastersingers of Nuremberg" — *Wagner*
*Bacchanale from "Samson and Delilah" — *Saint-Saëns*

*Overture to "Die Fledermaus" ("The Bat") — *Strauss*
*Concerto in G minor for Piano and Orchestra — *Mendelssohn*
Molto allegro — Andante — Presto
Soloist: JESÚS MARÍA SANROMÁ

*Mexican Rhapsody — *McBride*

*Selection from "Kiss Me Kate" — *Porter*
Another Op'nin', Another Show—Wunderbar—So In Love—Always True to You In My Fashion

*Gypsy Tango, "Jealousy" — *Gade*
*Prayer of Thanksgiving — *Valerius*

Among those present: Women's City Club; Boston Teachers Club

BALDWIN PIANO *RCA Victor Records

POP-OVERS

By R. L. HUMPHREY

PRELUDE TO "THE MASTERSINGERS"

First we hear the stately march to the Prize Song Contest of the Mastersingers — the musical experts of the city's trade Guilds, who in the 1500's sought to restore, on democratic lines, the glories of the noble-blooded minstrels, or Minnesingers, of three centuries earlier, such as Tannhäuser and Wolfram von Eschenbach. Next there are a few measures of the love music of the heroine and hero of the opera, Eva and Walter. The second strain of the march follows, based on a melody used by the actual Mastersingers of history, who knew it as "the long tone." Now comes a snatch of the Prize Song, with which Walter is to win both the contest and the hand of Eva. In suggestion of Beckmesser, the annoying and ridiculous rival of Walter, the march is caricatured in staccato notes by the bassoons. In the finale, Wagner makes a brilliant contrapuntal combination of the leading themes of the Prelude.

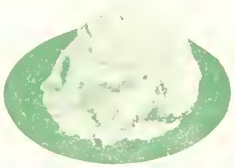
SAMSON AND DELILAH—SAINT-SAËNS.

Intended as an opera, this work has had many performances as an oratorio, although the Biblical foundations of the story have been richly garnished with operatic love-making.

Act III begins with a scene showing the blind Samson toiling at a mill ordinarily turned by cattle. From the distance his people are heard bewailing his captivity, and he laments the loss of his sight. The final scene takes place in the Temple of Dagon. There, before the High Priests and the leaders of the Philistines, Delilah leads a troupe of young Philistine women, as they dance with wine cups in their hands.

The music to which they dance is the Bacchanale, which in its suggestion of Oriental color shows some of the most skilful instrumentation of Saint-Saëns.

(*Continued on page* 16)



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Program 7 SATURDAY EVENING, MAY 10, 1952

PROGRAM

*"Pomp and Circumstance" March . . . . . *Elgar*

*Overture to "The Merry Wives of Windsor" *Nicolai*

Walther's Prize Song from "The Mastersingers of Nuremberg" *Wagner*

*Bacchanale from "Samson and Delilah" *Saint-Saëns*

*Overture to "Die Fledermaus" ("The Bat") *Strauss*

*Concerto in G minor for Piano and Orchestra . *Mendelssohn*

I. Molto allegro
II. Andante
III. Presto
(Played without pause)

Soloist: JESÚS MARÍA SANROMÁ

*Mexican Rhapsody *McBride*

(*Continued on page 14*)

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42	*Beaune Burgundy, Latour	3.00	1.75
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74	Pastene Muscatel	2.00	1.25
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76	*Sandeman Dry Don Port	3.75	
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Wine list on Page 9 *Beer and Ale on Page 12*

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(Continued from page 6)

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*"Pomp and Circumstance" March . . . *Elgar*

*Overture to "The Merry Wives of Windsor" *Nicolai*

Walther's Prize Song from "The Mastersingers of Nuremberg" *Wagner*

*Bacchanale from "Samson and Delilah" *Saint Saëns*

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*Concerto in G minor for Piano and Orchestra . . . *Mendelssohn*

I. Molto allegro
II. Andante
III. Presto
(Played without pause)

Soloist: JESÚS MARÍA SANROMÁ

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A Spirit Flower *Campbell Tipton*
May Day Carol *English Folk Song*
Marching, Marching Onward
The College Hymn

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Sauvlet, Hubert

Kobialka, Harry
Ma Si Hon

Gallo, Joseph
Wolfson, Maurice

Harvey, Maxwell
Kessler, Frances

Liepmann, Klaus
Shaw, Mildred

Second Violins

Pistorio, Joseph
Hetherington, Vollmer

Leutz, Theodore
Bodge, Peter

Brunton, Robert
Tsiconlias, Anastasios

Murray, John
Frey, Willy

Dreyfus, George
Walker, Kirke

Alpert, Dorothy
Lindbergs, Andrejs

Violas

Alpert, Victor
Freiwald, Arthur

Hagopian, Richard
Van Wynbergen, Charles

Olson, Leonard
Eleftherakis, Eleftherios

Anastasi, Martin
Goldberg, Louis

Cellos

Sayre, Robert
Jump, Dorothea

Gruppe, Paulo
Toulman, Olivia

Novak, Nellie
Sherman, Hannah

Coleman, Arthur

Basses

Dufresne, Gaston
Kishkis, Alfred

Jennings, Fay
Brachman, Arved

Gorodetzer, Samuel
Harnett, James

Heilman, Fred

Flutes

Schaefer, Lois
Knight, Walter
Ephross, Arthur

Oboes

Lukatsky, Joseph
Lincoln, Leland
Toubman, Raymond

Clarinets

Munger, Leland
Visciuglia, Felix
Carrel, Norman

Bassoons

de Guichard, Anne
Sherman, Norman
Pahud, George

Horns

Barrington, Wayne
Speyer, Andre
Weimer, Gail
Gebhardt, William
Valkenier, Willem

Trumpets

Johnson, Gilbert
Goguen, Gerard
Sarin, Irving
Herforth, Harry

Trombones

Casimiro, Lionel
Neiger, Millard
Tesson, William

Tuba

Di Nunzio, Dante

Timpani

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Leavitt, Joseph
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(*Continued from page* 5)

JESÚS MARÍA SANROMÁ. Born of Catalonian parents in 1903, under the American flag, in Puerto Rico. A boy prodigy as pianist and even as theatre orchestra conductor, he soon attracted the attention of the island government, which sent him to Boston in 1917 to complete his musical education. Studied there with Antoinette Szumowska, then in Paris with Cortot and in Berlin with Schnabel. Has played in those cities, and London, Paris, Vienna, Madrid, Barcelona, Mexico City, and various cities of the United States, Canada and Puerto Rico.

On Friday, Sanroma will give his 14th performance of the Mendelssohn concerto at the Pops. This is one of the 24 different concertos he has played at the Pops.

This also will be his 200th performance at the Pops, and the 176th performance at the Pops with Arthur Fiedler.

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ROBERT GUYN McBRIDE. New Englander by adoption — member of the faculty of Bennington College (for women) in Vermont — he was born in Tucson, Arizona, in 1911, received the degrees of Bachelor and Master of Arts in music at the University of Arizona.

Arthur Fiedler has done much to make his gifts of combined humor and orchestral skill known to the public — having recorded with the Pops Orchestra his "Fugato in a Well-Known Theme," "Jingle Jangle," and "Swing Stuff."

PRAYER OF THANKSGIVING. — VALERIUS.

Although earning his living at various legal posts in the Netherlands, Adrianus Valerius was proficient at composing music and words for songs. The "Prayer" originally appeared in 1621 in a collection he published of Netherlands national songs, together with some from his own hand, and from England, France, Germany, and Italy. The inspiration of the Prayer was a Dutch victory in the struggle of the Netherlands against subjugation by Spanish and Austrian overlords. Valerius, whose birthdate is unknown, died in 1625.

The arrangement is by Edward Kremser (1838-1914), Viennese choral conductor and composer. It is one of a group he made from selections from Valerius' book.

PETER T. BODGE.

Now present with the Pops as violinist, he is familiar as arranger. If a hit song like "Jalousie" or "Cry," for example, is to be effective at the Pops, it must be so arranged as to take advantage of the large-scale resources of the Pops Orchestra, and at the same time preserve its original popular appeal — no small problem for an arranger. Peter Bodge has been solving that problem for the Pops almost for the whole double-decade of Arthur Fiedler's conductorship. There are now some fifty of his arrangements in the Pops repertory.

Born in Westbrook, Maine, where he was graduated from High School, Bodge had developed violin-playing and other musical skill to such a point that he was an established professional musician while still a schoolboy. In his 'teens, he was orchestra conductor and arranger for summer dramatic and operetta productions.

Settling in Boston in 1907, when "The Merry Widow" was the prevailing stage hit, he became violinist in the orchestra of the Tremont Theatre. In the years following he led orchestras of his own in the Copley Plaza and other fine hotels between Boston and Bermuda. Almost from the opening of the Metropolitan Theatre in Boston, he played in its orchestra, then became assistant conductor and arranger, and finally conductor. He now is staff arranger for the Yankee Network.

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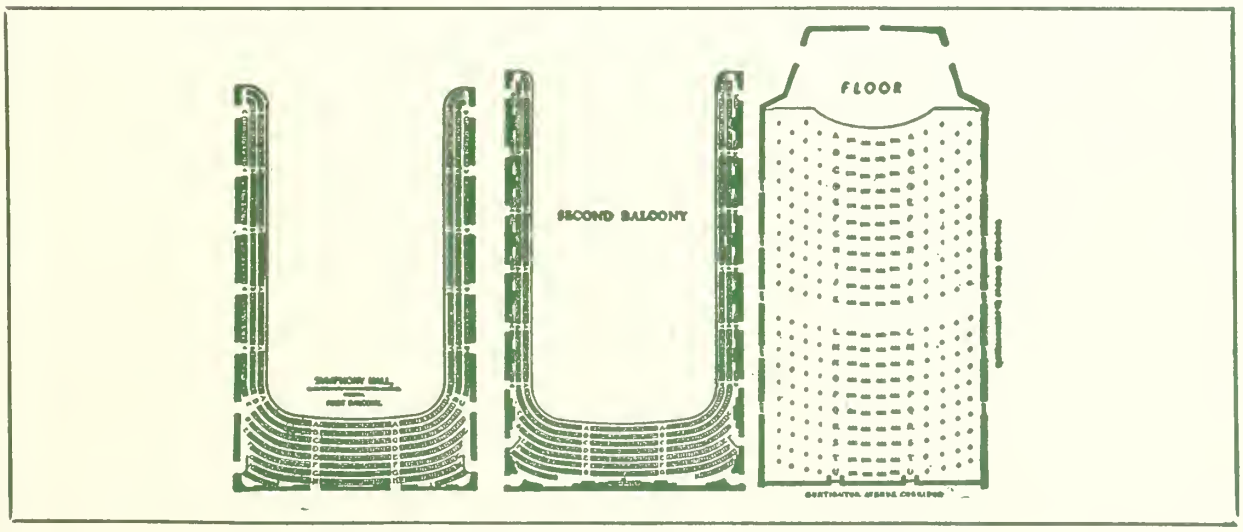
Hungarian Rhapsody No. 1	*Liszt*	13596
*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4338
In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Irish Suite	*Anderson*	DM-1348
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11881
*La Campanella	*Paganini*	12-3077
La Golondrina	*Serradell-Findlay*	4434
La Paloma	*Yradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave	*Tchaikovsky*	12006
*Masquerade Suite	*Khatchatourian*	DM-1166
Matinées Musicales	*Britten*	DM-1204
Mexican Rhapsody	*McBride*	13825
Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
*Moto Perpetuo	*Paganini*	12-3077
Music Box	*Laidov*	4390
None but the Lonely Heart	*Tchaikovsky-Cailliet*	4413
*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
*Pizzicato — Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei," "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci — Polka	*Strauss*	M1049
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slavonic Dance in C major, No. 15	*Dvorák*	4412
*Salvonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arr. by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lightning — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797

* Also available on 45 RPM records

† Long Play records



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6 Concerts in the THEATRE-CONCERT HALL

By members of the Boston Symphony Orchestra — *Conducted by* CHARLES MUNCH

SATURDAY EVENING, JULY 5: Music by C. P. E. Bach and J. S. Bach (Soloists, Richard Burgin and Ruth Posselt, Violin)

SUNDAY AFTERNOON, JULY 6: Music by Rameau, Couperin, Purcell, Vivaldi, Lalande

SATURDAY EVENING, JULY 12: Music by Handel, Dittersdorf, Strauss and Milhaud

SUNDAY AFTERNOON, JULY 13: An all-Mozart program

SATURDAY EVENING, JULY 19: Music of Mozart and Schubert (Soloist, Lukas Foss, piano)

SUNDAY AFTERNOON, JULY 20: Music of Haydn and Schubert

9 Concerts in the MUSIC SHED

SERIES A

Thursday Evening, July 24

BEETHOVEN.....Symphony No. 3, "Eroica"
BRAHMS.....Symphony No. 1, in C minor

Saturday Evening, July 26

Conducted by PIERRE MONTEUX
CIMAROSA.....Overture, "The Secret Marriage"
SCHUBERT.....Symphony No. 7, in C major
STRAVINSKY.....*"The Rite of Spring"*

Sunday Afternoon, July 27

FRANCK.....Symphonic Piece from "Redemption"
BIZET.....Symphony in C major
DALLAPICCOLA....*"Three Prisoners' Songs"* (*with Chorus*)
(*Conducted by* HUGH ROSS)
RAVEL.....*"Daphnis and Chloe,"* Suites 1 and 2
(*with Chorus*)

SERIES B

Thursday Evening, July 31

BEETHOVEN.....Overture to "Leonore, No. 3"
SCHUMANN.....Piano Concerto
HINDEMITH.....Metamorphosis on Themes of Weber
D'INDY.....Symphony on a Mountain Air
Soloist: NICOLE HENRIOT

Saturday Evening, August 2

Conducted by PIERRE MONTEUX
WAGNER...Prelude and Love-death, "Tristan und Isolde"
WAGNER.....Wotan's Farewell and Fire Music, "Die Walküre"
WAGNER.....Final Scene, "Siegfried"
WAGNER.....Immolation Scene, "Götterdämmerung"
(*Soloists to be announced*)

Sunday Afternoon, August 3

BEETHOVEN.....Overture to "Egmont"
BEETHOVEN.....Symphony No. 8
DEBUSSY.....*"Ibéria"*
HONEGGER.....*"Danse des Morts"* (*with Chorus*)

SERIES C

Thursday Evening, August 7

SCHUMANN.....Symphony No. 1 ("Spring")
SWANSON.....Short Symphony
TCHAIKOVSKY.....Symphony No. 4

Saturday Evening, August 9

The Koussevitzky Memorial Concert
Conducted by LEONARD BERNSTEIN
C. P. E. BACH.....Andante from Concerto in D major
COPLAND.....Symphony No. 3
SIBELIUS.....Symphony No. 5

Sunday Afternoon, August 10

BERLIOZ.....Requiem (*with Chorus*)

(*Programs Subject to Change*)

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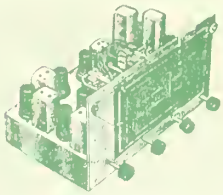

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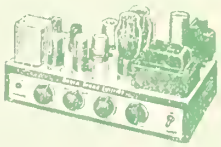

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Program 9 THURSDAY EVENING, MAY 15, 1952 *Number 3*

PROGRAM

*Prelude to Act III, "Lohengrin"	*Wagner*
*Overture to "Oberon"	*Weber*
Clair de Lune	*Debussy*
Waltz, "My Life is Love and Pleasure" (Mein Lebenslauf ist Lieb' und Lust)	*Josef Strauss*
*Suite from "The Cid" Ballet Castillane—Andalouse—Aragonaise—Aubade—Navarraise	*Massenet*
Concerto No. 1 in G minor for Violin and Orchestra, Op. 26 Prelude: Allegro moderato—Adagio—Finale: Allegro energico Soloist: FRITZ SIEGAL	*Bruch*
*Marche Slave	*Tchaikovsky*

(*Continued on page 4*)

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(Continued from page 3)

"Many Happy Returns" — *Arranged by Mason*

Bewitched, Bothered and Bewildered—Singin' in the Rain—Charmaine—Alexander's Ragtime Band

Plink, Plank, Plunk / Blue Tango — *Anderson*

*"Knightsbridge" March — *Coates*

Among those present: the First National Bank, the Braintree P.M. Club and the Belmont Teachers Association

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POP-OVERS

By R. L. HUMPHREY

In the absence of the Boston Symphony on its European tour, Arthur Fiedler has brought together for the May Pops an orchestra of symphony players from the length and breadth of the land — from the Atlantic to the Pacific, from the Great Lakes to the Gulf.

The personnel of the present Pops Orchestra consists, generally speaking, of musicians who have been active in and out of Boston. To indicate the range of their sphere of activities, the following list may be of interest.

Concertmaster Fritz Siegal holds the same post with Chicago's outdoor concerts at Grant Park. Other principals include: Arthur Freiwald (viola), from the Minneapolis Symphony; Robert Sayre (cello), from Cleveland; Lois Schaefer (flute) from Chicago Symphony Orchestra; Leland Munger (clarinet), who holds the same post in the San Antonio Symphony. Wayne Barrington (horn) is from the Pittsburgh Symphony; Gilbert Johnson (trumpet) is from Hartford; Lionel Casimiro (trombone), holds the same post with the Detroit Symphony. Maine is the home of tympanist Everett Firth.

There are ten women members of the orchestra. Dorothy Alpert of the violin section is the wife of Victor Alpert of the violas. 'Cellist Olivia Toubman is wife of Raymond Toubman of the oboes.

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FRIDAY EVENING, MAY 16, 1952 *Program 10*

PROGRAM

*Prelude to Act III, "Lohengrin" — *Wagner*
*Overture to "Oberon" — *Weber*
Clair de Lune — *Debussy*
"Pineapple Poll," Suite from the Ballet — *Sullivan-Mackerras*
Opening Number Captain Belaye's Dance Jasper's Dance Finale

Concerto No. 1 in G minor for Violin and Orchestra, Op. 26 — *Bruch*
Prelude: Allegro moderato—Adagio Finale: Allegro energico
Soloist: FRITZ SIEGAL

*Marche Slave — *Tchaikovsky*

ORPHEAN CLUB OF LASELL JUNIOR COLLEGE
GEORGE SAWYER DUNHAM, *Director*
MRS. FRANKLIN E. LELAND, MR. HAROLD SCHWAB, *Accompanists*

De Profundis — *Mozart*
Pueri Hebraeorum for two choirs — *Randall Thompson*
When I Bring to You Coloured Toys — *John Alden Carpenter*
Old Abram Brown — *Benjamin Britten*
Scene and Prayer from "Cavalleria Rusticana" — *Mascagni*

(*Continued on page 6*)

POP-OVERS

By R. L. HUMPHREY

OVERTURE TO "OBERON" — WEBER.

According to Edward Dent, the English authority on opera, "'Oberon' contains by far the best music that Weber ever wrote; the famous overture transports us at once into the realm of fairy-tale."

CLAIR DE LUNE — DEBUSSY.

It is orchestrated from one of the four divisions of the "Suite Bergamesque" for piano. Debussy's biographer Leon Vallas calls the suite an important work.

"The 'Clair de Lune,'" Vallas writes, "floods the third piece with an exquisite atmosphere, unmistakably Debussyan in character." In it, he says, "we find the entire Debussy of the future."

"MY LIFE IS LOVE AND PLEASURE."—JOS. STRAUSS.

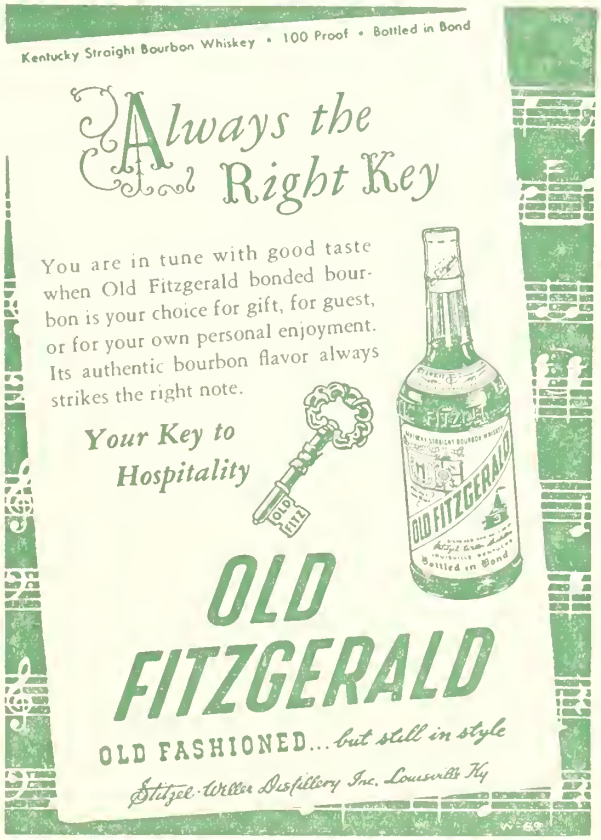
Josef Strauss (1827-1870), brother of Johann, Jr., fell little short of equalling him in his own many dance compositions, but was hampered by life-long ill health.

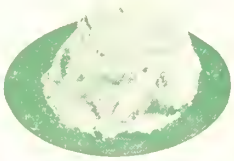
A LITTLE WHO'S WHO ON THE STRAUSSES.

Johann Strauss, the Elder (1804-1849), is called "The Father of the Waltz." With his partner, Josef Lanner, he pioneered the enlargement of the waltz from a short, repetitive utility piece for dancing, to a varied composition notable for its range of sentimental and orchestral interest. In this he ultimately surpassed Lanner.

He also created a remarkable orchestra which, under his leadership, won great fame in his native Vienna, and throughout Europe on tours.

(*Continued on page 16*)





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(*Continued from page 8*)

"Many Happy Returns" — *Arranged by Mason*

Bewitched, Bothered and Bewildered—Singin' in the Rain—Charmaine—
Alexander's Ragtime Band

Plink, Plank, Plunk! / Blue Tango — *Anderson*

*"Knightsbridge" March — *Coates*

Among those present: Lasell Junior College

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Ganz	Levant	Templeton
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A moderately dry red wine.

44. *California Red Chianti*
Light, tawny and moderately dry wine.

45. *California Cabernet*
Made of the Cabernet grape. Soft, round, with much finesse and breeding.

46. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

71. *Dessert Port*
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80	*Krug Private Reserve (Brut)	8.50	4.50
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		Bot.	½ Bot.
83	*Dopff Riesling (Alsatian)	3.25	1.75
84	*#620 Niersteiner Auflangen 1947	4.00	
17	*Bordeaux Special Reserve, de Luze	2.50	1.50
18	*de Luze Sauternes 1947	3.00	1.75
85	*Chateau Latour Blanche 1945	4.00	
19	*Latour, Grand Pouilly 1947	3.00	1.75
20	*Lorentz, Alsatian Riesling, Clos des Templiers 1947	3.00	
21	*Ackerman Vouvray Clos le Mont 1947	3.00	1.75
22	*Langenbach, Piesporter Taubengarten 1949	4.00	
23	*Langenbach, Liebfraumilch 1949	3.50	
24	Pastene Riesling	2.00	
25	Pastene Sauterne	2.00	1.25
26	Pastene Rhine Wine	2.00	1.25
27	Pastene Chablis	2.00	1.25
28	*Sichel Liebfraumilch 1945	4.50	
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Beer and Ale Listed on Page 12

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		Bot.	½ Bot.
41	*de Luze Club Claret 1947	2.25	1.25
42	*Beaune Burgundy, Latour	3.00	1.75
43	Pastene Burgundy	2.00	1.25
44	Pastene Chianti	2.00	
45	Pastene Cabernet	2.00	
46	Pastene Zinfandel	2.00	
47	*Brolio Chianti	3.00	1.75
48	*Sichel St. Julien 1943	3.50	1.75
49	*Baron de Rothschild Bordeaux Rouge Sup. 1949	2.25	
50	Frank Schoonmaker Grenache Rosé (Pink)	2.00	1.25
86	*Dopff Vin Gris (Alsatian)	3.50	1.75
51	Valliant Burgundy	2.00	1.25
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54	Gold Coast Red Burgundy	2.00	1.25
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56	Gold Coast White Port	2.00	1.25
57	Gold Coast Sherry	2.00	1.25
58	Gold Coast Muscatel	2.00	1.25

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60	*Duff Gordon Oloroso	4.75	.55
61	*Duff Gordon Generoso	3.25	.50
62	*Cossart Gordon Southside Madeira	3.50	.50
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65	*Cuvillo Amontillado (Dry Nutty)	4.25	.50
66	*Sandeman Apitiv Cocktail	5.00	.55
67	*Sandeman Brown Bang Sherry	6.00	.60
68	*Sandeman One Star Ruby Port	4.00	.50

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Program 11 SATURDAY EVENING, MAY 17, 1952

PROGRAM

*Prelude to Act III, "Lohengrin" — *Wagner*
*Overture to "Oberon" — *Weber*
Clair de Lune — *Debussy*
Waltz, "My Life is Love and Pleasure" (Mein Lebenslauf ist Lieb' und Lust) — *Josef Strauss*

*Suite from "The Cid" Ballet — *Massenet*
Castillane—Andalouse—Aragonaise—Aubade—Navarraise
Concerto No. 1 in G minor for Violin and Orchestra, Op. 26 — *Bruch*
Prelude: Allegro moderato—Adagio—Finale: Allegro energico
Soloist: FRITZ SIEGAL
*Marche Slave — *Tchaikovsky*

"Many Happy Returns" — *Arranged by Mason*
Bewitched, Bothered and Bewildered—Singin' in the Rain—Charmaine—Alexander's Ragtime Band
Plink, Plank, Plunk / Blue Tango — *Anderson*
*"Knightsbridge" March — *Coates*

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SUNDAY EVENING, MAY 18, 1952 *Program 12*

PROGRAM

*Prelude to Act III, "Lohengrin" — *Wagner*

*Overture to "Oberon" — *Weber*

Clair de Lune — *Debussy*

Waltz, "My Life is Love and Pleasure" — *Josef Strauss*
(Mein Lebenslauf ist Lieb' und Lust)

*Suite from "The Cid" Ballet — *Massenet*
Castillane—Andalouse—Aragonaise—Aubade—Navarraise

Concerto No. 1 in G minor for Violin and Orchestra, Op. 26 — *Bruch*
Prelude: Allegro moderato—Adagio—Finale: Allegro energico
Soloist: FRITZ SIEGAL

*Marche Slave — *Tchaikovsky*

"Many Happy Returns" — *Arranged by Mason*
Bewitched, Bothered and Bewildered—Singin' in the Rain—Charmaine—Alexander's Ragtime Band

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Harvey, Maxwell
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Pistorio, Joseph
Hetherington, Vollmer

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Kishkis, Alfred

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(*Continued from page 5*)

Johann Strauss, Junior (1825-1899) surpassed his father in development of the waltz, each of which from his pen became a suite of waltzes, with introduction and coda. His rhythmic subtlety, his adroitness in instrumentation, his variety of expression, early won him the title of "The Waltz King," and he remains its unchallenged possessor. His orchestra and his conducting won him fame equal to or surpassing that of his father in those two respects. In addition, he distinguished himself as a composer of operettas. He conducted 14 concerts in Boston, 4 in New York, in 1872.

Eduard Strauss (1835-1916), youngest brother of Johann, Jr. Although he published more than 300 dance pieces, he was chiefly esteemed as a conductor. In this capacity he toured this country in 1892 and 1901-2. He was advertised under his brother's title of "The Waltz King."

"LE CID"—MASSENET (1842-1912).

This French operatic masterpiece, rated among Massenet's three highest achievements for the lyric stage, was first produced in 1885. The Spanish dances take their basic inspiration from music which the composer heard while a wedding was being celebrated in a room beneath his own while he was staying in a Spanish hotel.

FRITZ SIEGAL.

The soloist of the week, in the Bruch Violin Concerto, is present concertmaster of the Pops, holds that post with Chicago's Grant Park and Columbia Broadcasting System orchestras, and, previously, held it with the Indianapolis Symphony under Fabien Sevitzky.

MARCHE SLAVE (Slavic—not Slave—March). Written by Tchaikovsky in 1876 (four years before the Overture, 1812), this was first played at a concert for the benefit of Serbs wounded in the war between Serbia and Turkey. The sombre theme which gives the special mood and Oriental orchestral color to the march was based by the composer on the Serb folk-song, "Come, My Dearest, Why So Sad This Morning?" The second principle theme is, of course, Alexis Lvov's hymn, "God Preserve the Czar," composed at the command of Nicholas I, in 1833, and ordered by him to be adopted by the Russian Army

LEROY ANDERSON.

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His studies at Harvard had given him proficiency in the Scandinavian and Icelandic languages leading to military rating as specialist in those subjects.

In Iceland during the winter of 1942–43, he was assigned to Headquarters of the Iceland Command, U. S. Army, carrying on liaison work with Iceland officials.

In 1945, Pops 60th season, while Lieutenant in the U. S. Army, he was one of the guest conductors on the Army Night program, presenting from manuscript his new "Syncopated Clock" a set heard everywhere in recent months!

ERIC COATES (b. Nottinghamshire, England, 1886)

By knack, training, and experience Eric Coates is well equipped to turn out compositions with deference both to technique and popularity. His studies included composition under the distinguished Frederick Corder. In turn he was violist in a quartet, and from 1912 to 1918 first viola of the Queen's Hall Orchestra. During this period he also composed, and conducted his works at London's equivalent of the Boston Pops—the Promenade Concerts. He turned entirely to composing from 1918.

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*Voices of Spring	*Strauss*	M554
*Waltz Medley	*Richard Rodgers*	10-1530
Where the Citrons Bloom	*Strauss*	11894
*Wine, Woman and Song	*Strauss*	12192

BALLET MUSIC

Aida — Ballet Suite	*Verdi*	11985
Ballet Music	*Gluck (Arranged by Mottl)*	DM787
Cid Ballet Suite	*Massenet*	DM1058
Coppelia Ballet Suite	*Délibes*	12527
*Dance of the Hours ("La Gioconda")	*Ponchielli*	11833
†*Egyptian Ballet	*Luigini*	DM-1357
Fancy Free	*Bernstein*	11-9386
Faust Ballet Music	*Gounod*	13830
†*Gaîté Parisienne	*Offenbach*	DM-1147
Incredible Flutist	*Piston*	DM-621
*Nutcracker Suite (2nd Suite)	*Tchaikovsky*	DM-1164
*Queen of Sheba	*Goldmark*	12-0796
Raymonda	*Glazounoff*	DM-1133
*Ritual Fire Dance	*Falla*	12-0977
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
*Sylphides	*Chopin*	DM-1119
Three-Cornered Hat	*Falla*	DM-505

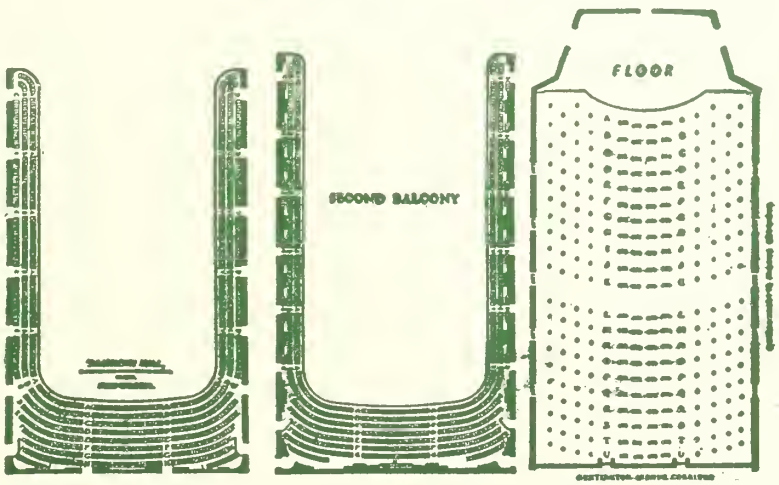
CONCERT PIECES

Abendlied	*Schumann*	12-0017
*Annen — Polka	*Strauss*	M1049
At Dawning	*Cadman-Herbert*	M968
Austrian Peasant Dances	*Schönherr*	4489
Ave Maria	*Arcadelt-MacDonald*	10-1070
Ave Maria	*Schubert-Wilhelmj*	13589
*Bahn Frei — Polka ("Fast Track")	*Ed. Strauss-Bodge*	M1049
Bolero	*Ravel*	DM552
Brazil	*Barroso-Gould*	10-1219
Capriccio Espagnol	*Rimsky-Korsakov*	11827-11828
Capriccio Italien	*Tchaikovsky*	DM632
Caucasian Sketches	*Ippolitov-Ivanov*	DM797
Chanson Triste	*Tchaikovsky*	4527
*Christmas Festival	*Anderson*	12-1289
†*Comedians Suite	*Kabalevsky*	DM-1443
Cradle Song	*Brahms-Smith*	4435
Cuckoo Clock	*del Castillo*	10-1058
*Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Dances from Austria	*Schönherr*	4490
Dances from Galanta	*Kodaly*	DM834
Danza Piemontese	*Sinigaglia*	11-9446
Divertissement	*Ibert*	DM324
Drink to Me Only with Thine Eyes	*Arr. by Pochon*	4322
Duel in the Sun	*Tiomkin*	M1083
Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
*Fiddle-Faddle	*Anderson*	10-1397
*Finlandia	*Sibelius*	12-1049
Five Miniatures (including Mosquito Dance)	*White*	4429
Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Funeral March of a Marionette	*Gounod*	12-1288
*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
†*Heart of the Symphony		DM-1410

*Holiday for Strings	*Rose*	10-1311
Hora Staccato	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13596
*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4338
In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Irish Suite	*Anderson*	DM-1348
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11881
*La Campanella	*Paganini*	12-3077
La Golondrina	*Serradell-Findlay*	4434
La Paloma	*Yradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave	*Tchaikovsky*	12006
*Masquerade Suite	*Khatchatourian*	DM-1166
Matinées Musicales	*Britten*	DM-1204
Mexican Rhapsody	*McBride*	13825
Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
*Moto Perpetuo	*Paganini*	12-3077
Music Box	*Laidov*	4390
None but the Lonely Heart	*Tchaikovsky-Cailliet*	4413
*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
*Pizzicato — Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei," "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci — Polka	*Strauss*	M1049
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slavonic Dance in C major, No. 15	*Dvorák*	4412
*Salvonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arr. by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lightning — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797

* Also available on 45 RPM records

† Long Play records



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SATURDAY EVENING, JULY 5: Music by C. P. E. Bach and J. S. Bach (Soloists, Richard Burgin and Ruth Posselt, Violin)

SUNDAY AFTERNOON, JULY 6: Music by Rameau, Couperin, Purcell, Vivaldi, Lalande

SATURDAY EVENING, JULY 12: Music by Handel, Dittersdorf, Strauss and Milhaud

SUNDAY AFTERNOON, JULY 13: An all-Mozart program

SATURDAY EVENING, JULY 19: Music of Mozart and Schubert (Soloist, Lukas Foss, piano)

SUNDAY AFTERNOON, JULY 20: Music of Haydn and Schubert

9 Concerts in the MUSIC SHED

SERIES A

Thursday Evening, July 24

BEETHOVEN.....Symphony No. 3, "Eroica"
BRAHMS.....Symphony No. 1, in C minor

Saturday Evening, July 26

Conducted by PIERRE MONTEUX
CIMAROSA.....Overture, "The Secret Marriage"
SCHUBERT.....Symphony No. 7, in C major
STRAVINSKY.....*"The Rite of Spring"*

Sunday Afternoon, July 27

FRANCK.....Symphonic Piece from "Redemption"
BIZET.....Symphony in C major
DALLAPICCOLA....*"Three Prisoners' Songs" (with Chorus)*
(Conducted by HUGH ROSS)
RAVEL.....*"Daphnis and Chloe," Suites 1 and 2 (with Chorus)*

SERIES B

Thursday Evening, July 31

BEETHOVEN.....Overture to "Leonore, No. 3"
SCHUMANN.....Piano Concerto
HINDEMITH.....Metamorphosis on Themes of Weber
D'INDY.....Symphony on a Mountain Air
Soloist: NICOLE HENRIOT

Saturday Evening, August 2

Conducted by PIERRE MONTEUX

WAGNER...Prelude and Love-death, "Tristan und Isolde"
WAGNER.....Wotan's Farewell and Fire Music, "Die Walküre"
WAGNER.....Final Scene, "Siegfried"
WAGNER.....Immolation Scene, "Götterdämmerung"
(Soloists to be announced)

Sunday Afternoon, August 3

BEETHOVEN.....Overture to "Egmont"
BEETHOVEN.....Symphony No. 8
DEBUSSY.....*"Ibéria"*
HONEGGER.....*"Danse des Morts" (with Chorus)*

SERIES C

Thursday Evening, August 7

SCHUMANN.....Symphony No. 1 ("Spring")
SWANSON.....Short Symphony
TCHAIKOVSKY.....Symphony No. 4

Saturday Evening, August 9

The Koussevitsky Memorial Concert

Conducted by LEONARD BERNSTEIN

C. P. E. BACH.....Andante from Concerto in D major
COPLAND.....Symphony No. 3
SIBELIUS.....Symphony No. 5

Sunday Afternoon, August 10

BERLIOZ.....Requiem *(with Chorus)*

(Programs Subject to Change)

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Boston, Cambridge, Providence, Brooklyn, New York, Washington
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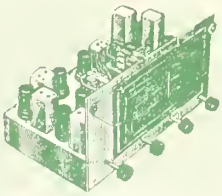

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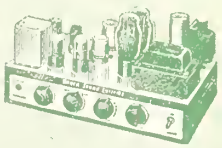

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Program 13 THURSDAY EVENING, MAY 22, 1952 *Number 4*

PROGRAM

Hungarian March, "Rakoczy" . . . *Berlioz*

First Movement from the "Unfinished" Symphony *Schubert*
Allegro moderato

Three Hungarian Dances (Nos. 19, 20 and 21) . *Brahms*

*Ballet Suite from "Faust" . . . . . *Gounod*
Danse Antique—Dance of Cleopatra and her Slaves—Dance of the Trojan Maidens—Dance of Phryne

---

Little Fugue in G minor . . . . . *Bach-Caillict*

"Interplay," American Concertette for Piano and Orchestra . . *Gould*
With Drive and Vigor—Gavotte—Blues—Very Fast

*Warsaw Concerto for Piano and Orchestra . . . . . *Addinsell*

Prelude to "The Mastersingers of Nuremberg" . . *Wagner*

(Continued on page 4)

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(Continued from page 3)

*Selection from "South Pacific" — *Rodgers*

I'm Gonna Wash That Man Right Outa My Hair · Bali Ha'i · Happy Talk · Some Enchanted Evening · A Wonderful Guy

*The Classical Juke Box — *Anderson*

*March, "The Stars and Stripes Forever" — *Sousa*

Soloist:

LEO LITWIN

Among those present: Boston Smith College Club and National Secretaries Association

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POP-OVERS

By R. L. HUMPHREY

In the absence of the Boston Symphony on its European tour, Arthur Fiedler has brought together for the May Pops an orchestra of symphony players from the length and breadth of the land — from the Atlantic to the Pacific, from the Great Lakes to the Gulf.

The personnel of the present Pops Orchestra consists, generally speaking, of musicians who have been active in and out of Boston. To indicate the range of their sphere of activities, the following list may be of interest.

Concertmaster Fritz Siegal holds the same post with Chicago's outdoor concerts at Grant Park. Other principals include: Arthur Freiwald (viola), from the Minneapolis Symphony; Robert Sayre (cello), from Cleveland; Lois Schaefer (flute) from Chicago Symphony Orchestra; Leland Munger (clarinet), who holds the same post in the San Antonio Symphony. Wayne Barrington (horn) is from the Pittsburgh Symphony; Gilbert Johnson (trumpet) is from Hartford; Lionel Casimiro (trombone), holds the same post with the Detroit Symphony. Maine is the home of tympanist Everett Firth.

There are ten women members of the orchestra. Dorothy Alpert of the violin section is the wife of Victor Alpert of the violas. 'Cellist Olivia Toubman is wife of Raymond Toubman of the oboes.

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FRIDAY EVENING, MAY 23, 1952 *Program 14*

PROGRAM

Hungarian March, "Rakoczy" . . . *Berlioz*

First Movement from the "Unfinished" Symphony . . . *Schubert*
Allegro moderato

Little Fugue in G minor . . . *Bach-Caillet*

*Ballet Suite from "Faust" . . . *Gounod*
Danse Antique Dance of Cleopatra and her Slaves Dance of the Trojan Maidens Dance of Phryne

---

Three Hungarian Dances (Nos. 19, 20 and 21) . . . *Brahms*

"Interplay," American Concertette for Piano and Orchestra . . . *Gould*
With Drive and Vigor Gavotte Blues Very Fast

*Warsaw Concerto for Piano and Orchestra . . . *Addinsell*

Prelude to "The Mastersingers of Nuremberg" . . . *Wagner*

(*Continued on page 6*)

POP-OVERS

By R. L. HUMPHREY

RAKOCZY MARCH. Those making acquaintance with the plot of "The Damnation of Faust" can scarcely help being puzzled when it places Faust on the plains of Hungary in the opening scene of the work. The explanation is in this march. Berlioz was so stirred when he found it in Vienna, printed in a book as an old Hungarian patriotic tune, that he was fired with ambition to make an arrangement. The ultimate result was that he placed Faust and his sinister companion in Hungary as a plausible excuse for introducing the march.

"UNFINISHED" SYMPHONY — SCHUBERT.
In sheer beauty of poetic expression — in exquisiteness of tone color; the wonderful matching, contrasting, and interplay of strings and woodwinds; in continuous power to stir poignant responses in the listener — this is a complete masterpiece. It is "unfinished" only in the sense that Schubert entitled it "Symphony in B minor," but completed only two movements, instead of four conventionally required of a symphony. A few measures for a third movement were left by Schubert — some scored for instruments, some sketched in preliminary piano form. Why the composition was abandoned remains a mystery after much research. It is possible that Schubert felt the work to be artistically complete with the two movements.

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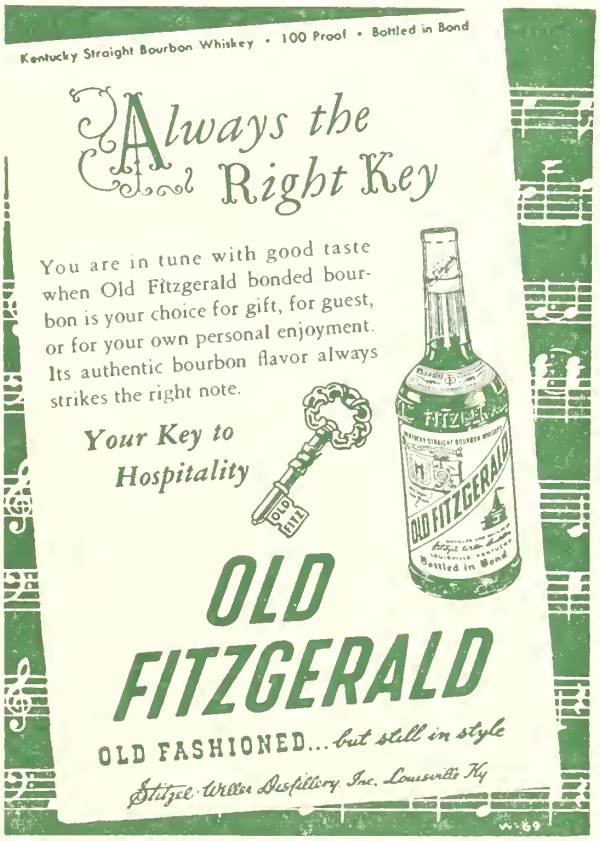
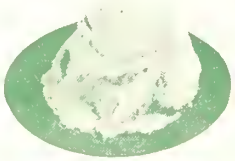
"If," Gounod is reported to have said, "the greatest masters, Beethoven, Haydn, Mozart were to be annihilated by some unforeseen cataclysm, it would be easy to reconstitute the whole of music with Bach."

(*Continued on page 16*)





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(*Continued from page 5*)

*Selection from "South Pacific" . . . *Rodgers*
I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk—
Some Enchanted Evening—A Wonderful Guy

*The Classical Juke Box . . . *Anderson*

*March, "The Stars and Stripes Forever" . . . *Sousa*

Soloist:
LEO LITWIN

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19	*Latour, Grand Pouilly 1947	3.00	1.75
20	*Lorentz, Alsatian Riesling, Clos des Templiers 1947	3.00	
21	*Ackerman Vouvray Clos le Mont 1947	3.00	1.75
22	*Langenbach, Piesporter Taubengarten 1949	4.00	
23	*Langenbach, Liebfraumilch 1949	3.50	
24	Pastene Riesling	2.00	
25	Pastene Sauterne	2.00	1.25
26	Pastene Rhine Wine	2.00	1.25
27	Pastene Chablis	2.00	1.25
28	*Sichel Liebfraumilch 1945	4.50	
29	*Sichel Johannisberger 1949	5.00	
30	*Neuchatel Swiss Wine	3.00	
31	*Gancia Castello di Canelli	2.25	
32	*Bigi Orvieto	3.00	1.75
33	*Bernhardshofer 1948 (Moselle)	3.00	
34	*Boeckel Brandluft 1947 (Alsace)	3.00	
35	*Baron de Rothschild Bordeaux Blanc Sup. 1947	2.25	
36	*Cruse et Fils Graves	3.00	1.75
37	Frank Schoonmaker Sylvaner (Rhine)	2.00	1.25
38	Frank Schoonmaker Sweet or Dry Semillon (Sauterne)	2.00	1.25
39	Valliant Rhine	2.00	1.25
40	Valliant Sauterne	2.00	1.25

***IMPORTED**

Beer and Ale Listed on Page 12

RED WINES

		Bot.	*½ Bot.*
41	*de Luze Club Claret 1947	2.25	1.25
42	*Beaune Burgundy, Latour	3.00	1.75
43	Pastene Burgundy	2.00	1.25
44	Pastene Chianti	2.00	
45	Pastene Cabernet	2.00	
46	Pastene Zinfandel	2.00	
47	*Brolio Chianti	3.00	1.75
48	*Sichel St. Julien 1943	3.50	1.75
49	*Baron de Rothschild Bordeaux Rouge Sup. 1949	2.25	
50	Frank Schoonmaker Grenache Rosé (Pink)	2.00	1.25
86	*Dopff Vin Gris (Alsatian)	3.50	1.75
51	Valliant Burgundy	2.00	1.25
52	Valliant Claret	2.00	1.25

S. S. PIERCE GOLD COAST WINES

		Bot.	*½ Bot.*
53	Gold Coast Haut Sauterne	2.00	1.25
54	Gold Coast Red Burgundy	2.00	1.25
55	Gold Coast Red Port	2.00	1.25
56	Gold Coast White Port	2.00	1.25
57	Gold Coast Sherry	2.00	1.25
58	Gold Coast Muscatel	2.00	1.25

SHERRIES, PORTS, MADEIRA

		Bot.	*Glass*
59	*Duff Gordon Amontillado	4.00	.50
60	*Duff Gordon Oloroso	4.75	.55
61	*Duff Gordon Generoso	3.25	.50
62	*Cossart Gordon Southside Madeira	3.50	.50
63	*Cockburn Ruddy Port	3.25	.50
64	*Cuvillo Las Seis (Semi-Dry)	3.50	.50
65	*Cuvillo Amontillado (Dry-Nutty)	4.25	.50
66	*Sandeman Apitiv Cocktail	5.00	.55
67	*Sandeman Brown Bang Sherry	6.00	.60
68	*Sandeman One Star Ruby Port	4.00	.50

		½ Bot.
69	Pastene Extra Dry Cocktail Sherry	2.00
70	Pastene Mission Cream Sherry	2.00
71	Pastene Dessert Port	2.00
72	Pastene Pale Dry Sherry	2.00
73	Pastene Port	2.00
74	Pastene Muscatel	2.00
75	*Sandeman Dry Don Sherry	3.75
76	*Sandeman Dry Don Port	3.75
78	F. S. Solera Cocktail Sherry (Dry)	2.00
79	F. S. Solera Cream Sherry	2.25

WINE PUNCH

	Glass	*Pitchers*
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Hot Tea, Individual Pots	
Iced Coffee or Tea	

Wine list on Page 9 *Beer and Ale on Page 12*

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Program 15 SATURDAY EVENING, MAY 24, 1952

PROGRAM

Hungarian March, "Rakoczy" — *Berlioz*
First Movement from the "Unfinished" Symphony — *Schubert*
Allegro moderato

Little Fugue in G minor — *Bach-Cailliet*
*Ballet Suite from "Faust" — *Gounod*
Danse Antique—Dance of Cleopatra and her Slaves—Dance of the Trojan Maidens—Dance of Phryne

---

Three Hungarian Dances (Nos. 19, 20 and 21) — *Brahms*
"Interplay," American Concertette for Piano and Orchestra — *Gould*
With Drive and Vigor—Gavotte—Blues—Very Fast
*Warsaw Concerto for Piano and Orchestra — *Addinsell*
Prelude to "The Mastersingers of Nuremberg" — *Wagner*

---

*Selection from "South Pacific" — *Rodgers*
I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk—Some Enchanted Evening—A Wonderful Guy
*The Classical Juke Box — *Anderson*
*March, "The Stars and Stripes Forever" — *Sousa*

Soloist: LEO LITWIN

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Program 16 SUNDAY EVENING, MAY 25, 1952

PROGRAM

Hungarian March, "Rakoczy" — *Berlioz*

First Movement from the "Unfinished" Symphony — *Schubert*
Allegro moderato

Little Fugue in G minor — *Bach Caillier*

*Ballet Suite from "Faust" — *Gounod*
Danse Antique—Dance of Cleopatra and her Slaves—Dance of the Trojan Maidens—Dance of Phryne

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Three Hungarian Dances (Nos. 19, 20 and 21) — *Brahms*

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*Warsaw Concerto for Piano and Orchestra — *Addinsell*

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*Selection from "South Pacific" — *Rodgers*
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*The Classical Juke Box — *Anderson*

*March, "The Stars and Stripes Forever" — *Sousa*

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BOSTON ORCHESTRA OPENS FIRST EUROPEAN TOUR

"Music critics and feature writers of the Paris press went all-out today in proclaiming the European debut of the Boston Symphony Orchestra under Charles Munch a triumph of the first category," wrote Rudolph Elie in a cable from Paris to the *Boston Herald* during the opening of the first European tour by the Boston Orchestra. The concert took place in the historic French Opera House on May 6 last. The Opera House was sold out weeks in advance and it was said that $50 was offered for a seat. When Charles Munch conducted Honegger's Second Symphony, a rebellious music written during the German occupation of France, the audience went wild and ovations were repeated after the Toccata by the American composer, Walter Piston, Ronssel's "Bacchus et Ariane" and Debussy's "La Mer." It was noted that this work, like Ravel's "Daphnis and Chloe" Suite which ended the program, had both been introduced to America by this orchestra. The audience demanded the repetition of the final dance from Ravel's score.

Olin Downes was present and wrote to the *New York Times*, "What must have been one of the most brilliant occasions that the Paris Opera, the scene of many a brilliant occasion, has witnessed in this century was the first appearance of the Boston Symphony Orchestra.

"As a gala event, this one had all the outward trappings of pomp and ceremony and brilliant festivity. President Vincent Auriol and Mme. Auriol, Foreign Minister Robert Schuman and United States Ambassador James C. Dunn and Mrs. Dunn were among those who attended.

"But the performances given by the superb orchestra were by far the highest honor the evening could invoke. The musicians were obviously on the qui vive to give their utmost. The audience was in an equally tense and expectant vein.

"Excitement and enthusiasm were such that when a long program of modern French and American music had ended, it became necessary for Mr. Munch and the orchestra to play the finale of Ravel's 'Daphnis et Chloe' Suite over again."

MONTEUX CONDUCTS SECOND CONCERT

Two days later, on May 8, Pierre Monteux conducted this orchestra's second concert as guest at the Champs Elysées Theatre, repeating Stravinsky's "Rite of Spring" which he had given its first performance in the same auditorium 39 years before and which had made a scandalous scene of riot that has since become musical history. This time the reception was different. John Roderick reported in an AP dispatch: "Before the last note died down they were on their feet, shouting, cheering and applauding.

"Stravinsky, an inordinately shy man, brought more cheers when he stood in the loges. Later he was persuaded to come to the stage. The din was deafening as he embraced Monteux, now a portly 77.

"Stravinsky leaped in the air like an acrobat, then fell into Monteux' arms. He kissed him square on the moustaches and fled with the applause of the crowd behind him.

"Monteux, smiling happily and wiping away tears, stilled the crowd and said: 'I'll make a date with you to play it again 39 years from now.' "

The tour will include concerts in Holland, Germany (under the auspices of the U.S. Army), Belgium and England.

(*Continued from page 5*)

BALLET MUSIC FROM "FAUST" — GOUNOD.

For the occupation of the corps de ballet of the Paris Opera and the delectation of its admirers, Gounod expanded his opera with this episode, ten years after "Faust" had been introduced at the Theatre Lyrique.

By his black magic, Mephistopheles confronts Faust with a sumptuous feast and entertainment presided over by Cleopatra attended by Nubian slaves; Helen of Troy, Lais, and Phryne, with female retinues. They invite Faust and Mephistopheles to join the festivities. Phryne performs a veil dance. A bacchanalian revel follows. All this is suddenly superseded by a vision of Marguerite with a red mark around her throat as if to guide the headsman's axe.

HUNGARIAN DANCES—ARRANGED BY BRAHMS.

As piano duets, Brahms published four books of these arranged from melodies by Hungarian composers. He orchestrated twenty-one of the dances. His inspiration came of his friendship for the Hungarian gypsy violinist, Eduard Remenyi, with whom he toured as pianist in 1853.

INTERPLAY, FOR PIANO AND ORCHESTRA—GOULD.

This originated in the form of a ballet of the same name, with choreography by Jerome Robbins, presented for the first time by the Ballet Theatre in New York, in 1945.

MORTON GOULD (b. Long Island, N.Y., 1913).

Composer at four, student of composition and piano recitalist in his 'teens, graduate of New York University at fifteen, he has become a sort of American Prokofieff. In other words, in his music are found inventiveness, admirable craftsmanship in orchestration, and humor — as for example in his adaptation of the pavane, sixteenth century Spanish dance, to his American Symphonette, and his elaboration on Patrick Gilmore's song of the Civil War, "When Johnny Comes Marching Home."

WARSAW CONCERTO — RICHARD ADDINSELL.

From music written for the English film, "Dangerous Moonlight," shown in the United States as "Suicide Squadron." The hero is a Polish pianist who fights beside the British as an aviator.

PRELUDE TO "THE MASTERSINGERS."

First we hear the stately march to the Prize Song Contest of the Mastersingers — the musical experts of the city's trade Guilds, who in the 1500's sought to restore, on democratic lines, the glories of the noble-blooded minstrels, or Miunesingers, of three centuries earlier, such as Tannhäuser and Wolfram von Eschenbach. Next there are a few measures of the love music of the heroine and hero of the opera, Eva and Walter. The second strain of the march follows, based on a melody used by the actual Mastersingers of history, who knew it as "the long tone." Now comes a snatch of the Prize Song, with which Walter is to win both the contest and the hand of Eva. In suggestion of Beckmesser, the annoying and ridiculous rival of Walter, the march is caricatured in staccato notes by the bassoons. In the finale, Wagner makes a brilliant contrapuntal combination of the leading themes of the Prelude.

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In 1945, Pops 60th season, while Lieutenant in the U. S. Army, he was one of the guest conductors on the Army Night program, presenting from manuscript his new "Syncopated Clock" a hit heard everywhere in recent months!

On May 10, 1952, his "Blue Tango" became the first purely instrumental number to be broadcast as No. 1 on "Your Hit Parade."

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Belle Hélène, La	*Offenbach*	11-9026
*Bronze Horse	*Auber*	12-0669
Carneval	*Dvorák*	12159
Consecration of House	*Beethoven*	DM-618
*Crown Diamonds	*Auber*	12-0667
Dame Blanche	*Boieldieu*	11-9569
1812 (Ouverture Solennelle)	*Tchaikovsky*	DM515
Fatinitza	*Suppé*	11-9261
Favorite Overtures		DM746
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Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
Fledermaus, Die	*Strauss*	12-0189
*Fra Diavolo	*Auber*	12-0668
Freischütz, Der	*Weber*	12040
Gazza Ladra	*Rossini*	13751
Guarany, Il	*Gomes*	11-9112
Gypsy Baron	*Strauss*	12-0188
†*Husitska	*Dvorák*	DM-1210
*Light Cavalry	*Suppé*	11-9954
*Martha	*Flotow*	12-0919
*Masaniello	*Auber*	12-0666
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
Morning, Noon and Night	*Suppé*	12479
Oberon	*Weber*	12040
*Orpheus in Hades	*Offenbach*	12-0240
Poet and Peasant	*Suppé*	11986
Rienzi	*Wagner*	DM569
Roman Carnival	*Berlioz*	12135
Russlan and Ludmilla	*Glinka*	M554
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	DM456
Zampa	*Hérold*	13647

OPERA EXCERPTS

Aïda — Ballet Suite	*Verdi*	11985
Aïda — Grand March (Act 2)	*Verdi*	11885
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Camorristi Dance	*Wolf-Ferrari*	4330
Lohengrin — Prelude to Act III	*Wagner*	M968
Natoma — Dagger Dance	*Herbert*	11932
Prophète, Le — Coronation March	*Meyerbeer*	M968
*Rosenkavalier Waltzes	*R. Strauss*	12-0762
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Tannhäuser — Entrance of the Guests	*Wagner*	DM569
Thaïs — Meditation	*Massenet*	11887

MARCHES

*Aida — Grand March (Act 2)	*Verdi*	12-1019
*American Patrol	*Meacham*	47-2852
Boston Commandery	*Carter*	12-1094
Coronation March from "Le Prophète"	*Meyerbeer*	M968
Egyptian March	*Strauss*	10-1019
El Capitan	*Sousa*	4501
Gypsy Baron	*Strauss*	10-1020
Indigo	*Strauss*	10-1020
*Knightsbridge March	*Coates*	12-3043
March of the Litle Lead Soldiers	*Pierné*	4314
Marche Militaire	*Schubert*	4314
Our Director	*Bigelow*	12-1094
Persian	*Strauss*	10-1019
*Pomp and Circumstance	*Elgar*	12-1019
Semper Fidelis	*Sousa*	4392
Stars and Stripes Forever	*Sousa*	4392
Strauss Marches — Album		EM1-4
Strike Up the Band	*Gershwin*	11823
*War March of the Priests	*Mendelssohn*	11-8985
Washington Post	*Sousa*	4501
Wedding March — "Midsummer Night's Dream"	*Mendelssohn*	11920

CONCERTOS

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†*Heart of the Piano Concerto		DM-1408
Piano Concerto in F	*Gershwin*	DM690
Piano Concerto No. 1 in G minor	*Mendelssohn*	DM780
Piano Concerto No. 2 in D minor	*MacDowell*	DM324
Rhapsody in Blue	*Gershwin*	DM358
Todtentanz (Dance of Death)	*Liszt*	M392
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863

AMERICANA

America	*Smith-Carey*	4430
American Salute ("When Johnny Comes Marching Home")	*Gould*	11-8762
Arkansas Traveller	*Arranged by Guion*	4502
Banjo, The	*Gottschalk*	10-1089
Carioca	*Youmans*	4287
*Chicken Reel	*Anderson*	10-1397
Chester (Revolutionary Hymn)	*Billings*	4502

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*Classical Juke Box	*Anderson*	10-3044
Continental, The	*Conrad*	4287
Deep River	*Arranged by Jacchia*	M554
Foster Gallery	*Gould*	M727
Jazz Legato and Jazz Pizzicato	*Anderson*	10-1089
*Musical Comedy Selections		DM-1411
South Pacific (Rodgers) — Kiss Me Kate (Porter) — Brigadoon (Loewe) — Annie Get Your Gun (Berlin)		
Nobody Knows the Trouble I've Seen	*Arranged by Jacchia*	M554
Oklahoma! Selection	*Rodgers-Bodge*	11-8714
Old Timers' Night at the Pops		4395
Oh Susannah!	*Foster*	4569
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
Rhapsody in Blue (with Sanromá)	*Gershwin*	DM358
Salute to Our Fighting Forces	*Arranged by Bodge*	10-1133
Sheep and Goat	*Guion*	M968
*Song Fest	*Arranged by Bodge*	11-8453
Star-Spangled Banner		4434
Strike Up the Band	*Gershwin*	SP3
*Syncopated Clock	*Anderson*	10-3047
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466
Yankee Doodle	*Gould*	11-8762

WALTZES

*Artists' Life	*Strauss*	12194
Cagliostro	*Strauss*	DM665
Danube Waves	*Ivanovici*	12510
Doctrinen	*Eduard Strauss*	12428
*Emperor	*Strauss*	12195
España	*Waldteufel*	4461
Estudiantina	*Waldteufel*	10-1024
Eugene Onegin	*Tchaikovsky*	4565
Faust	*Gounod*	10-1009
Lagoon	*Strauss*	DM665
*Music of the Spheres	*Josef Strauss*	12-0068
New Vienna	*Strauss*	DM665
*Waltz Medley	*Richard Rodgers*	10-1530
Loves of the Poet	*Strauss*	DM665
*Rosenkavalier	*R. Strauss*	12-0762
Roses from the South	*Strauss*	11-8986
Skaters	*Waldteufel*	4396
Sleeping Beauty	*Tchaikovsky*	11932
*Vienna Blood	*Strauss*	12193
Village Swallows	*Josef Strauss*	11-9189
*Voices of Spring	*Strauss*	M554
*Waltz Medley	*Richard Rodgers*	10-1530
Where the Citrons Bloom	*Strauss*	11894
*Wine, Woman and Song	*Strauss*	12192

BALLET MUSIC

Aida — Ballet Suite	*Verdi*	11985
Ballet Music	*Gluck (Arranged by Mottl)*	DM787
Cid Ballet Suite	*Massenet*	DM1058
Coppelia Ballet Suite	*Délibes*	12527
*Dance of the Hours ("La Gioconda")	*Ponchielli*	11833
†*Egyptian Ballet	*Luigini*	DM-1357
Fancy Free	*Bernstein*	11-9386
Faust Ballet Music	*Gounod*	13830
†*Gaité Parisienne	*Offenbach*	DM-1147
Incredible Flutist	*Piston*	DM-621
*Nutcracker Suite (2nd Suite)	*Tchaikovsky*	DM-1164
*Queen of Sheba	*Goldmark*	12-0796
Raymonda	*Glazounoff*	DM-1133
*Ritual Fire Dance	*Falla*	12-0977
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
*Sylphides	*Chopin*	DM-1119
Three-Cornered Hat	*Falla*	DM-505

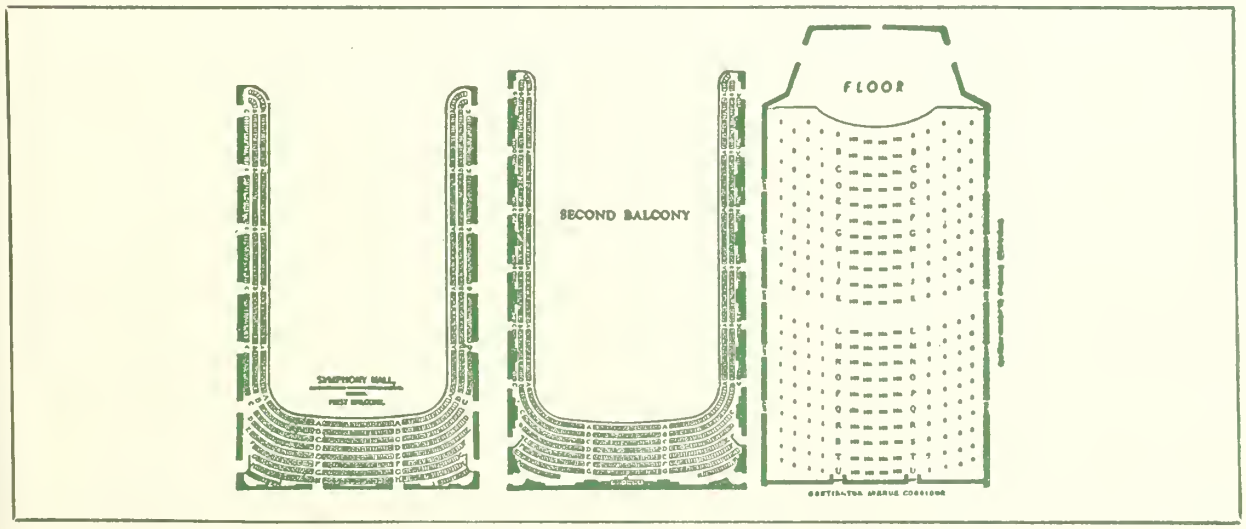
CONCERT PIECES

Abendlied	*Schumann*	12-0017
*Annen — Polka	*Strauss*	M1049
At Dawning	*Cadman-Herbert*	M968
Austrian Peasant Dances	*Schönherr*	4489
Ave Maria	*Arcadelt-MacDonald*	10-1070
Ave Maria	*Schubert-Wilhelmj*	13589
*Bahn Frei — Polka ("Fast Track")	*Ed. Strauss-Bodge*	M1049
Bolero	*Ravel*	DM552
Brazil	*Barroso-Gould*	10-1219
Capriccio Espagnol	*Rimsky-Korsakov*	11827-11828
Capriccio Italien	*Tchaikovsky*	DM632
Caucasian Sketches	*Ippolitov-Ivanov*	DM797
Chanson Triste	*Tchaikovsky*	4527
*Christmas Festival	*Anderson*	12-1289
†*Comedians Suite	*Kabalevsky*	DM-1443
Cradle Song	*Brahms-Smith*	4435
Cuckoo Clock	*del Castillo*	10-1058
*Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Dances from Austria	*Schönherr*	4490
Dances from Galanta	*Kodaly*	DM834
Danza Piemontese	*Sinigaglia*	11-9446
Divertissement	*Ibert*	DM324
Drink to Me Only with Thine Eyes	*Arr. by Pochon*	4322
Duel in the Sun	*Tiomkin*	M1083
Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
*Fiddle-Faddle	*Anderson*	10-1397
*Finlandia	*Sibelius*	12-1049
Five Miniatures (including Mosquito Dance)	*White*	4429
Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Funeral March of a Marionette	*Gounod*	12-1288
*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
†*Heart of the Symphony		DM-1410

*Holiday for Strings	*Rose*	10-1311
Hora Staccato	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13596
*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4338
In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Irish Suite	*Anderson*	DM-1348
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11881
*La Campanella	*Paganini*	12-3077
La Golondrina	*Serradell-Findlay*	4434
La Paloma	*Yradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave	*Tchaikovsky*	12006
*Masquerade Suite	*Khatchatourian*	DM-1166
Matinées Musicales	*Britten*	DM-1204
Mexican Rhapsody	*McBride*	13825
Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
*Moto Perpetuo	*Paganini*	12-3077
Music Box	*Laidov*	4390
None but the Lonely Heart	*Tchaikovsky-Cailliet*	4413
*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
*Pizzicato — Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei," "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci — Polka	*Strauss*	M1049
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slavonic Dance in C major, No. 15	*Dvorák*	4412
*Salvonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arr. by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lightning — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797

* Also available on 45 RPM records

† Long Play records



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SATURDAY EVENING, JULY 5: Music by C. P. E. Bach and J. S. Bach (Soloists, Richard Burgin and Ruth Posselt, Violin)

SUNDAY AFTERNOON, JULY 6: Music by Rameau, Couperin, Purcell, Vivaldi, Lalande

SATURDAY EVENING, JULY 12: Music by Handel, Dittersdorf, Strauss and Milhaud

SUNDAY AFTERNOON, JULY 13: An all-Mozart program

SATURDAY EVENING, JULY 19: Music of Mozart and Schubert (Soloist, Lukas Foss, piano)

SUNDAY AFTERNOON, JULY 20: Music of Haydn and Schubert

9 Concerts in the MUSIC SHED

SERIES A

Thursday Evening, July 24

BEETHOVEN.....Symphony No. 3, "Eroica"
BRAHMS.....Symphony No. 1, in C minor

Saturday Evening, July 26

Conducted by PIERRE MONTEUX
CIMAROSA.....Overture, "The Secret Marriage"
SCHUBERT.....Symphony No. 7, in C major
STRAVINSKY.....*"The Rite of Spring"*

Sunday Afternoon, July 27

FRANCK.....Symphonic Piece from "Redemption"
BIZET.....Symphony in C major
DALLAPICCOLA....*"Three Prisoners' Songs" (with Chorus)*
(Conducted by HUGH ROSS)
RAVEL.....*"Daphnis and Chloe," Suites 1 and 2 (with Chorus)*

SERIES B

Thursday Evening, July 31

BEETHOVEN.....Overture to "Leonore, No. 3"
SCHUMANN.....Piano Concerto
HINDEMITH.....Metamorphosis on Themes of Weber
D'INDY.....Symphony on a Mountain Air
Soloist: NICOLE HENRIOT

Saturday Evening, August 2

Conducted by PIERRE MONTEUX
WAGNER...Prelude and Love-death, "Tristan und Isolde"
WAGNER.....Wotan's Farewell and Fire Music, "Die Walküre"
WAGNER.....Final Scene, "Siegfried"
WAGNER.....Immolation Scene, "Götterdämmerung"
(Soloists to be announced)

Sunday Afternoon, August 3

BEETHOVEN.....Overture to "Egmont"
BEETHOVEN.....Symphony No. 8
DEBUSSY..... "Ibéria"
HONEGGER.....*"Danse des Morts" (with Chorus)*

SERIES C

Thursday Evening, August 7

SCHUMANN.....Symphony No. 1 ("Spring")
SWANSON.....Short Symphony
TCHAIKOVSKY.....Symphony No. 4

Saturday Evening, August 9

The Koussevitzky Memorial Concert
Conducted by LEONARD BERNSTEIN
C. P. E. BACH.....Andante from Concerto in D major
COPLAND.....Symphony No. 3
SIBELIUS.....Symphony No. 5

Sunday Afternoon, August 10

BERLIOZ.....Requiem *(with Chorus)*

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Tanglewood, Lenox, Mass., July 5-Aug. 10
Conductors, CHARLES MUNCH, PIERRE MONTEUX, LEONARD BERNSTEIN

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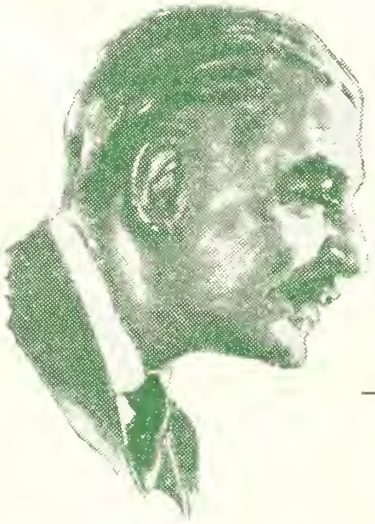

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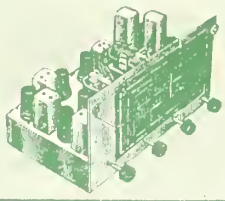

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Program 17 THURSDAY EVENING, MAY 29, 1952 *Number 5*

PROGRAM

*Marche Militaire	*Schubert*
Overture to "Egmont"	*Beethoven*
Finale from the Trumpet Concerto	*Haydn*
Soloist: ANDRÉ COME, Newton High School '52	
*"Très Jolie" Waltzes	*Waldteufel*
Intermezzo from "Pagliacci"	*Leoncavallo*
Concerto Symphonique for Piano and Orchestra, No. 4, in D minor, Op. 102	*Litolff*
I. Allegro impetuoso	
II. Adagio religioso	
III. Presto	
Soloist: GERSON YESSIN	
Suite from the Ballet, "The Three-Cornered Hat"	*de Falla*

(*Continued on page 4*)

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(Continued from page 3)

Selection from "Of Thee I Sing" — *Gershwin*
Wintergreen for President—Love is Sweeping the Country—Who Cares—
Of Thee I Sing—Because

March of the Siamese Children ("The King and I") — *Rodgers*

*Sleigh Ride — *Anderson*

Ride of the Valkyries — *Wagner*

Among those present: Women's Overseas Service League; Newton High School

BALDWIN PIANO — *RCA Victor Records

POP-OVERS

By R. L. HUMPHREY

In the absence of the Boston Symphony on its European tour, Arthur Fiedler has brought together for the May Pops an orchestra of symphony players from the length and breadth of the land — from the Atlantic to the Pacific, from the Great Lakes to the Gulf.

The personnel of the present Pops Orchestra consists, generally speaking, of musicians who have been active in and out of Boston. To indicate the range of their sphere of activities, the following list may be of interest.

Concertmaster Fritz Siegal holds the same post with Chicago's outdoor concerts at Grant Park. Other principals include: Arthur Freiwald (viola), from the Minneapolis Symphony; Robert Sayre (cello), from Cleveland; Lois Schaefer (flute) from Chicago Symphony Orchestra; Leland Munger (clarinet), who holds the same post in the San Antonio Symphony. Wayne Barrington (horn) is from the Pittsburgh Symphony; Gilbert Johnson (trumpet) is from Hartford; Lionel Casimiro (trombone), holds the same post with the Detroit Symphony. Maine is the home of tympanist Everett Firth.

There are ten women members of the orchestra. Dorothy Alpert of the violin section is the wife of Victor Alpert of the violas. 'Cellist Olivia Toubman is wife of Raymond Toubman of the oboes.

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FRIDAY EVENING, MAY 30, 1952 *Program 18*

PROGRAM

*Marche Militaire	*Schubert*
Overture to "Egmont"	*Beethoven*
*Ave Maria	*Schubert-Wilhelmj*
*"Très Jolie" Waltzes	*Waldteufel*

Intermezzo from "Pagliacci" — *Leoncavallo*

Concerto Symphonique for Piano and Orchestra, No. 4, in D minor, Op. 102 — *Litolff*

I. Allegro impetuoso
II. Adagio religioso
III. Presto

Soloist: GERSON YESSIN

Suite from the Ballet, "The Three-Cornered Hat" — *de Falla*

(*Continued on page 6*)

POP-OVERS

MARCH MILITAIRE—SCHUBERT (1797-1828).

Dear to old Vienna, besides dance music, was the march. When poor Franz Schubert failed to convince publishers that they should risk printing his instrumental music, he could still sell them waltzes, other dance music, and marches.

After his "Rosamunde" ballet music (op. 26) got but one public hearing, Schubert was able to pick up a little money from publication of a set of three marches for piano duet (op. 27). There are some fifteen other marches, piano duets with few exceptions.

Some bearing on Schubert's composition of marches may exist in his friendship for Johann Baptist Zenger, who held a military position at Graz. The composer often played duets with Zenger playing the bass.

OVERTURE TO "EGMONT"—BEETHOVEN

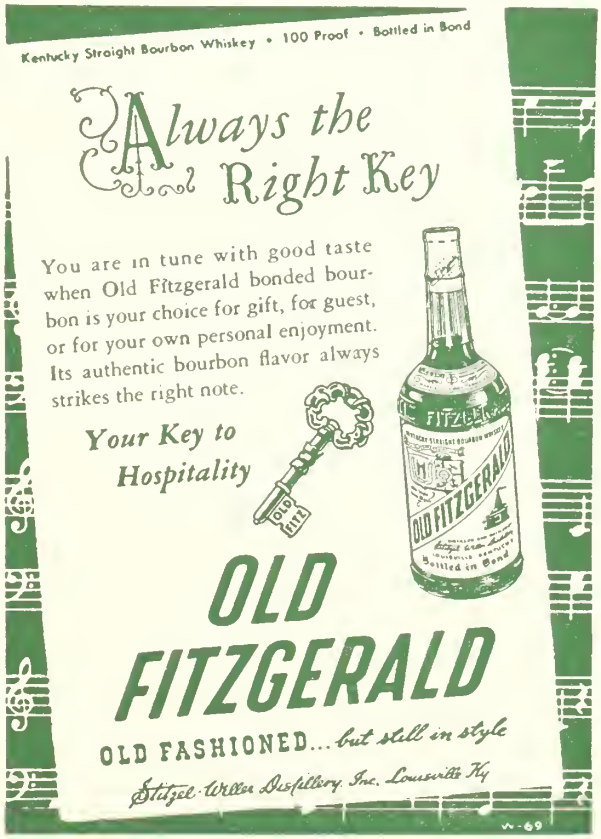
Beethoven wrote this work expressly to be played in the theatre before performances of Goethe's tragedy, "Egmont." He composed the overture while deeply stirred over reading the drama. Goethe depicted the struggle of the Flemish nobleman, the count of Egmont, to free the Netherlands from the oppression of Spain. Egmont was captured by treachery and executed, but his inspiring example lived on.

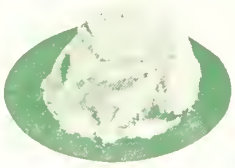
Attending Goethe's drama as a boy, aged about 11, Richard Wagner was inspired by Beethoven's music to become a composer instead of a playwright.

AVE MARIA — SCHUBERT (1797–1828).

On this song, Schubert commented in a letter to his father and stepmother. "I never force myself to be devout, except when I feel so inspired," he wrote, "and never compose hymns or prayers unless I feel within me real and true devotion."

(*Continued on page 16*)





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(*Continued from page 5*)

Selection from "Of Thee I Sing" — *Gershwin*
Wintergreen for President—Love is Sweeping the Country—Who Cares—
Of Thee I Sing—Because

March of the Siamese Children ("The King and I") — *Rodgers*

*Sleigh Ride — *Anderson*

Ride of the Valkyries — *Wagner*

Among those present: Boston Vassar Club

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6	Vintner's Brut Champagne	5.75	3.00
7	*Gancia Asti Spumante	6.25	3.25
8	Pastene Brut Champagne	5.00	2.75
9	Pastene Sparkling Burgundy	5.00	2.75
10	*Sichel Sparkling Burgundy, Red Cap	7.00	
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12	Almaden Sparkling Burgundy	5.50	3.00
13	*Henri Martin 1945 1er Cru Classe	6.50	3.50
14	*Pol Roger Dry Special	6.25	3.25
15	*Pol Roger 1937	9.00	4.75
80	*Krug Private Reserve (Brut)	8.50	4.50
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83	*Dopff Riesling (Alsatian)	3.25	1.75
84	*#620 Niersteiner Auflangen 1947	4.00	
17	*Bordeaux Special Reserve, de Luze	2.50	1.50
18	*de Luze Sauternes 1947	3.00	1.75
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19	*Latour, Grand Pouilly 1947	3.00	1.75
20	*Lorentz, Alsatian Riesling, Clos des Templiers 1947	3.00	
21	*Ackerman Vouvray Clos le Mont 1947	3.00	1.75
22	*Langenbach, Piesporter Tauhengarten 1949	4.00	
23	*Langenbach, Liebfraumilch 1949	3.50	
24	Pastene Riesling	2.00	
25	Pastene Sauterne	2.00	1.25
26	Pastene Rhine Wine	2.00	1.25
27	Pastene Chablis	2.00	1.25
28	*Sichel Liebfraumilch 1945	4.50	
29	*Sichel Johannisberger 1949	5.00	
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38	Frank Schoonmaker Sweet or Dry Semillon (Sauterne)	2.00	1.25
39	Valliant Rhine	2.00	1.25
40	Valliant Sauterne	2.00	1.25

*IMPORTED

Beer and Ale Listed on Page 12

RED WINES

		Bot.	½ Bot.
41	*de Luze Club Claret 1947	2.25	1.25
42	*Beaune Burgundy, Latour	3.00	1.75
43	Pastene Burgundy	2.00	1.25
44	Pastene Chianti	2.00	
45	Pastene Cabernet	2.00	
46	Pastene Zinfandel	2.00	
47	*Brolio Chianti	3.00	1.75
48	*Sichel St. Julien 1943	3.50	1.75
49	*Baron de Rothschild Bordeaux Rouge Sup. 1949	2.25	
50	Frank Schoonmaker Grenache Rosé (Pink)	2.00	1.25
86	*Dopff Vin Gris (Alsatian)	3.50	1.75
51	Valliant Burgundy	2.00	1.25
52	Valliant Claret	2.00	1.25

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54	Gold Coast Red Burgundy	2.00	1.25
55	Gold Coast Red Port	2.00	1.25
56	Gold Coast White Port	2.00	1.25
57	Gold Coast Sherry	2.00	1.25
58	Gold Coast Muscatel	2.00	1.25

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59	*Duff Gordon Amontillado	4.00	.50
60	*Duff Gordon Oloroso	4.75	.55
61	*Duff Gordon Generoso	3.25	.50
62	*Cossart Gordon Southside Madeira	3.50	.50
63	*Cockburn Ruddy Port	3.25	.50
64	*Cuvillo Las Seis (Semi-Dry)	3.50	.50
65	*Cuvillo Amontillado (Dry-Nutty)	4.25	.50
66	*Sandeman Apitiv Cocktail	5.00	.55
67	*Sandeman Brown Bang Sherry	6.00	.60
68	*Sandeman One Star Ruby Port	4.00	.50

			½ Bot.
69	Pastene Extra Dry Cocktail Sherry	2.00	
70	Pastene Mission Cream Sherry	2.00	
71	Pastene Dessert Port	2.00	
72	Pastene Pale Dry Sherry	2.00	1.25
73	Pastene Port	2.00	1.25
74	Pastene Muscatel	2.00	1.25
75	*Sandeman Dry Don Sherry	3.75	
76	*Sandeman Dry Don Port	3.75	
78	F. S. Solera Cocktail Sherry (Dry)	2.00	
79	F. S. Solera Cream Sherry	2.25	

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Wine list on Page 9 *Beer and Ale on Page 12*

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y Cashews, 7 oz.	.70
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onade served in pitchers	1.25
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Wine List on page 9

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Program 19 SATURDAY EVENING, MAY 31, 1952

PROGRAM

*Marche Militaire — *Schubert*
Overture to "Egmont" — *Beethoven*
*Ave Maria — *Schubert-Wilhelmj*
*"Très Jolie" Waltzes — *Waldteufel*

Intermezzo from "Pagliacci" — *Leoncavallo*
Concerto Symphonique for Piano and Orchestra, No. 4, in D minor, Op. 102 — *Litolff*
I. Allegro impetuoso
II. Adagio religioso
III. Presto

Soloist: GERSON YESSIN

Suite from the Ballet, "The Three-Cornered Hat" — *de Falla*

Selection from "Of Thee I Sing" — *Gershwin*
Wintergreen for President—Love is Sweeping the Country—Who Cares—Of Thee I Sing—Because
March of the Siamese Children ("The King and I") — *Rodgers*
*Sleigh Ride — *Anderson*
Ride of the Valkyries — *Wagner*

Among those present: Jesuit Missions of New England; St. Sebastian Country Day School

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SUNDAY EVENING, JUNE 1, 1952 *Program 20*

PROGRAM

*Marche Militaire	*Schubert*
Overture to "Egmont"	*Beethoven*
*Ave Maria	*Schubert-Wilhelmj*
*"Très Jolie" Waltzes	*Waldteufel*

Intermezzo from "Pagliacci"	*Leoncavallo*
Concerto Symphonique for Piano and Orchestra, No. 4, in D minor, Op. 102	*Litolff*

I. Allegro impetuoso
II. Adagio religioso
III. Presto

Soloist: GERSON YESSIN

Suite from the Ballet, "The Three-Cornered Hat"	*de Falla*

Selection from "Of Thee I Sing"	*Gershwin*

Wintergreen for President—Love is Sweeping the Country—Who Cares—
Of Thee I Sing—Because

March of the Siamese Children ("The King and I")	*Rodgers*
*Sleigh Ride	*Anderson*
Ride of the Valkyries	*Wagner*

Among those present: Philomatheia Club; Boston Teachers College; Mount Auburn Hospital Nurses Alumnae Association; Framingham State Teachers College

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"SYMPHONIE POUR UN HOMME SEUL" by Pierre Schaeffer (This is to be the first public performance of Musique Concrete in the United States)

"LES NOCES" by Igor Stravinsky (Choreography by Merce Cunningham, choral background by members of the Arthur Fiedler Chorus)

Participants will include Leonard Bernstein, Aaron Copland, Louis de Rochemont, William Carlos Williams, Karl Shapiro, Peter Viereck, Marc Blitzstein, Merce Cunningham, James Johnson Sweeney, Ludwig Lewisohn, Lenny Tristano, John Mehegan, H. W. Heinsheimer, Lotte Lenya, Eunice Alberts, Phyllis Curtin, others.

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BOSTON ORCHESTRA OPENS FIRST EUROPEAN TOUR

"Music critics and feature writers of the Paris press went all-out today in proclaiming the European debut of the Boston Symphony Orchestra under Charles Munch a triumph of the first category," wrote Rudolph Elie in a cable from Paris to the *Boston Herald* during the opening of the first European tour by the Boston Orchestra. The concert took place in the historic French Opera House on May 6 last. The Opera House was sold out weeks in advance and it was said that $50 was offered for a seat. When Charles Munch conducted Honegger's Second Symphony, a rebellious music written during the German occupation of France, the audience went wild and ovations were repeated after the Toccata by the American composer, Walter Piston, Roussel's "Bacchus et Ariane" and Debussy's "La Mer." It was noted that this work, like Ravel's "Daphnis and Chloe" Suite which ended the program, had both been introduced to America by this orchestra. The audience demanded the repetition of the final dance from Ravel's score.

Olin Downes was present and wrote to the *New York Times*, "What must have been one of the most brilliant occasions that the Paris Opera, the scene of many a brilliant occasion, has witnessed in this century was the first appearance of the Boston Symphony Orchestra.

"As a gala event, this one had all the outward trappings of pomp and ceremony and brilliant festivity. President Vincent Auriol and Mme. Auriol, Foreign Minister Robert Schuman and United States Ambassador James C. Dunn and Mrs. Dunn were among those who attended.

"But the performances given by the superb orchestra were by far the highest honor the evening could invoke. The musicians were obviously on the qui vive to give their utmost. The audience was in an equally tense and expectant vein.

"Excitement and enthusiasm were such that when a long program of modern French and American music had ended, it became necessary for Mr. Munch and the orchestra to play the finale of Ravel's 'Daphnis et Chloe' Suite over again."

MONTEUX CONDUCTS SECOND CONCERT

Two days later, on May 8, Pierre Monteux conducted this orchestra's second concert as guest at the Champs Elysées Theatre, repeating Stravinsky's "Rite of Spring" which he had given its first performance in the same auditorium 39 years before and which had made a scandalous scene of riot that has since become musical history. This time the reception was different. John Roderick reported in an AP dispatch: "Before the last note died down they were on their feet, shouting, cheering and applauding.

"Stravinsky, an inordinately shy man, brought more cheers when he stood in the loges. Later he was persuaded to come to the stage. The din was deafening as he embraced Monteux, now a portly 77.

"Stravinsky leaped in the air like an acrobat, then fell into Monteux' arms. He kissed him square on the moustaches and fled with the applause of the crowd behind him.

"Monteux, smiling happily and wiping away tears, stilled the crowd and said: 'I'll make a date with you to play it again 39 years from now.'"

The tour will include concerts in Holland, Germany (under the auspices of the U.S. Army), Belgium and England.

(*Continued from page 5*)

This is one of a group of seven songs set to music by Schubert from Walter Scott's "Lady of the Lake," in which it constitutes the whole of Canto XXIX. As Ellen Douglas and her father prepare to rest in their mountain retreat, the lass prays to the Virgin, "Safe may we sleep beneath thy care." In the distance, the breeze carries to Rhoderick Dhu a harp-accompanied voice. "'Tis Ellen, or an angel, sings." Schubert received a hundred dollars for the seven songs, and considered this a windfall of wealth.

The original voice and piano form of the "Ave Maria" was transcribed in such a way as to display the resources of the violin, by August Wilhelmj. He was one of the greatest of violinists.

EMIL WALDTEUFEL. In effect, Waldteufel was a follower of Johann Strauss, Jr., whose junior he was by twelve years. But he was born in Strasbourg, not Vienna, in 1837. Studied piano in the Paris Conservatory, worked in a Paris piano factory, made such a success when he composed a waltz that he decided to keep writing them. Was pianist to Empress Eugenie, wife of Napoleon III.

MANUEL DE FALLA is the first modern Spaniard to have composed orchestral music thoroughly Spanish in character. At the same time, he is the first modern Spaniard to achieve international recognition — this for his mastery of orchestral writing, and his individuality.

His music is inherently Spanish by his composer's absorption of varying characteristics of music in different sections of Spain. Rarely do his works incorporate actual themes from Spanish folk music. But his original melodies, and his rhythmic patterns are true in spirit.

The orchestral scores of Falla are admired for economy of means — richness achieved without heaviness. Falla's preference is to contrast, rather than blend, the instruments. Although his scores are interesting harmonically, they are more so for the attainment of expression by melody and rhythm. And foremost may be placed the variety and complexity of his rhythms. A favorite device of Falla is to use rhythm contrapuntally — setting one sort of rhythm against another simultaneously.

GEORGE GERSHWIN (1898-1937)

Serious works both composed and orchestrated by Gershwin were: Concerto in F (1925), "An American in Paris" (1928), Second Rhapsody (1931-2), and "Porgy and Bess," his folk opera (1935).

Gershwin's most ambitious show scores were "Of Thee I Sing," which won the Pulitzer Prize in 1931; and its not so successful sequel, "Let 'Em Eat Cake" (1933).

LEROY ANDERSON.

Composer of two perennial Pops favorites, "Jazz Pizzicato," and Jazz Legato."

In 1945, Pops 60th season, while Lieutenant in the U. S. Army, he was one of the guest conductors on the Army Night program, presenting from manuscript his new "Syncopated Clock" a hit heard everywhere in recent months!

On May 10, 1952, his "Blue Tango" became the first purely instrumental number to be broadcast as No. 1 on "Your Hit Parade."

In Iceland during the winter of 1942–43, he was assigned to Headquarters of the Iceland Command, U. S. Army, carrying on liaison work with Iceland officials.

RIDE OF THE VALKYRIES—WAGNER (1813-1883)

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Bartered Bride	*Smetana*	4998
Beautiful Galatea	*Suppé*	11-9494
Belle Hélène, La	*Offenbach*	11-9026
*Bronze Horse	*Auber*	12-0669
Carneval	*Dvorák*	12159
Consecration of House	*Beethoven*	DM-618
*Crown Diamonds	*Auber*	12-0667
Dame Blanche	*Boieldieu*	11-9569
1812 (Ouverture Solennelle)	*Tchaikovsky*	DM515
Fatinitza	*Suppé*	11-9261
Favorite Overtures		DM746
Morning, Noon and Night in Vienna — Poet and Peasant — Merry Wives of Windsor		
Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
Fledermaus, Die	*Strauss*	12-0189
*Fra Diavolo	*Auber*	12-0668
Freischütz, Der	*Weber*	12040
Gazza Ladra	*Rossini*	13751
Guarany, Il	*Gomes*	11-9112
Gypsy Baron	*Strauss*	12-0188
†*Husitska	*Dvorák*	DM-1210
*Light Cavalry	*Suppé*	11-9954
*Martha	*Flotow*	12-0919
*Masaniello	*Auber*	12-0666
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
Morning, Noon and Night	*Suppé*	12479
Oberon	*Weber*	12040
*Orpheus in Hades	*Offenbach*	12-0240
Poet and Peasant	*Suppé*	11986
Rienzi	*Wagner*	DM569
Roman Carnival	*Berlioz*	12135
Russlan and Ludmilla	*Glinka*	M554
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	DM456
Zampa	*Hérold*	13647

OPERA EXCERPTS

Aïda — Ballet Suite	*Verdi*	11985
Aïda — Grand March (Act 2)	*Verdi*	11885
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Camorristi Dance	*Wolf-Ferrari*	4330
Lohengrin — Prelude to Act III	*Wagner*	M968
Natoma — Dagger Dance	*Herbert*	11932
Prophète, Le — Coronation March	*Meyerbeer*	M968
*Rosenkavalier Waltzes	*R. Strauss*	12-0762
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Tannhäuser — Entrance of the Guests	*Wagner*	DM569
Thaïs — Meditation	*Massenet*	11887

MARCHES

*Aida — Grand March (Act 2)	*Verdi*	12-1019
*American Patrol	*Meacham*	47-2852
Boston Commandery	*Carter*	12-1094
Coronation March from "Le Prophète"	*Meyerbeer*	M968
Egyptian March	*Strauss*	10-1019
El Capitan	*Sousa*	4501
Gypsy Baron	*Strauss*	10-1020
Indigo	*Strauss*	10-1020
*Knightsbridge March	*Coates*	12-3043
March of the Litle Lead Soldiers	*Pierné*	4314
Marche Militaire	*Schubert*	4314
Our Director	*Bigelow*	12-1094
Persian	*Strauss*	10-1019
*Pomp and Circumstance	*Elgar*	12-1019
Semper Fidelis	*Sousa*	4392
Stars and Stripes Forever	*Sousa*	4392
Strauss Marches — Album		EM1-4
Strike Up the Band	*Gershwin*	11823
*War March of the Priests	*Mendelssohn*	11-8985
Washington Post	*Sousa*	4501
Wedding March — "Midsummer Night's Dream"	*Mendelssohn*	11920

CONCERTOS

JESUS MARIA SANROMA — Soloist

†*Heart of the Piano Concerto		DM-1408
Piano Concerto in F	*Gershwin*	DM690
Piano Concerto No. 1 in G minor	*Mendelssohn*	DM780
Piano Concerto No. 2 in D minor	*MacDowell*	DM324
Rhapsody in Blue	*Gershwin*	DM358
Todtentanz (Dance of Death)	*Liszt*	M392
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863

AMERICANA

America	*Smith-Carey*	4430
American Salute ("When Johnny Comes Marching Home")	*Gould*	11-8762
Arkansas Traveller	*Arranged by Guion*	4502
Banjo, The	*Gottschalk*	10-1089
Carioca	*Youmans*	4287
*Chicken Reel	*Anderson*	10-1397
Chester (Revolutionary Hymn)	*Billings*	4502

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*Classical Juke Box	*Anderson*	10-3044
Continental, The	*Conrad*	4287
Deep River	*Arranged by Jacchia*	M554
Foster Gallery	*Gould*	M727
Jazz Legato and Jazz Pizzicato	*Anderson*	10-1089
*Musical Comedy Selections		DM-1411
South Pacific (Rodgers) — Kiss Me Kate (Porter) — Brigadoon (Loewe) — Annie Get Your Gun (Berlin)		
Nobody Knows the Trouble I've Seen	*Arranged by Jacchia*	M554
Oklahoma! Selection	*Rodgers-Bodge*	11-8714
Old Timers' Night at the Pops		4395
Oh Susannah!	*Foster*	4569
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
Rhapsody in Blue (with Sanromá)	*Gershwin*	DM358
Salute to Our Fighting Forces	*Arranged by Bodge*	10-1133
Sheep and Goat	*Guion*	M968
*Song Fest	*Arranged by Bodge*	11-8453
Star-Spangled **Banner**		4434
Strike Up the **Band**	*Gershwin*	SP3
*Syncopated Clock	*Anderson*	10-3047
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466
Yankee Doodle	*Gould*	11-8762

WALTZES

*Artists' Life	*Strauss*	12194
Cagliostro	*Strauss*	DM665
Danube Waves	*Ivanovici*	12510
Doctrinen	*Eduard Strauss*	12428
*Emperor	*Strauss*	12195
España	*Waldteufel*	4461
Estudiantina	*Waldteufel*	10-1024
Eugene Onegin	*Tchaikovsky*	4565
Faust	*Gounod*	10-1009
Lagoon	*Strauss*	DM665
*Music of the Spheres	*Josef Strauss*	12-0068
New Vienna	*Strauss*	DM665
*Waltz Medley	*Richard Rodgers*	10-1530
Loves of the Poet	*Strauss*	DM665
*Rosenkavalier	*R. Strauss*	12-0762
Roses from the South	*Strauss*	11-8986
Skaters	*Waldteufel*	4396
Sleeping Beauty	*Tchaikovsky*	11932
*Vienna Blood	*Strauss*	12193
Village Swallows	*Josef Strauss*	11-9189
*Voices of Spring	*Strauss*	M554
*Waltz Medley	*Richard Rodgers*	10-1530
Where the Citrons Bloom	*Strauss*	11894
*Wine, Woman and Song	*Strauss*	12192

BALLET MUSIC

Aïda — Ballet Suite	*Verdi*	11985
Ballet Music	*Gluck (Arranged by Mottl)*	DM787
Cid Ballet Suite	*Massenet*	DM1058
Coppelia Ballet Suite	*Délibes*	12527
*Dance of the Hours ("La Gioconda")	*Ponchielli*	11833
†*Egyptian Ballet	*Luigini*	DM-1357
Fancy Free	*Bernstein*	11-9386
Faust Ballet Music	*Gounod*	13830
†*Gaité Parisienne	*Offenbach*	DM-1147
Incredible Flutist	*Piston*	DM-621
*Nutcracker Suite (2nd Suite)	*Tchaikovsky*	DM-1164
*Queen of Sheba	*Goldmark*	12-0796
Raymonda	*Glazounoff*	DM-1133
*Ritual Fire Dance	*Falla*	12-0977
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
*Sylphides	*Chopin*	DM-1119
Three-Cornered Hat	*Falla*	DM-505

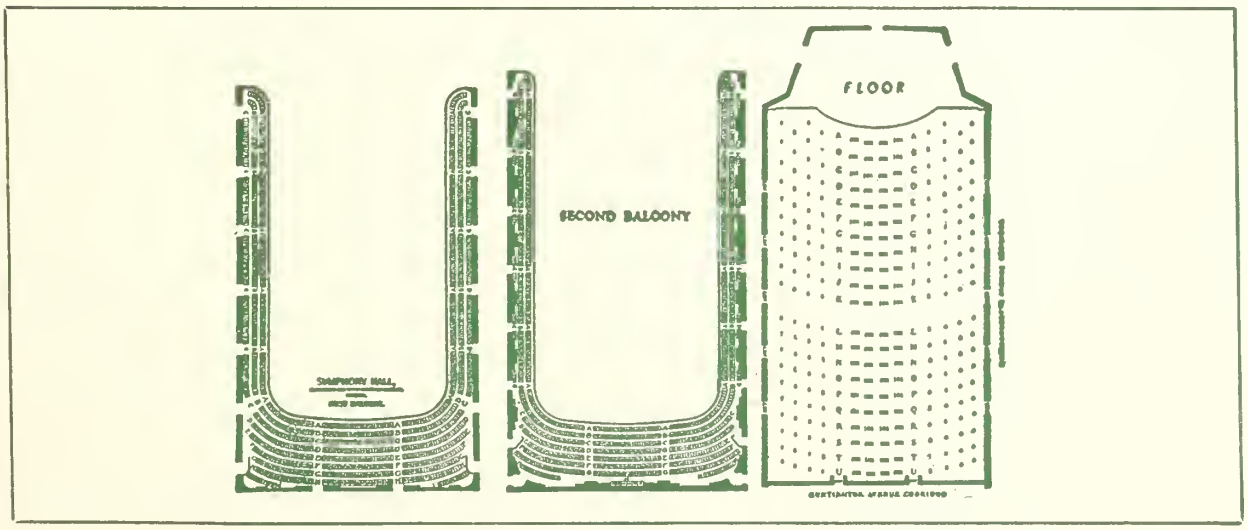
CONCERT PIECES

Abendlied	*Schumann*	12-0017
*Annen — Polka	*Strauss*	M1049
At Dawning	*Cadman-Herbert*	M968
Austrian Peasant Dances	*Schönherr*	4489
Ave Maria	*Arcadelt-MacDonald*	10-1070
Ave Maria	*Schubert-Wilhelmj*	13589
*Bahn Frei — Polka ("Fast Track")	*Ed. Strauss-Bodge*	M1049
Bolero	*Ravel*	DM552
Brazil	*Barroso-Gould*	10-1219
Capriccio Espagnol	*Rimsky-Korsakov*	11827-11828
Capriccio Italien	*Tchaikovsky*	DM632
Caucasian Sketches	*Ippolitov-Ivanov*	DM797
Chanson Triste	*Tchaikovsky*	4527
*Christmas Festival	*Anderson*	12-1289
†*Comedians Suite	*Kabalevsky*	DM-1443
Cradle Song	*Brahms-Smith*	4435
Cuckoo Clock	*del Castillo*	10-1058
*Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Dances from Austria	*Schönherr*	4490
Dances from Galanta	*Kodaly*	DM834
Danza Piemontese	*Sinigaglia*	11-9446
Divertissement	*Ibert*	DM324
Drink to Me Only with Thine Eyes	*Arr. by Pochon*	4322
Duel in the Sun	*Tiomkin*	M1083
Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
*Fiddle-Faddle	*Anderson*	10-1397
*Finlandia	*Sibelius*	12-1049
Five Miniatures (including Mosquito Dance)	*White*	4429
Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Funeral March of a Marionette	*Gounod*	12-1288
*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
†*Heart of the Symphony		DM-1410

*Holiday for Strings	*Rose*	10-1311
Hora Staccato	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13596
*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4338
In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Irish Suite	*Anderson*	DM-1348
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11881
*La Campanella	*Paganini*	12-3077
La Golondrina	*Serradell-Findlay*	4434
La Paloma	*Yradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave	*Tchaikovsky*	12006
*Masquerade Suite	*Khatchatourian*	DM-1166
Matinées Musicales	*Britten*	DM-1204
Mexican Rhapsody	*McBride*	13825
Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
*Moto Perpetuo	*Paganini*	12-3077
Music Box	*Laidov*	4390
None but the Lonely Heart	*Tchaikovsky-Cailliet*	4413
*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
*Pizzicato — Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei," "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci — Polka	*Strauss*	M1049
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slavonic Dance in C major, No. 15	*Dvorák*	4412
*Salvonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arr. by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lightning — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797

* Also available on 45 RPM records

† Long Play records



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6 Concerts in the THEATRE-CONCERT HALL

By members of the Boston Symphony Orchestra – *Conducted by* CHARLES MUNCH

SATURDAY EVENING, JULY 5: Music by C. P. E. Bach and J. S. Bach (Soloists, Richard Burgin and Ruth Posselt, Violin)

SUNDAY AFTERNOON, JULY 6: Music by Rameau, Couperin, Purcell, Vivaldi, Lalande

SATURDAY EVENING, JULY 12: Music by Handel, Dittersdorf, Strauss and Milhaud

SUNDAY AFTERNOON, JULY 13: An all-Mozart program

SATURDAY EVENING, JULY 19: Music of Mozart and Schubert (Soloist, Lukas Foss, piano)

SUNDAY AFTERNOON, JULY 20: Music of Haydn and Schubert

9 Concerts in the MUSIC SHED

SERIES A

Thursday Evening, July 24

BEETHOVEN.....Symphony No. 3, "Eroica"
BRAHMS.....Symphony No. 1, in C minor

Saturday Evening, July 26

Conducted by PIERRE MONTEUX
CIMAROSA.....Overture, "The Secret Marriage"
SCHUBERT.....Symphony No. 7, in C major
STRAVINSKY......"The Rite of Spring"

Sunday Afternoon, July 27

FRANCK.....Symphonic Piece from "Redemption"
BIZET.....Symphony in C major
DALLAPICCOLA....."Three Prisoners' Songs" (*with Chorus*) (*Conducted by* HUGH ROSS)
RAVEL....."Daphnis and Chloe," Suites 1 and 2 (*with Chorus*)

SERIES B

Thursday Evening, July 31

BEETHOVEN.....Overture to "Leonore, No. 3"
SCHUMANN.....Piano Concerto
HINDEMITH.....Metamorphosis on Themes of Weber
D'INDY.....Symphony on a Mountain Air
Soloist: NICOLE HENRIOT

Saturday Evening, August 2

Conducted by PIERRE MONTEUX
WAGNER...Prelude and Love-death, "Tristan und Isolde"
WAGNER.....Wotan's Farewell and Fire Music, "Die Walküre"
WAGNER.....Final Scene, "Siegfried"
WAGNER.....Immolation Scene, "Götterdämmerung"
(*Soloists to be announced*)

Sunday Afternoon, August 3

BEETHOVEN.....Overture to "Egmont"
BEETHOVEN.....Symphony No. 8
DEBUSSY..... "Ibéria"
HONEGGER....."Danse des Morts" (*with Chorus*)

SERIES C

Thursday Evening, August 7

SCHUMANN.....Symphony No. 1 ("Spring")
SWANSON.....Short Symphony
TCHAIKOVSKY.....Symphony No. 4

Saturday Evening, August 9

The Koussevitzky Memorial Concert
Conducted by LEONARD BERNSTEIN
C. P. E. BACH.....Andante from Concerto in D major
COPLAND.....Symphony No. 3
SIBELIUS.....Symphony No. 5

Sunday Afternoon, August 10

BERLIOZ.....Requiem (*with Chorus*)

(*Programs Subject to Change*)

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Souvenir Program

BOSTON UNIVERSITY NIGHT

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Program 21 — *Number 6*

BOSTON UNIVERSITY NIGHT

MONDAY EVENING, JUNE 2, 1952

PROGRAM

*"Washington Post" March — *Sousa*

*Overture to "Die Fledermans" ("The Bat") — *Strauss*

*Bacchanale from "Samson and Delilah" — *Saint-Saëns*

"The Animals' Carnival" Grand Zoological Fantasia for Two Pianos and Orchestra — *Saint-Saëns*

- Introduction and Royal March of the Lion
- Cocks and Hens
- Horses of Tartary (Fleet Animals)
- Tortoises
- The Elephant
- Kangaroos
- Personages with Long Ears
- The Cuckoo in the Depth of the Forest
- Pianists
- The Swan (Solo Violoncello: ROBERT SAYRE)
- Finale

Soloists: MARGARET MORELAND AND RICHARD PERRY

FRANCIS FINDLAY *Conducting*

*Overture to "The Merry Wives of Windsor" — *Nicolai*

Waltz, "My Life is Love and Pleasure" ("Mein Lebenslauf ist Lieb' und Lust") — *Josef Strauss*

Boston University Songs:

- Clarissima — *B. C. Patterson '11*
- Hail, Boston University — *Mrs. M. H. Gulesian*
- Boston University Hymn — *John P. Marshall*

Conducted by DR. JAMES R. HOUGHTON

Selection from "The King and I" — *Rodgers*

Hello, Young Lovers—March of the Siamese Children—Getting to Know You—We Kiss in a Shadow—Shall We Dance

Blue Tango / Plink, Plank, Plunk! — *Anderson*

*Farandole from "L'Arlésienne" — *Bizet*

Among those Present: The Boston University Alumni Association

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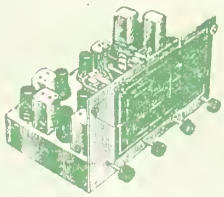

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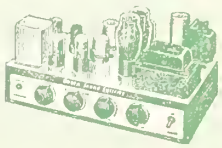

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TUESDAY EVENING, JUNE 3, 1952 — *Program 22*

PROGRAM

Hungarian March, "Rakoczy"	*Berlioz*
Academic Festival Overture	*Brahms*
*Meditation from "Thaïs"	*Massenet*
Solo Violin: ALFRED KRIPS	
*Ballet Music from "Faust"	*Gounod*
Dance of the Nubian Slaves—Mirror Dance—Dance of Phryne	
*"Voices of Spring," Waltzes	*Strauss*
Clair de Lune	*Debussy*
*Capriccio Espagnol	*Rimsky-Korsakov*

(*Continued on page 4*)

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(Continued from page 3)

*Selection from "Kiss Me Kate" — *Porter*

Another Op'nin', Another Show—Wunderbar—So In Love—
Always True to You in My Fashion

*Fiddle Faddle — *Anderson*

Songs of Dartmouth:

Dartmouth's in Town Again—As the Backs Go Tearing By—
Glory to Dartmouth—D-A-R-T-M-O-U-T-H

Among those present: Dartmouth College; The Massachusetts General Hospital Nurses' Alumnae Association, Inc.

BALDWIN PIANO — *RCA Victor Records

Announcement

On account of the delayed arrival of the *Ile de France*, bringing the Boston Symphony Orchestra back from Europe, the regular Boston Pops Orchestra will not be able to play tonight. The May Pops Orchestra has kindly agreed to give one more concert, thus closing their season. The program follows:

*"Washington Post" March . . . . . *Sousa*

*Overture to "Oberon" . . . . . *Weber*

Fantasia on "Greensleeves" . . . . . *Vaughan Williams*

*Suite from the Ballet, "Faust" . . . . . *Gounod*
Danse Antique—Dance of Cleopatra and Her Slaves—Dance of the Trojan Maidens—Dance of Phryne

---

*Three Dances from the Ballet, "The Three Cornered Hat" . . . . *De Falla*
The Neighbors—The Miller's Dance—Final Dance

Concerto in E-flat for Piano and Orchestra . . . . . *Liszt*
Soloist: GERSON YESSIN

Waltz, "My Life is Love and Pleasure"
(Mein Lebenslauf ist Lieb' und Lust) . . . . . *Josef Strauss*

"Many Happy Returns" . . . . . *Arranged by Mason*
Bewitched, Bothered and Bewildered—Singin' in the Rain—Charmaine—Alexander's Ragtime Band

Blue Tango . . . . . *Anderson*

Songs of Dartmouth
Dartmouth's in Town Again—As the Backs Go Tearing By—
Glory to Dartmouth—D-A-R-T-M-O-U-T-H

Among those present: **Dartmouth College; The Massachusetts General Hospital Nurses' Alumnae Association**

WEDNESDAY EVENING, JUNE 4, 1952

The program has been changed as follows:

*Wedding March from "The Golden Cockerel" . . . . *Rimsky-Korsakoff*

*Overture to Der Freischütz . . . . . *Weber*

Three Movements from the "Classical" Symphony . . *Prokofieff*

Allegro con brio—Gavotte: Non Troppo Allegro—Finale: Molto vivace

Suite from "Carmen" . . . . . *Bizet*

Aragonaise—The Dragoons of Alcala—The Torreadors (Prelude)

Toccata . . . . . *Frescobaldi-Kindler*

Concerto in E-flat for Piano and Orchestra . . . . . *Liszt*

Soloist: GERSON YESSIN

Finale from the First Symphony . . . . . *Brahms*

---

*Selection from "Kiss Me Kate" . . . . . *Porter*

Another Op'nin', Another Show—Wunderbar—So In Love—Always True to You in My Fashion

*Two Polkas

Bahn Frei ("Fast Track") . . . . . *Eduard Strauss*

Krapfenwald'l ("In a Vienna Park") . . . . . *Johann Strauss*

*Farandole from "L'Arlésienne" . . . . . *Bizet*

Among those present: Friends of the Deaconess Hospital

WEDNESDAY EVENING, JUNE 4, 1952

Program 23

PROGRAM

*Wedding March from "The Golden Cockerel" — *Rimsky-Korsakov*

Toccata — *Frescobaldi-Kindler*

Three Movements from the "Classical" Symphony — *Prokofieff*
Allegro con brio—Gavotte: Non troppo allegro—
Finale: Molto vivace

Suite from "Carmen" — *Bizet*
Aragonaise—The Dragoons of Alcala—The Toreadors (Prelude)

---

*Three Dances from the Ballet, "Fancy Free" — *Bernstein*
Danzon—Waltz—Galop

Concerto in E-flat for Piano and Orchestra — *Liszt*
Soloist: GERSON YESSIN

Finale from the First Symphony, in C minor — *Brahms*

Selection from "The King and I" — *Rodgers*
Hello, Young Lovers—March of the Siamese Children—Getting to Know You—
We Kiss in a Shadow—Shall We Dance

Blue Tango — *Anderson*

Ballet, "Pineapple Poll" (Finale) — *Sullivan-Mackerras*

Among those present: Friends of the Deaconess Hospital

BALDWIN PIANO — *RCA Victor Records

TUFTS NIGHT

THURSDAY EVENING, JUNE 5, 1952

Program 24

PROGRAM

*Wedding March from "The Golden Cockerel" — *Rimsky-Korsakov*

*Academic Festival Overture — *Brahms*

Polka from "The Golden Age" — *Shostakovitch*

*Three Dances from the Ballet, "Fancy Free" — *Bernstein*
Danzon—Waltz—Galop

Fantasia on Tufts Airs — *Morton* '11

TUFTS-JACKSON CHORUS—Dr. THOMPSON STONE, *Conductor*
WILLIAM MUNSIE '55 and Prof. WILLIAM KING, *Accompanists*

Chorus of Bacchantes from "Philemon and Baucis" — *Gounod*
All the Year is Merry from "The Gondoliers" — *Sullivan*
Bedouin Song — *Foote*
"Schwanda" Polka — *Weinberger*

*Four Tufts Songs:
Tuftonia's Day — *E. W. Hayes* '16
Te Salutamus — *K. McKillop, Jr.* '85
Tufts Today, Tufts For Aye — *W. G. Brooks* '15
Alma Mater — *L. R. Lewis* '87

Selection from "The King and I" — *Rodgers*
Hello, Young Lovers—March of the Siamese Children—Getting to Know You—
We Kiss in a Shadow—Shall We Dance

Blue Tango — *Anderson*

Ballet, "Pineapple Poll" (Finale) — *Sullivan-Mackerras*

BALDWIN PIANO — *RCA Victor Records

Program 25 FRIDAY EVENING, JUNE 6, 1952

PROGRAM

*Triumphal March from "Aïda"	*Verdi*
Hoe Down from "Rodeo"	*Copland*
Invitation to the Dance	*Weber-Berlioz*
*Overture to "Die Fledermaus" ("The Bat")	*Strauss*

Concerto No. 2, in D minor, for Piano and Orchestra — *Mendelssohn*

Allegro appassionato Adagio—Finale: Presto scherzando

Soloist: BERTICA SHULMAN

The Apprentice Sorcerer — *Dukas*

Selection from "The King and I" — *Rodgers*

Hello, Young Lovers—March of the Siamese Children—Getting to Know You—
We Kiss in a Shadow—Shall We Dance

Blue Tango — *Anderson*

*March, "The Stars and Stripes Forever" — *Sousa*

Among those present: Concord High School; New England Baptist Hospital; Massachusetts Catholic Order of Foresters; Hickox Secretarial School; Taunton High School

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POPS No. SEE WINE LIST ON PAGE 9

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A round, medium-dry wine.

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Light, refreshing — with a slight fruity taste.

27. *Napa Chablis*
Well balanced full — rich — dry.

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A moderately dry red wine.

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Light, tawny and moderately dry wine.

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BOSTON UNIVERSITY HYMN

DANIEL L. MARSH

JOHN P. MARSHALL

1

O glorious thy name and fame,
Resplendent from thy youth!
O radiant the holy flame
That lights thy lamp of Truth!
O Boston University,
O Alma Mater dear,
We'll cherish, love and honor thee,
And thy great name revere.

2

O wonderful thy Charter's aim —
High Learning's perfect flower
And Virtue's fruit. Let these proclaim
Thy nurture and thy power.
O Boston University,
O Alma Mater true,
We'll strive to make the Future free,
And thus thy goal pursue.

3

O beautiful thy colors' gleam,
The scarlet and the white,
When Love and Life mean all they seem,
Courageous for the Right!
O Boston University,
O Alma Mater brave,
We'll boldly stand for purity
Where'er thy banners wave.

4

O Vision Splendid! Thine the art
To make all visions real:
The call to serve with all the heart
Is blazoned on thy seal.
O Boston University,
O Alma Mater fine,
We'll live to give reality
To thine ideals divine.

CLARISSIMA

RALPH W. TAYLOR

BRENTON C. PATTERSON

1

Heart of old Trimountain town,
Thru the ages extend thy renown!
Past and present join in song,
Thy praises to prolong,
Afar shines thy clear beacon light
Ever guiding to truth and to right,
Dear Boston University,
Be thy fair dominion long.

2

Laud we thy Puritan birth;
And do tribute to thy sterling worth.
True to thee thy every son,
By bonds of love made one!
Our laurels we bring to thy shrine,
All our life's full attainment is thine.
Old Boston, we will turn to thee,
Wherever our course may run.

Chorus

Join we all in loving praise,
Sing her triumph clear;
Honor the name of enduring fame
With rev'rent lays.
Sound afar her glory true,
Hail with cheer on cheer!
Clarissima mater alma! Old B. U.

HAIL, BOSTON UNIVERSITY

DANIEL L. MARSH

MRS. M. H. GULESIAN

1

All hail to thee, beloved school,
Old Boston's soul revealing
In love of country's highest rule,
In poetry's finest feeling.
Valor of Massachusetts Bay
Lives in thy spirit here today.
With such a heart, thou shalt prevail,
Hail, Alma Mater, hail, all hail!

All hail to thee, mentor of youth,
Our guide to wisdom's fountain,
Still lives in thy brave quest of truth,
Adventurous Old Trimountain;
And Beacon Hill's far famous light
Burns in thy torch of learning bright,
A light that shines o'er hill and dale,
Hail, Alma Mater, hail, all hail!

Chorus

Hail, worthy school of Boston town,
Fair Boston University.
Hail, stalwart school and world renown,
Strong Boston University.
Founders decreed thy purpose to be
Learning and virtue and piety.
Still true to them, thou wilt not fail:
Hail, Alma Mater, hail, all hail!

Conducted by DR. JAMES R. HOUGHTON

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Wine list on Page 9 *Beer and Ale on Page 12*

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Program 26 SATURDAY EVENING, JUNE 7, 1952

PROGRAM

*Entrance of the Guests into the Wartburg from "Tannhäuser" — *Wagner*
*Overture to "William Tell" — *Rossini*
Valse Triste — *Sibelius*
*"Finlandia," Symphonic Poem — *Sibelius*
*Concerto No. 1, in G minor, for Piano and Orchestra — *Mendelssohn*
Molto allegro Andante Presto
Soloist: CHARLES HEDLUND
Polovetzian Dances from "Prince Igor" — *Borodin*
NORTHEASTERN UNIVERSITY CHORUS
TUCKER KEISER, *Conductor*
ELIZABETH GILL, *Accompanist*
Charlottown (Southern Folk-Song) — *Arr. C. Bryan*
Two German Folk-Tunes — *Arr. Brahms*
Awake, Awake!
A House Stands 'neath the Willow's Shade
There is Nothing Like a Dame ("South Pacific") — *Arr. Stickles*
All Hail, Northeastern
Richard Rodgers Waltzes
Lover Falling In Love With Love Oh, What a Beautiful Morning—
It's A Grand Night for Singing
Plink, Plank, Plunk! — *Anderson*
*Dance of the Tumblers from "The Snow Maiden" — *Rimsky-Korsakov*

Among those present: Boston College School of Nursing; Finnish-American Group; Workman's Circle; Northeastern University

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(Soloists, Richard Burgin and Ruth Posselt, Violin)

SUNDAY AFTERNOON, JULY 6: Music by Rameau, Couperin, Purcell, Vivaldi, Lalande

SATURDAY EVENING, JULY 12: Music by Handel, Dittersdorf, Strauss and Milhaud

SUNDAY AFTERNOON, JULY 13: An all-Mozart program

SATURDAY EVENING, JULY 19: Music of Mozart and Schubert (Soloist, Lukas Foss, piano)

SUNDAY AFTERNOON, JULY 20: Music of Haydn and Schubert

---

9 Concerts in the MUSIC SHED

SERIES A

Thursday Evening, July 24

BEETHOVEN.....Symphony No. 3, "Eroica"
BRAHMS.....Symphony No. 1, in C minor

Saturday Evening, July 26

Conducted by PIERRE MONTEUX
CIMAROSA.....Overture, "The Secret Marriage"
SCHUBERT.....Symphony No. 7, in C major
STRAVINSKY......"The Rite of Spring"

Sunday Afternoon, July 27

FRANCK.....Symphonic Piece from "Redemption"
BIZET.....Symphony in C major
DALLAPICCOLA....."Three Prisoners' Songs" (*with Chorus*)
(*Conducted by* HUGH ROSS)
RAVEL....."Daphnis and Chloe," Suites 1 and 2
(*with Chorus*)

SERIES B

Thursday Evening, July 31

BEETHOVEN.....Overture to "Leonore, No. 3"
SCHUMANN.....Piano Concerto
HINDEMITH.....Metamorphosis on Themes of Weber
D'INDY.....Symphony on a Mountain Air
Soloist: NICOLE HENRIOT

Saturday Evening, August 2

Conducted by PIERRE MONTEUX

WAGNER...Prelude and Love-death, "Tristan und Isolde"
WAGNER.....Wotan's Farewell and Fire Music, "Die Walküre"
WAGNER.....Final Scene, "Siegfried"
WAGNER.....Immolation Scene, "Götterdämmerung"
(*Soloists to be announced*)

Sunday Afternoon, August 3

BEETHOVEN.....Overture to "Egmont"
BEETHOVEN.....Symphony No. 8
DEBUSSY..... "Ibéria"
HONEGGER....."Danse des Morts" (*with Chorus*)

SERIES C

Thursday Evening, August 7

SCHUMANN.....Symphony No. 1 ("Spring")
SWANSON.....Short Symphony
TCHAIKOVSKY.....Symphony No. 4

Saturday Evening, August 9

The Koussevitzky Memorial Concert
Conducted by LEONARD BERNSTEIN
C. P. E. BACH.....Andante from Concerto in D major
COPLAND.....Symphony No. 3
SIBELIUS.....Symphony No. 5

Sunday Afternoon, August 10

BERLIOZ.....Requiem (*with Chorus*)

(*Programs Subject to Change*)

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Program 27 SUNDAY EVENING, JUNE 8, 1952

PROGRAM

*March, "The Stars and Stripes Forever" — *Sousa*
Overture to "Egmont" — *Beethoven*
*In the Village, from "Caucasian Sketches" — *Ippolitov-Ivanov*
*From the "Masquerade" Suite — *Khatchaturian*
Waltz—Romance—Galop

ROUBEN GREGORIAN *Conducting*

Tatragom's Bride — *Gregorian*
Concerto for Violin and Orchestra — *Khatchaturian*
Allegro con fermezza—Andante sostenuto—Allegro vivace
Soloist: HENRY GREGORIAN
Iranian Suite — *Gregorian*
Dachtestani—Ghontchani—Roustay—Hey chirin—Frouz

*Selection from "South Pacific" — *Rodgers*
I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk—Some Enchanted Evening—A Wonderful Guy
*Sleigh Ride — *Anderson*
Ride of the Valkyries — *Wagner*

Among those present: Armenian Radio Hour

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Music from Wagner to the Present
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OVERTURES

		DM/M-1274
*Auber Overtures — Album		DV/V-26
Barber of Seville	*Paisiello*	DM-618
Bartered Bride	*Smetana*	4998
Beautiful Galatea	*Suppé*	11-9494
Belle Hélène, La	*Offenbach*	11-9026
*Bronze Horse	*Auber*	12-0669
Carneval	*Dvorák*	12159
Consecration of House	*Beethoven*	DM-618
*Crown Diamonds	*Auber*	12-0667
Dame Blanche	*Boieldieu*	11-9569
1812 (Ouverture Solennelle)	*Tchaikovsky*	DM515
Fatinitza	*Suppé*	11-9261
Favorite Overtures		DM746
Morning, Noon and Night in Vienna — Poet and Peasant — Merry Wives of Windsor		
Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
Fledermaus, Die	*Strauss*	12-0189
*Fra Diavolo	*Auber*	12-0668
Freischütz, Der	*Weber*	12040
Gazza Ladra	*Rossini*	13751
Guarany, Il	*Gomes*	11-9112
Gypsy Baron	*Strauss*	12-0188
†*Husitska	*Dvorák*	DM-1210
*Light Cavalry	*Suppé*	11-9954
*Martha	*Flotow*	12-0919
*Masaniello	*Auber*	12-0666
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
Morning, Noon and Night	*Suppé*	12479
Oberon	*Weber*	12040
*Orpheus in Hades	*Offenbach*	12-0240
Poet and Peasant	*Suppé*	11986
Rienzi	*Wagner*	DM569
Roman Carnival	*Berlioz*	12135
Russlan and Ludmilla	*Glinka*	M554
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	DM456
Zampa	*Hérold*	13647

OPERA EXCERPTS

Aïda — Ballet Suite	*Verdi*	11985
Aïda — Grand March (Act 2)	*Verdi*	11885
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Camorristi Dance	*Wolf-Ferrari*	4330
Lohengrin — Prelude to Act III	*Wagner*	M968
Natoma — Dagger Dance	*Herbert*	11932
Prophète, Le — Coronation March	*Meyerbeer*	M968
*Rosenkavalier Waltzes	*R. Strauss*	12-0762
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Tannhäuser — Entrance of the Guests	*Wagner*	DM569
Thaïs — Meditation	*Massenet*	11887

MARCHES

*Aida — Grand March (Act 2)	*Verdi*	12-1019
*American Patrol	*Meacham*	47-2852
Boston Commandery	*Carter*	12-1094
Coronation March from "Le Prophète"	*Meyerbeer*	M968
Egyptian March	*Strauss*	10-1019
El Capitan	*Sousa*	4501
Gypsy Baron	*Strauss*	10-1020
Indigo	*Strauss*	10-1020
*Knightsbridge March	*Coates*	12-3043
March of the Litle Lead Soldiers	*Pierné*	4314
Marche Militaire	*Schubert*	4314
Our Director	*Bigelow*	12-1094
Persian	*Strauss*	10-1019
*Pomp and Circumstance	*Elgar*	12-1019
Semper Fidelis	*Sousa*	4392
Stars and Stripes Forever	*Sousa*	4392
Strauss Marches — Album		EM1-4
Strike Up the Band	*Gershwin*	11823
*War March of the Priests	*Mendelssohn*	11-8985
Washington Post	*Sousa*	4501
Wedding March — "Midsummer Night's Dream"	*Mendelssohn*	11920

CONCERTOS

JESUS MARIA SANROMA — Soloist

†*Heart of the Piano Concerto		DM-1408
Piano Concerto in F	*Gershwin*	DM690
Piano Concerto No. 1 in G minor	*Mendelssohn*	DM780
Piano Concerto No. 2 in D minor	*MacDowell*	DM324
Rhapsody in Blue	*Gershwin*	DM358
Todtentanz (Dance of Death)	*Liszt*	M392
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863

AMERICANA

America	*Smith-Carey*	4430
American Salute ("When Johnny Comes Marching Home")	*Gould*	11-8762
Arkansas Traveller	*Arranged by Guion*	4502
Banjo, The	*Gottschalk*	10-1089
Carioca	*Youmans*	4287
*Chicken Reel	*Anderson*	10-1397
Chester (Revolutionary Hymn)	*Billings*	4502

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*Classical Juke Box	*Anderson*	10-3044
Continental, The	*Conrad*	4287
Deep River	*Arranged by Jacchia*	M554
Foster Gallery	*Gould*	M727
Jazz Legato and Jazz Pizzicato	*Anderson*	10-1089
*Musical Comedy Selections South Pacific (Rodgers) — Kiss Me Kate (Porter) — Brigadoon (Loewe) — Annie Get Your Gun (Berlin)		DM-1411
Nobody Knows the Trouble I've Seen	*Arranged by Jacchia*	M554
Oklahoma! Selection	*Rodgers-Bodge*	11-8714
Old Timers' Night at the Pops		4395
Oh Susannah!	*Foster*	4569
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
Rhapsody in Blue (with Sanromá)	*Gershwin*	DM358
Salute to Our Fighting Forces	*Arranged by Bodge*	10-1133
Sheep and Goat	*Guion*	M968
*Song Fest	*Arranged by Bodge*	11-8453
Star-Spangled Banner		4434
Strike Up the Band	*Gershwin*	SP3
*Syncopated Clock	*Anderson*	10-3047
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466
Yankee Doodle	*Gould*	11-8762

WALTZES

*Artists' Life	*Strauss*	12194
Cagliostro	*Strauss*	DM665
Danube Waves	*Ivanovici*	12510
Doctrinen	*Eduard Strauss*	12428
*Emperor	*Strauss*	12195
España	*Waldteufel*	4461
Estudiantina	*Waldteufel*	10-1024
Eugene Onegin	*Tchaikovsky*	4565
Faust	*Gounod*	10-1009
Lagoon	*Strauss*	DM665
*Music of the Spheres	*Josef Strauss*	12-0068
New Vienna	*Strauss*	DM665
*Waltz Medley	*Richard Rodgers*	10-1530
Loves of the Poet	*Strauss*	DM665
*Rosenkavalier	*R. Strauss*	12-0762
Roses from the South	*Strauss*	11-8986
Skaters	*Waldteufel*	4396
Sleeping Beauty	*Tchaikovsky*	11932
*Vienna Blood	*Strauss*	12193
Village Swallows	*Josef Strauss*	11-9189
*Voices of Spring	*Strauss*	M554
*Waltz Medley	*Richard Rodgers*	10-1530
Where the Citrons Bloom	*Strauss*	11894
*Wine, Woman and Song	*Strauss*	12192

BALLET MUSIC

Aïda — Ballet Suite	*Verdi*	11985
Ballet Music	*Gluck (Arranged by Mottl)*	DM787
Cid Ballet Suite	*Massenet*	DM1058
Coppelia Ballet Suite	*Délibes*	12527
*Dance of the Hours ("La Gioconda")	*Ponchielli*	11833
†*Egyptian Ballet	*Luigini*	DM-1357
Fancy Free	*Bernstein*	11-9386
Faust Ballet Music	*Gounod*	13830
†*Gaîté Parisienne	*Offenbach*	DM-1147
Incredible Flutist	*Piston*	DM-621
*Nutcracker Suite (2nd Suite)	*Tchaikovsky*	DM-1164
*Queen of Sheba	*Goldmark*	12-0796
Raymonda	*Glazounoff*	DM-1133
*Ritual Fire Dance	*Falla*	12-0977
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
*Sylphides	*Chopin*	DM-1119
Three-Cornered Hat	*Falla*	DM-505

CONCERT PIECES

Abendlied	*Schumann*	12-0017
*Annen — Polka	*Strauss*	M1049
At Dawning	*Cadman-Herbert*	M968
Austrian Peasant Dances	*Schönherr*	4489
Ave Maria	*Arcadelt-MacDonald*	10-1070
Ave Maria	*Schubert-Wilhelmj*	13589
*Bahn Frei — Polka ("Fast Track")	*Ed. Strauss-Bodge*	M1049
Bolero	*Ravel*	DM552
Brazil	*Barroso-Gould*	10-1219
Capriccio Espagnol	*Rimsky-Korsakov*	11827-11828
Capriccio Italien	*Tchaikovsky*	DM632
Caucasian Sketches	*Ippolitov-Ivanov*	DM797
Chanson Triste	*Tchaikovsky*	4527
*Christmas Festival	*Anderson*	12-1289
†*Comedians Suite	*Kabalevsky*	DM-1443
Cradle Song	*Brahms-Smith*	4435
Cuckoo Clock	*del Castillo*	10-1058
*Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Dances from Austria	*Schönherr*	4490
Dances from Galanta	*Kodaly*	DM834
Danza Piemontese	*Sinigaglia*	11-9446
Divertissement	*Ibert*	DM324
Drink to Me Only with Thine Eyes	*Arr. by Pochon*	4322
Duel in the Sun	*Tiomkin*	M1083
Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
*Fiddle-Faddle	*Anderson*	10-1397
*Finlandia	*Sibelius*	12-1049
Five Miniatures (including Mosquito Dance)	*White*	4429
Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Funeral March of a Marionette	*Gounod*	12-1288
*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
†*Heart of the Symphony		DM-1410

*Holiday for Strings	*Rose*	10-1311
Hora Staccato	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13596
*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4338
In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Irish Suite	*Anderson*	DM-1348
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11881
*La Campanella	*Paganini*	12-3077
La Golondrina	*Serradell-Findlay*	4434
La Paloma	*Yradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave	*Tchaikovsky*	12006
*Masquerade Suite	*Khatchatourian*	DM-1166
Matinées Musicales	*Britten*	DM-1204
Mexican Rhapsody	*McBride*	13825
Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
*Moto Perpetuo	*Paganini*	12-3077
Music Box	*Laidov*	4390
None but the Lonely Heart	*Tchaikovsky-Cailliet*	4413
*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
*Pizzicato — Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei," "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci — Polka	*Strauss*	M1049
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slavonic Dance in C major, No. 15	*Dvorák*	4412
*Salvonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arr. by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lightning — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797

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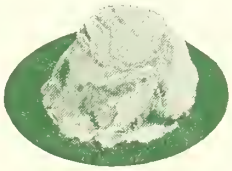
† Long Play records



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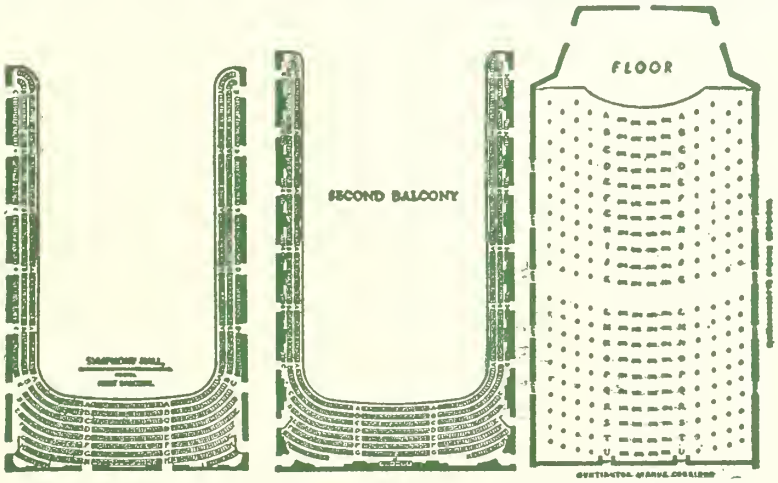

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IMPORTANT NOTES IN MUSIC

Allegro giocoso

Brahms—Symphony № 4 in E Minor, Op. 98—3rd Movement

Third movements have traditionally provided the light touch to a symphony. Haydn and Mozart wrote them as tuneful minuets. Beethoven turned them into scherzos, "jests," and set a fashion for his successors. Brahms followed suit, but with his own characteristic twists.

Johannes Brahms

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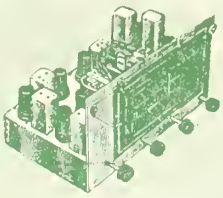

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Program 28 MONDAY EVENING, JUNE 9, 1952 *Number 7*

PROGRAM

*Wedding March from "The Golden Cockerel" — *Rimsky-Korsakov*

*Overture to "La Belle Hélène" — *Offenbach*

*Meditation from "Thaïs" — *Massenet*

Solo Violin: ALFRED KRIPS

*Three Dances from the Ballet, "Fancy Free" — *Bernstein*

Danzon—Waltz—Galop

*"Masquerade" Suite — *Khatchaturian*

Waltz—Nocturne—Mazurka—Romance—Galop

Prelude to "The Mastersingers of Nuremberg" — *Wagner*

"Call Me Madam" Medley — *Berlin-Briggs*

"Twinkle Twinkle Little Star" — *Arranged by Briggs*

Soloists: PHIL SALTMAN and GEORGE WRIGHT BRIGGS

(*Continued on page 4*)

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(*Continued from page 3*)

Selection from "The King and I" — *Rodgers*
Hello, Young Lovers—March of the Siamese Children—Getting to Know You—We Kiss in a Shadow—Shall We Dance

Serenata
Plink, Plank, Plunk! — *Anderson*

*Old Timers' Night at the Pops — *Arranged by Lake*
Ta-Ra-Ra Boom De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight

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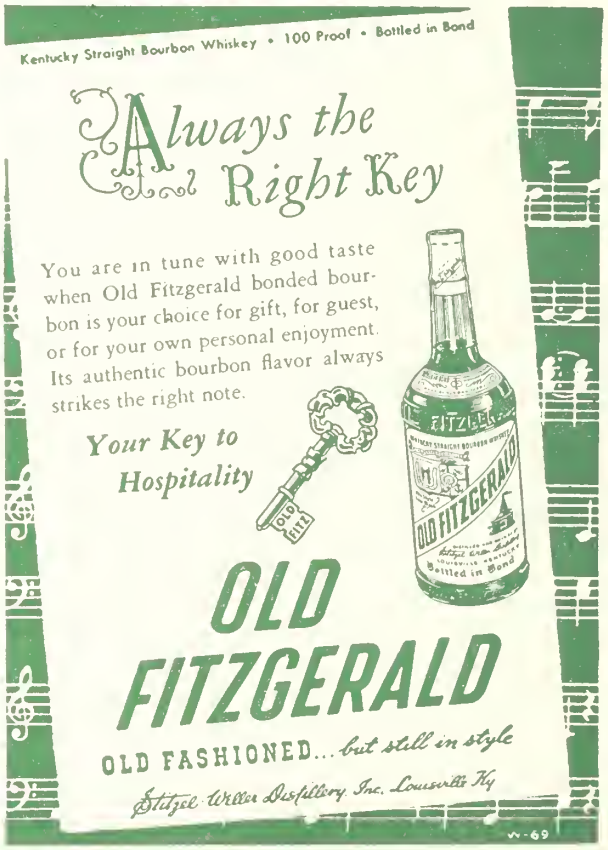

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TUESDAY EVENING, JUNE 10, 1952 *Program 29*

PROGRAM

"Princess Elizabeth" March	*Coates*
Overture to "The Barber of Seville"	*Rossini*
Pavane for a Dead Infanta	*Ravel*
"Gayane" Ballet Suite	*Khatchaturian*
Song of the Rose Maidens—Lullaby—Sword Dance	

Hungarian Rhapsody No. 6	*Liszt*
Two Movements from "Interplay," American Concertette for Piano and Orchestra	*Gould*
Blues—Gavotte	
*Warsaw Concerto for Piano and Orchestra	*Addinsell*
Soloist: LEO LITWIN	
*"España" Rhapsody	*Chabrier*

Slaughter on Tenth Avenue	*Rodgers*
Delicado	*Azevedo*
The Rakes of Mallow	*Arranged by Anderson*

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Program 30 WEDNESDAY EVENING, JUNE 11, 1952

PROGRAM

"Princess Elizabeth" March	*Coates*
Overture to "The Barber of Seville"	*Rossini*
Pavane for a Dead Infanta	*Ravel*
"Gayane" Ballet Suite	*Khatchaturian*
Song of the Rose Maidens—Lullaby—Sword Dance	

Three Dances from the Ballet, "The Three-Cornered Hat"	*de Falla*
The Neighbors—The Miller's Dance—Final Dance	
*"Todtentanz," Paraphrase on "Dies Irae" for Piano and Orchestra	*Liszt*
Soloist: RUTH SLENCYNSKI	
*Marche Slave	*Tchaikovsky*

Slaughter on Tenth Avenue	*Rodgers*
Delicado	*Azevedo*
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Beer and Ale Listed on Page 13

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63	*Cockburn Ruddy Port	3.25	.50
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65	*Cuvillo Amontillado (Dry-Nutty)	4.25	.50
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67	*Sandeman Brown Bang Sherry	6.00	.60
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71	Pastene Dessert Port	2.00
72	Pastene Pale Dry Sherry	2.00
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Silex Coffee

Hot Coffee Individual Pots	[illegible]
Hot Tea, Individual Pots	[illegible]
Iced Coffee or Tea	[illegible]

Wine list on Page 9 *Beer and Ale on Page 13*

All prices are O.P.S. ceiling prices or lower. A list show[illegible]

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Wine List on page 9

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Program 31 THURSDAY EVENING, JUNE 12, 1952

PROGRAM

*"The Stars and Stripes Forever," March . . . *Sousa*
*Overture to "William Tell" . . . *Rossini*
The Lost Chord . . . *Sullivan*
Solo Trumpet: ROGER VOISIN
"Tales from the Vienna Woods," Waltzes . . . *Strauss*

Three Movements from the "Nutcracker" Suite . *Tchaikovsky*
Overture Miniature—Dance Arabe—Waltz of the Flowers
Ave Maria . . . *Bach-Gounod*
Solo Violin: ALFRED KRIPS
Symphonic Poem, "Finlandia" . . . *Sibelius*

"Many Happy Returns" *Arranged by Mason*
Bewitched, Bothered and Bewildered—Singin' in the Rain—Charmaine—Alexander's Ragtime Band
*Song Fest Medley *Arranged by Bodge*
Pack Up Your Troubles—Smiles—Till We Meet Again—In the Shade of the Old Apple Tree—My Wild Irish Rose—Take Me Out to the Ball Game—Sweet Adeline—Put On Your Old Gray Bonnet—There is a Tavern in the Town—Maine Stein Song—Let Me Call You Sweetheart
*"Pomp and Circumstance," March . . . *Elgar*

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Program 32

FRIDAY EVENING, JUNE 13, 1952

Federal Co-operative Association (John Hancock Life Insurance Company)

PROGRAM

Hungarian March, "Rakoczy" — *Berlioz*

*Overture to "La Gazza Ladra" — *Rossini*

Saturday Night Waltz and Hoe Down from "Rodeo" — *Copland*

*Suite from "Faust" Ballet Music — *Gounod*

Danse Antique—Dance of Cleopatra and her Slaves—Dance of the Trojan Maidens—Dance of Phryne

---

*Hungarian Rhapsody No. 9, "Carnival at Pesth" — *Liszt*

*Concerto in G minor for Piano and Orchestra — *Mendelssohn*

Molto allegro—Andante—Presto

Soloist: TUNG KWONG KWONG

Symphonic Poem, "Finlandia" — *Sibelius*

"Many Happy Returns" — *Arranged by Mason*

Bewitched, Bothered and Bewildered—Singin' in the Rain—Charmaine—Alexander's Ragtime Band

Blue Tango — *Anderson*

*"Knightsbridge" March — *Coates*

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NEW ENGLAND CONSERVATORY NIGHT

Program 33

SATURDAY EVENING, JUNE 14, 1952

PROGRAM

MALCOLM HOLMES *Conducting*

Television March — *Coates*

First Movement from Concerto in C minor for Piano and Orchestra — *Beethoven*

Allegro con brio

Soloist: JOHN MORIARTY '52

"Salut demeure" from "Faust" — *Gounod*

"Recondita armonia" from "Tosca" — *Puccini*

Soloist: FREDERICK JAGEL, Faculty

Prelude to "The Mastersingers of Nuremberg" — *Wagner*

NEW ENGLAND CONSERVATORY CHORUS

LORNA COOKE DE VARON, *Conductor*

ELIZABETH DAVIDSON, *Accompanist*

Two American Folksongs — *Adapted by Aaron Copland*, *Transcribed for Chorus by Irving Fine*

Boatman's Dance (Minstrel Song 1843)

Baritone Solo: BERNARD BARBEAU

Long Time Ago (Ballad)

Four Slovak Folksongs — *Bela Bartók*

Two Selections from "Five Flower Songs" — *Benjamin Britten*

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Ballad of the Green Broom

Selection from "Call Me Madam" — *Berlin*

The Best Thing For You Is Me—The Ocarina—You Are Just In Love—Washington Square Dance

Delicado — *Azevedo*

*"Strike Up the Band" — *Gershwin*

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*Bronze Horse	*Auber*	12-0669
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Favorite Overtures		DM746
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Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
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*Fra Diavolo	*Auber*	12-0668
Freischütz, Der	*Weber*	12040
Gazza Ladra	*Rossini*	13751
Guarany, Il	*Gomes*	11-9112
Gypsy Baron	*Strauss*	12-0188
†*Husitska	*Dvorák*	DM-1210
*Light Cavalry	*Suppé*	11-9954
*Martha	*Flotow*	12-0919
*Masaniello	*Auber*	12-0666
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
Morning, Noon and Night	*Suppé*	12479
Oberon	*Weber*	12040
*Orpheus in Hades	*Offenbach*	12-0240
Poet and Peasant	*Suppé*	11986
Rienzi	*Wagner*	DM569
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William Tell	*Rossini*	DM456
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Eugen Onegin — Polonaise	*Tchaikovsky*	12429
*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Camorristi Dance	*Wolf-Ferrari*	4330
Lohengrin — Prelude to Act III	*Wagner*	M968
Natoma — Dagger Dance	*Herbert*	11932
Prophète, Le — Coronation March	*Meyerbeer*	M968
*Rosenkavalier Waltzes	*R. Strauss*	12-0762
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Tannhäuser — Entrance of the Guests	*Wagner*	DM569
Thaïs — Meditation	*Massenet*	11887

MARCHES

*Aida — Grand March (Act 2)	*Verdi*	12-1019
*American Patrol	*Meacham*	47-2852
Boston Commandery	*Carter*	12-1094
Coronation March from "Le Prophète"	*Meyerbeer*	M968
Egyptian March	*Strauss*	10-1019
El Capitan	*Sousa*	4501
Gypsy Baron	*Strauss*	10-1020
Indigo	*Strauss*	10-1020
*Knightsbridge March	*Coates*	12-3043
March of the Litle Lead Soldiers	*Pierné*	4314
Marche Militaire	*Schubert*	4314
Our Director	*Bigelow*	12-1094
Persian	*Strauss*	10-1019
*Pomp and Circumstance	*Elgar*	12-1019
Semper Fidelis	*Sousa*	4392
Stars and Stripes Forever	*Sousa*	4392
Strauss Marches — Album		EM1-4
Strike Up the Band	*Gershwin*	11823
*War March of the Priests	*Mendelssohn*	11-8985
Washington Post	*Sousa*	4501
Wedding March — "Midsummer Night's Dream"	*Mendelssohn*	11920

CONCERTOS

JESUS MARIA SANROMA — Soloist

†*Heart of the Piano Concerto		DM-1408
Piano Concerto in F	*Gershwin*	DM690
Piano Concerto No. 1 in G minor	*Mendelssohn*	DM780
Piano Concerto No. 2 in D minor	*MacDowell*	DM324
Rhapsody in Blue	*Gershwin*	DM358
Todtentanz (Dance of Death)	*Liszt*	M392
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863

AMERICANA

America	*Smith-Carey*	4430
American Salute ("When Johnny Comes Marching Home")	*Gould*	11-8762
Arkansas Traveller	*Arranged by Guion*	4502
Banjo, The	*Gottschalk*	10-1089
Carioca	*Youmans*	4287
*Chicken Reel	*Anderson*	10-1397
Chester (Revolutionary Hymn)	*Billings*	4502

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*Classical Juke Box	*Anderson*	10-3044
Continental, The	*Conrad*	4287
Deep River	*Arranged by Jacchia*	M554
Foster Gallery	*Gould*	M727
Jazz Legato and Jazz Pizzicato	*Anderson*	10-1089
		DM-1411
*Musical Comedy Selections		
South Pacific (Rodgers) — Kiss Me Kate (Porter) — Brigadoon (Loewe) — Annie Get Your Gun (Berlin)		
Nobody Knows the Trouble I've Seen	*Arranged by Jacchia*	M554
Oklahoma! Selection	*Rodgers-Bodge*	11-8714
Old Timers' Night at the Pops		4395
Oh Susannah!	*Foster*	4569
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
Rhapsody in Blue (with Sanromá)	*Gershwin*	DM358
Salute to Our Fighting Forces	*Arranged by Bodge*	10-1133
Sheep and Goat	*Guion*	M968
*Song Fest	*Arranged by Bodge*	11-8453
Star-Spangled Banner		4434
Strike Up the Band	*Gershwin*	SP3
*Syncopated Clock	*Anderson*	10-3047
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466
Yankee Doodle	*Gould*	11-8762

WALTZES

*Artists' Life	*Strauss*	12194
Cagliostro	*Strauss*	DM665
Danube Waves	*Ivanovici*	12510
Doctrinen	*Eduard Strauss*	12428
*Emperor	*Strauss*	12195
España	*Waldteufel*	4461
Estudiantina	*Waldteufel*	10-1024
Eugene Onegin	*Tchaikovsky*	4565
Faust	*Gounod*	10-1009
Lagoon	*Strauss*	DM665
*Music of the Spheres	*Josef Strauss*	12-0068
New Vienna	*Strauss*	DM665
*Waltz Medley	*Richard Rodgers*	10-1530
Loves of the Poet	*Strauss*	DM665
*Rosenkavalier	*R. Strauss*	12-0762
Roses from the South	*Strauss*	11-8986
Skaters	*Waldteufel*	4396
Sleeping Beauty	*Tchaikovsky*	11932
*Vienna Blood	*Strauss*	12193
Village Swallows	*Josef Strauss*	11-9189
*Voices of Spring	*Strauss*	M554
*Waltz Medley	*Richard Rodgers*	10-1530
Where the Citrons Bloom	*Strauss*	11894
*Wine, Woman and Song	*Strauss*	12192

BALLET MUSIC

Aïda — Ballet Suite	*Verdi*	11985
Ballet Music	*Gluck (Arranged by Mottl)*	DM787
Cid Ballet Suite	*Massenet*	DM1058
Coppelia Ballet Suite	*Délibes*	12527
*Dance of the Hours ("La Gioconda")	*Ponchielli*	11833
†*Egyptian Ballet	*Luigini*	DM-1357
Fancy Free	*Bernstein*	11-9386
Faust Ballet Music	*Gounod*	13830
†*Gaîté Parisienne	*Offenbach*	DM-1147
Incredible Flutist	*Piston*	DM-621
*Nutcracker Suite (2nd Suite)	*Tchaikovsky*	DM-1164
*Queen of Sheba	*Goldmark*	12-0796
Raymonda	*Glazounoff*	DM-1133
*Ritual Fire Dance	*Falla*	12-0977
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
*Sylphides	*Chopin*	DM-1119
Three-Cornered Hat	*Falla*	DM-505

CONCERT PIECES

Abendlied	*Schumann*	12-0017
*Annen — Polka	*Strauss*	M1049
At Dawning	*Cadman-Herbert*	M968
Austrian Peasant Dances	*Schönherr*	4489
Ave Maria	*Arcadelt-MacDonald*	10-1070
Ave Maria	*Schubert-Wilhelmj*	13589
*Bahn Frei — Polka ("Fast Track")	*Ed. Strauss-Bodge*	M1049
Bolero	*Ravel*	DM552
Brazil	*Barroso-Gould*	10-1219
Capriccio Espagnol	*Rimsky-Korsakov*	11827-11828
Capriccio Italien	*Tchaikovsky*	DM632
Caucasian Sketches	*Ippolitov-Ivanov*	DM797
Chanson Triste	*Tchaikovsky*	4527
*Christmas Festival	*Anderson*	12-1289
†*Comedians Suite	*Kabalevsky*	DM-1443
Cradle Song	*Brahms-Smith*	4435
Cuckoo Clock	*del Castillo*	10-1058
*Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Dances from Austria	*Schönherr*	4490
Dances from Galanta	*Kodaly*	DM834
Danza Piemontese	*Sinigaglia*	11-9446
Divertissement	*Ibert*	DM324
Drink to Me Only with Thine Eyes	*Arr. by Pochon*	4322
Duel in the Sun	*Tiomkin*	M1083
Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
*Fiddle-Faddle	*Anderson*	10-1397
*Finlandia	*Sibelius*	12-1049
Five Miniatures (including Mosquito Dance)	*White*	4429
Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Funeral March of a Marionette	*Gounod*	12-1288
*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
†*Heart of the Symphony		DM-1410

*Holiday for Strings	*Rose*	10-1311
Hora Staccato	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13596
*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4338
In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Irish Suite	*Anderson*	DM-1348
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11881
*La Campanella	*Paganini*	12-3077
La Golondrina	*Serradell-Findlay*	4434
La Paloma	*Yradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave	*Tchaikovsky*	12006
*Masquerade Suite	*Khatchatourian*	DM-1166
Matinées Musicales	*Britten*	DM-1204
Mexican Rhapsody	*McBride*	13825
Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
*Moto Perpetuo	*Paganini*	12-3077
Music Box	*Laidov*	4390
None but the Lonely Heart	*Tchaikovsky-Cailliet*	4413
*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
*Pizzicato — Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei," "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci — Polka	*Strauss*	M1049
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slavonic Dance in C major, No. 15	*Dvorák*	4412
*Salvonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arr. by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lightning — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797

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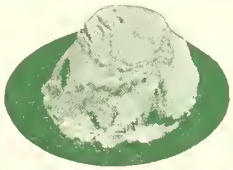
† Long Play records



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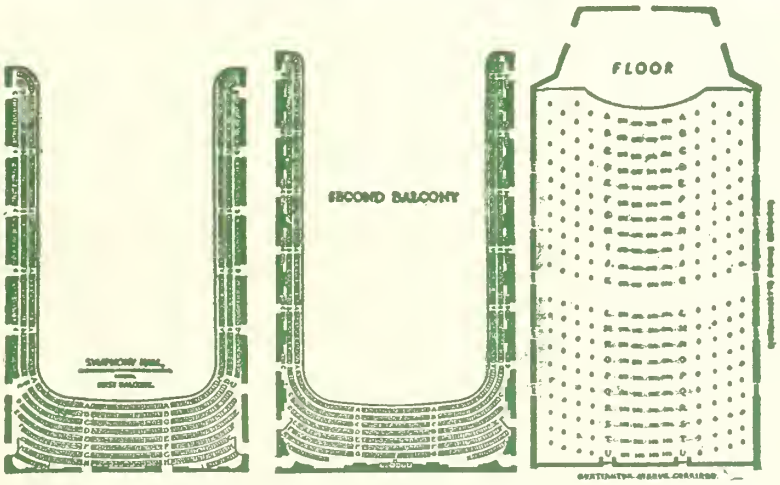

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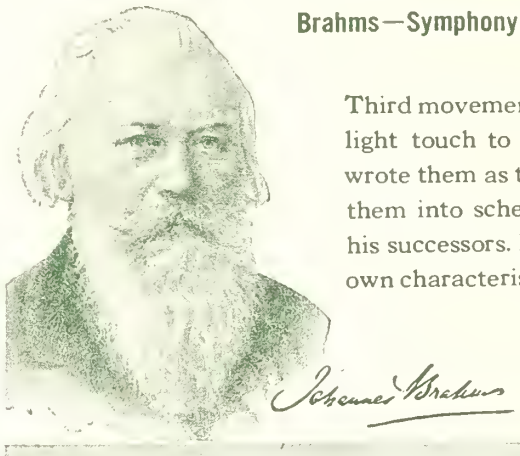
IMPORTANT NOTES IN MUSIC

Brahms—Symphony № 4 in E Minor, Op. 98—3rd Movement



Third movements have traditionally provided the light touch to a symphony. Haydn and Mozart wrote them as tuneful minuets. Beethoven turned them into scherzos, "jests," and set a fashion for his successors. Brahms followed suit, but with his own characteristic twists.

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Program 34 SUNDAY EVENING, JUNE 15, 1952 *Number 8*

PROGRAM

Hungarian March, "Rakoczy" — *Berlioz*
Overture to "Euryanthe" — *Weber*
Aria from "Simon Boccanegra," "Il lacerato spirito" — *Verdi*
Soloist: HERMAN GANTT
*Waltzes from "Der Rosenkavalier" — *R. Strauss*

Overture-Fantasia, "Romeo and Juliet" — *Tchaikovsky*
*"Masquerade" Suite — *Khatchaturian*
Waltz—Mazurka—Romance—Galop
*Rhapsody in Blue for Piano and Orchestra — *Gershwin*
Soloist: LEO LITWIN

Selection from "Kiss Me Kate" — *Porter*
Another Op'nin, Another Show—Wunderbar—So In Love—Always True To You In My Fashion

Wing Ding — *Singer*
Delicado — *Azevedo*
*"Knightsbridge" March — *Coates*

Among those present: United Negro College Fund

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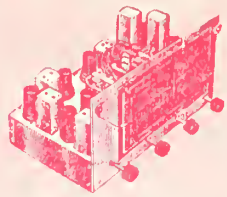

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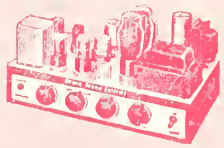

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HARVARD CLASS OF '27 NIGHT

MONDAY EVENING, JUNE 16, 1952 *Program 35*

PROGRAM

*Prelude to Act III, "Lohengrin" . . . *Wagner*

Academic Festival Overture . . . *Brahms*

Concerto in A major for Piano and Orchestra, K. 488 . . . *Mozart*

Allegro—Andante—Presto

(Cadenza by EDWARD BALLANTINE)

Soloist: DAVID M. KEISER '27

Finale from the Fourth Symphony . . . *Tchaikovsky*

(Continued on page 4)

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(Continued from page 3)

March, "Up the Street" — *R. G. Morse '96*

Three Dances from the Ballet, "The Three-Cornered Hat" — *de Falla*
The Neighbors—The Miller's Dance—Final Dance

"Many Happy Returns" — *Arranged by Mason*
Bewitched, Bothered and Bewildered—Singin' in the Rain—Charmaine—Alexander's Ragtime Band

*Old Timers' Night at the Pops — *Arranged by Lake*
Ta-Ra-Ra Boom De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight

Harvard Fantasy — *Leroy Anderson '29*

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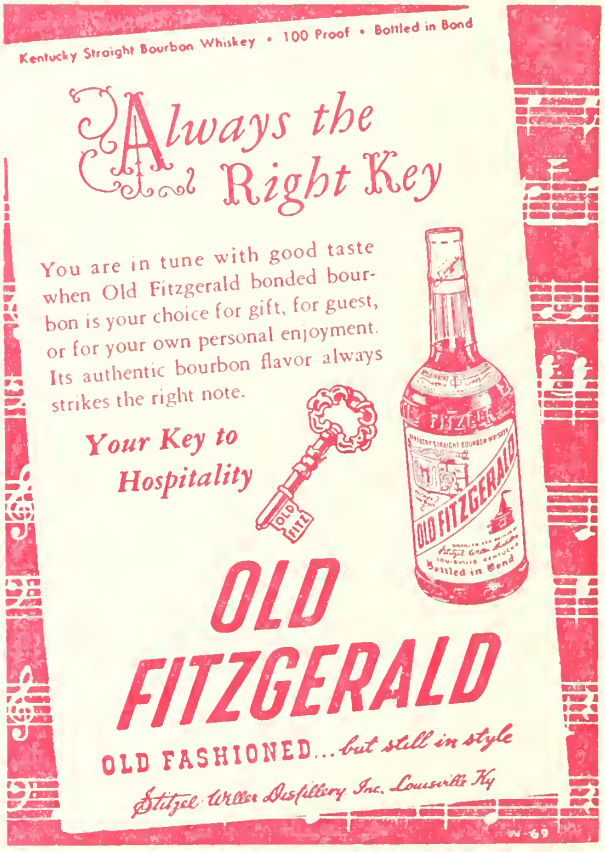

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TUESDAY EVENING, JUNE 17, 1952

Program 36

PAUL CHERKASSKY *Conducting*

PROGRAM

"National Emblem" March — *Bagley*
Overture to "The Marriage of Figaro" — *Mozart*
*Ave Maria — *Schubert-Wilhelmj*
Solo Violin: ALFRED KRIPS
Peer Gynt, Suite No. 2 — *Grieg*
Abduction of the Bride—Arabian Dance—Peer Gynt's Homecoming—Solveig's Song—Dance of the Mountain King's Daughter

Prelude and Love-Death from "Tristan and Isolde" — *Wagner*
The Lost Chord — *Sullivan*
Trumpet Solo: ROGER VOISIN
Overture-Fantasia, "Romeo and Juliet" — *Tchaikovsky*

Richard Rodgers Waltzes — *Arranged by Anderson*
Lover—Falling in Love with Love—Oh, What a Beautiful Morning—It's A Grand Night for Singing
*Song Fest Medley:
Pack Up Your Troubles—Smiles—Till We Meet Again—In the Shade of the Old Apple Tree—My Wild Irish Rose—Take Me Out to the Ball Game—Sweet Adeline—Put On Your Old Gray Bonnet—There is a Tavern in the Town—Maine Stein Song—Let Me Call You Sweetheart
American Patrol — *Meacham*

Among those present: Municipal Finance Officers Association; Barrington High School

BALDWIN PIANO — *RCA Victor Records

WEDNESDAY EVENING, JUNE 18, 1952

Program 37

PROGRAM

*"Washington Post" March — *Sousa*
*Overture to "La Gazza Ladra" — *Rossini*
*Ave Maria — *Schubert-Wilhelmj*
Solo Violin: ALFRED KRIPS
"Pineapple Poll," Suite from the Ballet — *Sullivan-Mackerras*
Opening Number—Jasper's Dance—Belaye's Hornpipe—Finale

Three Irish Pictures — *Ansell*
Concerto in E-flat for Piano and Orchestra — *Liszt*
Soloist: MILDRED MOORE
*Irish Suite — *Arranged by Anderson*
The Irish Washerwoman—The Minstrel Boy—The Last Rose of Summer—The Rakes of Mallow

Two Songs with Piano
The Kerry Dance — *Molloy*
Ireland, Mother Ireland — *Loughborough*
Soloist: MARY BARRIE, *Lyric Soprano*
LEO LITWIN, *Accompanist*
"Many Happy Returns" — *Arranged by Mason*
Bewitched, Bothered and Bewildered—Singin' in the Rain—Charmaine—Alexander's Ragtime Band
Delicado — *Azevedo*

Among those Present: The Eire Society of Boston

BALDWIN PIANO — *RCA Victor Records

Program 38 THURSDAY EVENING, JUNE 19, 1952

ISRAEL HISTADRUT NIGHT

PROGRAM

*"Pomp and Circumstance" March . . . *Elgar*
*Overture to "Mignon" . . . *Thomas*
*Two Dances from the Ballet, "Fancy Free" . . *Bernstein*
Danzon—Galop
Concerto in E-flat for Piano and Orchestra . . . *Liszt*
Soloist: GERSON YESSIN

"Emek," Symphonic Poem . . . . . *Lavry*
Two Arias with Orchestra
"Rachel, quand du Seigneur," from "La Juive" . . *Halévy*
Tomb Scene from "Lucia di Lammermoor" . . *Donizetti*
Soloist: JAN PEERCE, *Tenor*
Finale from the Fourth Symphony . . *Tchaikovsky*

Three Songs with Piano
Psalm XIII (Ad ana Adoshom) . . *Milner*
Adarim . . . *Chagis*
A Dintoire Mit Got . . *Arranged by Low*
Soloist: JAN PEERCE
Accompanist: WARNER BASS
"Many Happy Returns" . . *Arranged by Mason*
Bewitched, Bothered and Bewildered—Singin' in the Rain—Charmaine—
Alexander's Ragtime Band
*"The Stars and Stripes Forever," March . . . . *Sousa*

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Dorfmann	Kapell	Serkin
Firkusny	Landowska	Solomon
Ganz	Levant	Templeton
Glazer	List	Uninsky

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20	*Lorentz, Alsatian Riesling, Clos des Templiers 1947	3.00	
21	*Ackerman Vouvray Clos le Mont 1947	3.00	1.75
22	*Langenbach, Piesporter Taubengarten 1949	4.00	
23	*Langenbach, Liebfraumilch 1949	3.50	
24	Pastene Riesling	2.00	
25	Pastene Sauterne	2.00	1.25
26	Pastene Rhine Wine	2.00	1.25
27	Pastene Chablis	2.00	1.25
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Beer and Ale Listed on Page 13

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41	*de Luze Club Claret 1947	2.25	1.25
42	*Beaune Burgundy, Latour	3.00	1.75
43	Pastene Burgundy	2.00	1.25
44	Pastene Chianti	2.00	
45	Pastene Cabernet	2.00	
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48	*Sichel St. Julien 1943	3.50	1.75
49	*Baron de Rothschild Bordeaux Rouge Sup. 1949	2.25	
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51	Valliant Burgundy	2.00	1.25
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60	*Duff Gordon Oloroso	4.75	.55
61	*Duff Gordon Generoso	3.25	.50
62	*Cossart Gordon Southside Madeira	3.50	.50
63	*Cockburn Ruddy Port	3.25	.50
64	*Cuvillo Las Seis (Semi-Dry)	3.50	.50
65	*Cuvillo Amontillado (Dry-Nutty)	4.25	.50
66	*Sandeman Apitiv Cocktail	5.00	.55
67	*Sandeman Brown Bang Sherry	6.00	.60
68	*Sandeman One Star Ruby Port	4.00	.50

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69	Pastene Extra Dry Cocktail Sherry	2.00	
70	Pastene Mission Cream Sherry	2.00	
71	Pastene Dessert Port	2.00	
72	Pastene Pale Dry Sherry	2.00	1.25
73	Pastene Port	2.00	1.25
74	Pastene Muscatel	2.00	1.25
75	*Sandeman Dry Don Sherry	3.75	
76	*Sandeman Dry Don Port	3.75	
78	F. S. Solera Cocktail Sherry (Dry)	2.00	
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Wine list on Page 9 *Beer and Ale on Page 13*

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Wine List on page 9

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Program 39

FRIDAY EVENING, JUNE 20, 1952

PROGRAM

Procession of the Queen of Sheba . . . . . *Gounod*
*Overture to "Mignon" . . . . . *Thomas*
Barcarole from "Sebastian" . . . . . *Menotti*
*Suite from the Ballet, "Faust" . . . . . *Gounod*
Dance of the Nubian Slaves—Mirror Dance—Dance of Phryne

Sixth Hungarian Rhapsody . . . . . *Liszt*
Suite from "Petrouchka" . . . . . *Stravinsky*
*Rhapsody in Blue for Piano and Orchestra . . . . . *Gershwin*
Soloist: LEO LITWIN

Selection from "The King and I" . . . . . *Rodgers*
Hello, Young Lovers—March of the Siamese Children—Getting to Know You
We Kiss in a Shadow—Shall We Dance
Happy Birthday Goes to Town . . . . . *Caillier*
*"Semper Fidelis" March . . . . . *Sousa*

Among those present: Boston Wheaton Club; Wells & Goucher; Fourth Estate Lodge AF&AM

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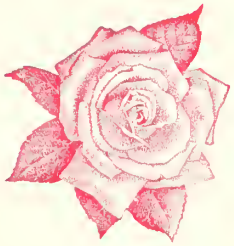

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Program 40 SATURDAY EVENING, JUNE 21, 1952

PROGRAM

"Oxford Street," March . . . . . *Coates*

Overture to "The Barber of Seville" *Rossini*

*Largo from "Xerxes" . . . . *Handel*

Solo Violin: ALFRED KRIPS

Three Hungarian Dances (Nos. 8, 9 and 10) . *Brahms*

Three Movements from "The Damnation of Faust" . *Berlioz*

Minuet of the Will-o'-the-Wisps—Ballet of the Sylphs—Rakoczy March

Two Movements from "Interplay," American Concertette for Piano and Orchestra . . . . . *Gould*

Blues—Gavotte

*Warsaw Concerto for Piano and Orchestra . . *Addinsell*

Soloist: LEO LITWIN

Three Dances from the Ballet, "The Three-Cornered Hat" *de Falla*

The Neighbors—The Miller's Dance—Final Dance

Selection from "Kiss Me Kate" *Porter*

Another Op'nin, Another Show—Wunderbar—So In Love—Always True To You In My Fashion

Blue Tango . . . . . *Anderson*

Delicado . . . . *Azeredo*

*Chicken Reel . . . . . *Anderson*

Among those present: Joshua Loth Liebman B'nai B'rith Lodge of Newton; Massachusetts Association of Medical Technologists; Milford High School

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Program 41 SUNDAY EVENING, JUNE 22, 1952

HARRY ELLIS DICKSON *Conducting*

PROGRAM

*Marche Militaire . . . . . *Schubert*

*Overture to "Orpheus in Hades" . *Offenbach*

Air for the G String . . . . . *Bach-Wilhelmj*

Suite from the Ballet, "Swan Lake" . . . . *Tchaikovsky*

Prelude—Dance of the Swans—Hungarian Dance

Peer Gynt Suite No. 1 . . . . . *Grieg*

Morning Mood—Ase's Dance—Anitra's Dance—In the Hall of the Mountain King

"Tales from Vienna Woods" Waltzes . . . . . *Strauss*

"Finlandia," Symphonic Poem . . . . . *Sibelius*

Selection from "South Pacific" . . . . . *Rodgers*

I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk—Some Enchanted Evening—A Wonderful Guy

*Jazz Legato and Jazz Pizzicato . . . . . *Anderson*

*"Washington Post" March . . . . . *Sousa*

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*Bronze Horse	*Auber*	12-0669
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*Crown Diamonds	*Auber*	12-0667
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Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
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*Fra Diavolo	*Auber*	12-0668
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†*Husitska	*Dvorák*	DM-1210
*Light Cavalry	*Suppé*	11-9954
*Martha	*Flotow*	12-0919
*Masaniello	*Auber*	12-0666
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Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
Morning, Noon and Night	*Suppé*	12479
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*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Camorristi Dance	*Wolf-Ferrari*	4330
Lohengrin — Prelude to Act III	*Wagner*	M968
Natoma — Dagger Dance	*Herbert*	11932
Prophète, Le — Coronation March	*Meyerbeer*	M968
*Rosenkavalier Waltzes	*R. Strauss*	12-0762
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
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Thaïs — Meditation	*Massenet*	11887

MARCHES

*Aida — Grand March (Act 2)	*Verdi*	12-1019
*American Patrol	*Meacham*	47-2852
Boston Commandery	*Carter*	12-1094
Coronation March from "Le Prophète"	*Meyerbeer*	M968
Egyptian March	*Strauss*	10-1019
El Capitan	*Sousa*	4501
Gypsy Baron	*Strauss*	10-1020
Indigo	*Strauss*	10-1020
*Knightsbridge March	*Coates*	12-3043
March of the Litle Lead Soldiers	*Pierné*	4314
Marche Militaire	*Schubert*	4314
Our Director	*Bigelow*	12-1094
Persian	*Strauss*	10-1019
*Pomp and Circumstance	*Elgar*	12-1019
Semper Fidelis	*Sousa*	4392
Stars and Stripes Forever	*Sousa*	4392
Strauss Marches — Album		EM1-4
Strike Up the Band	*Gershwin*	11823
*War March of the Priests	*Mendelssohn*	11-8985
Washington Post	*Sousa*	4501
Wedding March — "Midsummer Night's Dream"	*Mendelssohn*	11920

CONCERTOS

JESUS MARIA SANROMA — Soloist

†*Heart of the Piano Concerto		DM-1408
Piano Concerto in F	*Gershwin*	DM690
Piano Concerto No. 1 in G minor	*Mendelssohn*	DM780
Piano Concerto No. 2 in D minor	*MacDowell*	DM324
Rhapsody in Blue	*Gershwin*	DM358
Todtentanz (Dance of Death)	*Liszt*	M392
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863

AMERICANA

America	*Smith-Carey*	4430
American Salute ("When Johnny Comes Marching Home")	*Gould*	11-8762
Arkansas Traveller	*Arranged by Guion*	4502
Banjo, The	*Gottschalk*	10-1089
Carioca	*Youmans*	4287
*Chicken Reel	*Anderson*	10-1397
Chester (Revolutionary Hymn)	*Billings*	4502

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*Classical Juke Box	*Anderson*	10-3044
Continental, The	*Conrad*	4287
Deep River	*Arranged by Jacchia*	M554
Foster Gallery	*Gould*	M727
Jazz Legato and Jazz Pizzicato	*Anderson*	10-1089
		DM-1411
*Musical Comedy Selections		
South Pacific (Rodgers) — Kiss Me Kate (Porter) — Brigadoon (Loewe) — Annie Get Your Gun (Berlin)		
Nobody Knows the Trouble I've Seen	*Arranged by Jacchia*	M554
Oklahoma! Selection	*Rodgers-Bodge*	11-8714
Old Timers' Night at the Pops		4395
Oh Susannah!	*Foster*	4569
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
Rhapsody in Blue (with Sanromá)	*Gershwin*	DM358
Salute to Our Fighting Forces	*Arranged by Bodge*	10-1133
Sheep and Goat	*Guion*	M968
*Song Fest	*Arranged by Bodge*	11-8453
Star-Spangled Banner		4434
Strike Up the Band	*Gershwin*	SP3
*Syncopated Clock	*Anderson*	10-3047
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466
Yankee Doodle	*Gould*	11-8762

WALTZES

*Artists' Life	*Strauss*	12194
Cagliostro	*Strauss*	DM665
Danube Waves	*Ivanovici*	12510
Doctrinen	*Eduard Strauss*	12428
*Emperor	*Strauss*	12195
España	*Waldteufel*	4461
Estudiantina	*Waldteufel*	10-1024
Eugene Onegin	*Tchaikovsky*	4565
Faust	*Gounod*	10-1009
Lagoon	*Strauss*	DM665
*Music of the Spheres	*Josef Strauss*	12-0068
New Vienna	*Strauss*	DM665
*Waltz Medley	*Richard Rodgers*	10-1530
Loves of the Poet	*Strauss*	DM665
*Rosenkavalier	*R. Strauss*	12-0762
Roses from the South	*Strauss*	11-8986
Skaters	*Waldteufel*	4396
Sleeping Beauty	*Tchaikovsky*	11932
*Vienna Blood	*Strauss*	12193
Village Swallows	*Josef Strauss*	11-9189
*Voices of Spring	*Strauss*	M554
*Waltz Medley	*Richard Rodgers*	10-1530
Where the Citrons Bloom	*Strauss*	11894
*Wine, Woman and Song	*Strauss*	12192

BALLET MUSIC

Aïda — Ballet Suite	*Verdi*	11985
Ballet Music	*Gluck (Arranged by Mottl)*	DM787
Cid Ballet Suite	*Massenet*	DM1058
Coppelia Ballet Suite	*Délibes*	12527
*Dance of the Hours ("La Gioconda")	*Ponchielli*	11833
†*Egyptian Ballet	*Luigini*	DM-1357
Fancy Free	*Bernstein*	11-9386
Faust Ballet Music	*Gounod*	13830
†*Gaîté Parisienne	*Offenbach*	DM-1147
Incredible Flutist	*Piston*	DM-621
*Nutcracker Suite (2nd Suite)	*Tchaikovsky*	DM-1164
*Queen of Sheba	*Goldmark*	12-0796
Raymonda	*Glazounoff*	DM-1133
*Ritual Fire Dance	*Falla*	12-0977
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
*Sylphides	*Chopin*	DM-1119
Three-Cornered Hat	*Falla*	DM-505

CONCERT PIECES

Abendlied	*Schumann*	12-0017
*Annen — Polka	*Strauss*	M1049
At Dawning	*Cadman-Herbert*	M968
Austrian Peasant Dances	*Schönherr*	4489
Ave Maria	*Arcadelt-MacDonald*	10-1070
Ave Maria	*Schubert-Wilhelmj*	13589
*Bahn Frei — Polka ("Fast Track")	*Ed. Strauss-Bodge*	M1049
Bolero	*Ravel*	DM552
Brazil	*Barroso-Gould*	10-1219
Capriccio Espagnol	*Rimsky-Korsakov*	11827-11828
Capriccio Italien	*Tchaikovsky*	DM632
Caucasian Sketches	*Ippolitov-Ivanov*	DM797
Chanson Triste	*Tchaikovsky*	4527
*Christmas Festival	*Anderson*	12-1289
†*Comedians Suite	*Kabalevsky*	DM-1443
Cradle Song	*Brahms-Smith*	4435
Cuckoo Clock	*del Castillo*	10-1058
*Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Dances from Austria	*Schönherr*	4490
Dances from Galanta	*Kodaly*	DM834
Danza Piemontese	*Sinigaglia*	11-9446
Divertissement	*Ibert*	DM324
Drink to Me Only with Thine Eyes	*Arr. by Pochon*	4322
Duel in the Sun	*Tiomkin*	M1083
Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
*Fiddle-Faddle	*Anderson*	10-1397
*Finlandia	*Sibelius*	12-1049
Five Miniatures (including Mosquito Dance)	*White*	4429
Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Funeral March of a Marionette	*Gounod*	12-1288
*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
†*Heart of the Symphony		DM-1410

*Holiday for Strings	*Rose*	10-1311
Hora Staccato	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13596
*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4338
In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Irish Suite	*Anderson*	DM-1348
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11881
*La Campanella	*Paganini*	12-3077
La Golondrina	*Serradell-Findlay*	4434
La Paloma	*Yradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave	*Tchaikovsky*	12006
*Masquerade Suite	*Khatchatourian*	DM-1166
Matinées Musicales	*Britten*	DM-1204
Mexican Rhapsody	*McBride*	13825
Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
*Moto Perpetuo	*Paganini*	12-3077
Music Box	*Laidov*	4390
None but the Lonely Heart	*Tchaikovsky-Cailliet*	4413
*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
*Pizzicato — Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei," "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci — Polka	*Strauss*	M1049
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slavonic Dance in C major, No. 15	*Dvorák*	4412
*Salvonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arr. by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lightning — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797

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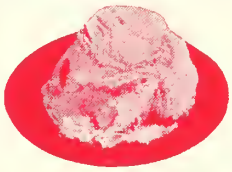
† Long Play records



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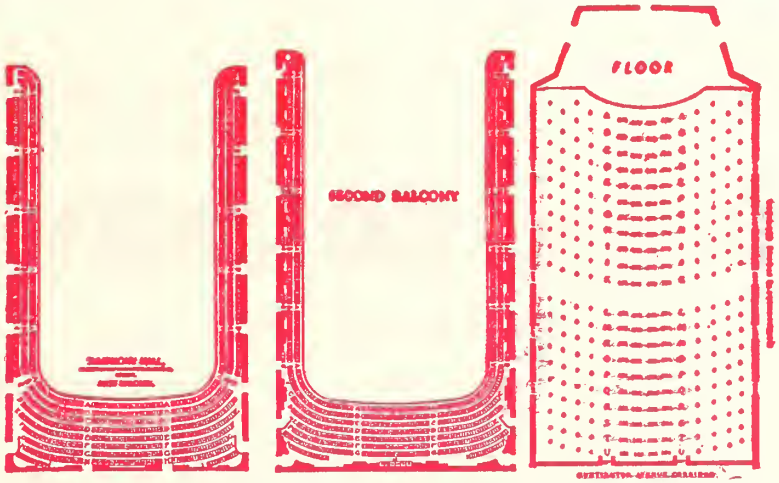

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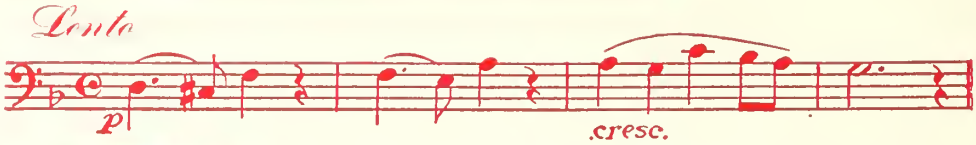
IMPORTANT NOTES IN MUSIC



Franck—Symphony in D Minor—1st Movement

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MONDAY EVENING, JUNE 23, 1952

Instead of de Falla's Three Dances from the Ballet "The Three-Cornered Hat," the following will be played:

"Peter and the Wolf" an Orchestral Fairy-tale for Children. . . . . Prokofieff

Narrator: Norman S. Shirk

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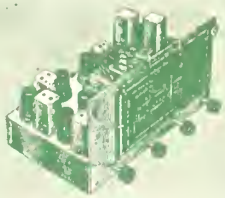

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Program 42 MONDAY EVENING, JUNE 23, 1952 *Number 9*

PROGRAM

Prelude to "Carmen"	*Bizet*
*Overture to "Orpheus in Hades"	*Offenbach*
Polka from "The Golden Age"	*Shostakovitch*
Ninth Hungarian Rhapsody (Carnival at Pesth)	*Liszt*
Three Dances from the Ballet, "The Three-Cornered Hat" The Neighbors—The Miller's Dance—Final Dance	*de Falla*
Concerto No. 2 in C minor for Piano and Orchestra I. Moderato II. Adagio sostenuto III. Allegro scherzando Soloist: GEORGE ZILZER	*Rachmaninoff*

(*Continued on page 4*)

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(Continued from page 3)

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*Procession of the Sardar from "Caucasian Sketches"	*Ippolitov-Ivanov*

Among those present: Engineers Club; Boston Clerical School; Boston Skidmore College Club; P.M. Club of Quincy; Cross & Shield Club

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June 24, 1952

Instead of Lavry's "Emek" the following will be played:

"Peter and the Wolf" an Orchestral
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Narrator: Norman S. Shirk

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TUESDAY EVENING, JUNE 24, 1952 *Program 43*

PROGRAM

*Polonaise from "Eugene Onegin" . *Tchaikovsky*
Overture to "Euryanthe" *Weber*
Barcarole from "Sebastian" *Menotti*
Suite from "Petrouchka" *Stravinsky*
Dance of the Coachmen—Dance of the Ballerina (Solo Trumpet: ROGER VOISIN)—Russian Dance

---

"Emek," Symphonic Poem . . . *Lavry*
Rhapsody on a Theme of Paganini for Piano and Orchestra *Rachmaninoff*
Soloist: SARAH LOCKE

"Many Happy Returns" . . . . *Arranged by Mason*
Bewitched, Bothered and Bewildered—Singin' in the Rain—Charmaine—Alexander's Ragtime Band
Francesca . . . . . *Feller*
*American Salute (When Johnny Comes Marching Home) *Gould*

Among those present: Gil Wyner Construction Company; American Jewish Congress

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Program 44 WEDNESDAY EVENING, JUNE 25, 1952

PAUL CHERKASSKY *Conducting*

PROGRAM

*Introduction to Act III, "Lohengrin"	*Wagner*
*Overture to "Oberon"	*Weber*
Toccata	*Frescobaldi-Kindler*
*Dance of the Hours from "La Gioconda"	*Ponchielli*

Egyptian Ballet	*Luigini*
"Je suis Titania" from "Mignon"	*Thomas*
Soloist: LORRAINE IPPOLITO, *Soprano*	
Symphonic Poem, "Les Préludes"	*Liszt*

"Aïda" Fantasy	*Verdi*
Francesca	*Feller*
*"El Capitan" March	*Sousa*

Among those present: The Women's Italian Club of Boston; International Business Machines Corporation

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POPS No. SEE WINE LIST ON PAGE 9

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26. *California Rhine Wine*
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27. *Napa Chablis*
Well balanced full — rich — dry.

43. *California Red Burgundy*
A moderately dry red wine.

44. *California Red Chianti*
Light, tawny and moderately dry wine.

45. *California Cabernet*
Made of the Cabernet grape. Soft, round, with much finesse and breeding.

46. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

71. *Dessert Port*
A rich, full-bodied wine — pleasantly sweet.

69. *Extra Dry Cocktail Sherry*
A favorite Extra Dry Sherry. Clean on the palate.

70. *Mission Cream Sherry*
A rich, semi-sweet cream sherry made in California from the Mission Grape.

72. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet.

73. *Superior Port*
A tawny rich wine excellent after dinner.

74. *Superior Muscatel*
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2	Great Western Sparkling Burgundy	6.00	3.25
3	*Ackerman Dry Royal Brut 1945	6.00	3.25
4	*Bollinger Brut Non-Vintage	8.50	4.50
81	*de Luze Sparkling Burgundy	6.25	
5	Clicquot Yellow Label Non-Vintage	8.25	4.25
82	*Chauvenet Red Cap	6.50	
6	Vintuer's Brut Champagne	5.75	3.00
7	*Gancia Asti Spumante	6.25	3.25
8	Pasteue Brut Champagne	5.00	2.75
9	Pasteue Sparkling Burgundy	5.00	2.75
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84	*#620 Niersteiner Auflangen 1947	4.00	
17	*Bordeaux Special Reserve, de Luze	2.50	1.50
18	*de Luze Sauternes 1947	3.00	1.75
85	*Chateau Latour Blanche 1945	4.00	
19	*Latour, Grand Pouilly 1947	3.00	1.75
20	*Lorentz, Alsatian Riesling, Clos des Templiers 1947	3.00	
21	*Ackerman Vouvray Clos le Mont 1947	3.00	1.75
22	*Langenbach, Piesporter Taubengarten 1949	4.00	
23	*Langenbach, Liebfraumilch 1949	3.50	
24	Pastene Riesling	2.00	
25	Pastene Sauterne	2.00	1.25
26	Pastene Rhine Wine	2.00	1.25
27	Pastene Chablis	2.00	1.25
28	*Sichel Liebfraumilch 1945	4.50	
29	*Sichel Johannisberger 1949	5.00	
30	*Neuchatel Swiss Wine	3.00	
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32	*Bigi Orvieto	3.00	1.75
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34	*Boeckel Brandluft 1947 (Alsace)	3.00	
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39	Valliant Rhiue	2.00	1.25
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Beer and Ale Listed on Page 13

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42	*Beaune Burgundy, Latour	3.00	1 75
43	Pastene Burgundy	2.00	1.25
44	Pastene Chianti	2.00	
45	Pastene Cabernet	2.00	
46	Pastene Zinfandel	2.00	
47	*Brolio Chianti	3.00	1.75
48	*Sichel St. Julien 1943	3.50	1.75
49	*Baron de Rothschild Bordeaux Rouge Sup. 1949	2.25	
50	Frank Schoonmaker Grenache Rosé (Pink)	2.00	1.25
86	*Dopff Viu Gris (Alsatian)	3.50	1.75
51	Valliant Burgundy	2.00	1.25
52	Valliant Claret	2.00	1.25

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54	Gold Coast Red Burgundy	2.00	1.25
55	Gold Coast Red Port	2.00	1.25
56	Gold Coast White Port	2.00	1.25
57	Gold Coast Sherry	2.00	1.25
58	Gold Coast Muscatel	2.00	1.25

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60	*Duff Gordon Oloroso	4.75	.55
61	*Duff Gordon Generoso	3.25	.50
62	*Cossart Gordon Southside Madeira	3.50	.50
63	*Cockburu Ruddy Port	3.25	.50
64	*Cuvillo Las Seis (Semi-Dry)	3.50	.50
65	*Cuvillo Amontillado (Dry-Nutty)	4.25	.50
66	*Sandeman Apitlv Cocktail	5.00	.55
67	*Sandeman Browu Bang Sherry	6.00	.60
68	*Sandeman One Star Ruby Port	4.00	.50

		½ Bot.
69	Pastene Extra Dry Cocktail Sherry	2.00
70	Pastene Mission Cream Sherry	2.00
71	Pastene Dessert Port	2.00
72	Pastene Pale Dry Sherry	2.00 1.25
73	Pastene Port	2.00 1.25
74	Pastene Muscatel	2.00 1.25
75	*Sandeman Dry Don Sherry	3.75
76	*Sandeman Dry Don Port	3.75
78	F. S. Solera Cocktail Sherry (Dry)	2.00
79	F. S. Solera Cream Sherry	2.25

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Wine list on Page 9 *Beer and Ale on Page 13*

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Wine List on page 9

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Program 45 THURSDAY EVENING, JUNE 26, 1952

PROGRAM

French Military March	*Saint-Saëns*
*Overture to "La Belle Hélène"	*Offenbach*
"Un bel dì," from "Madame Butterfly"	*Puccini*
Soloist: VIRGINIA SELLARS COCHRANE, *Soprano*	
*"Masquerade" Suite	*Khatchaturian*
Waltz—Romance—Galop	
*Capriccio Espagnol	*Rimsky-Korsakov*
*Rhapsody in Blue for Piano and Orchestra	*Gershwin*
Soloist: LEO LITWIN	
Ride of the Valkyries	*Wagner*
"Many Happy Returns"	*Arranged by Mason*
Bewitched, Bothered and Bewildered—Singin' in the Rain—Charmaine—Alexander's Ragtime Band	
Delicado	*Azeredo*
*"Washington Post" March	*Sousa*

Among those present: Massachusetts Council of Young Republicans; Rockport Lodge Outing Club

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OLD TIMERS' NIGHT

Program 46

FRIDAY EVENING, JUNE 27, 1952

CARLOS PINFIELD *Conducting*

PROGRAM

"Second Regiment Connecticut" March — *Reeves*

*Dance of the Hours from "La Gioconda" — *Ponchielli*

To A Wild Rose } — *MacDowell*
To A Water Lily }

"Many Happy Returns" — *Arranged by Mason*
Bewitched, Bothered and Bewildered—Singin' in the Rain—
Charmaine—Alexander's Ragtime Band

---

*Overture to "Poet and Peasant" — *Suppé*

O, Promise Me — *de Koven*

Solo Trumpet: ROGER VOISIN

*Song Fest Medley — *Arranged by Bodge*
Pack Up Your Troubles—Smiles—Till We Meet Again—In the Shade of the Old Apple Tree—My Wild Irish Rose—Take Me Out to the Ball Game—Sweet Adeline—Put On Your Old Gray Bonnet—There is a Tavern in the Town—Maine Stein Song—Let Me Call You Sweetheart

---

Victor Herbert Favorites — *Arranged by Sanford*
March of the Toys—Absinthe Frappé—Because You're You—When You're Away—I Can't Do the Sum—I'm Falling in Love With Some One—Gypsy Love Song—Italian Street Song—Kiss Me Again—The Irish Have a Great Day Tonight

Waltzes from "The Merry Widow" — *Lehar*

*Old Timers' Night at the Pops — *Arranged by Lake*
Ta-Ra-Ra Boom De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight

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CLOSING NIGHT

Program 47

SATURDAY EVENING, JUNE 28, 1952

PROGRAM

*"Gypsy Baron" March — *Strauss*

Suite from "The Water Music" — *Handel-Harty*
Allegro—Air—Allegro deciso

*Ave Maria — *Schubert-Wilhelmj*

Solo Violin: ALFRED KRIPS

"Pineapple Poll," Suite from the Ballet — *Sullivan-Mackerras*
Opening Number—Jasper's Dance—Belaye's Hornpipe—Finale

---

*Overture to "Rienzi" — *Wagner*

Prelude to "Lohengrin" — *Wagner*

First Movement, Concerto No. 1 in B-flat minor, for Piano and Orchestra — *Tchaikovsky*
Allegro non troppo e molto maestoso; Allegro con spirito

Soloist: BERNARD KRITZMAN

"Many Happy Returns" — *Arranged by Mason*
Bewitched, Bothered and Bewildered—Singin' in the Rain—
Charmaine—Alexander's Ragtime Band

Cry — *Kohlman-Bodge*

*Prayer of Thanksgiving — *Valerius*

Among those present: Pennsylvania Colleges

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Bartered Bride	*Smetana*	4998
Beautiful Galatea	*Suppé*	11-9494
Belle Hélène, La	*Offenback*	11-9026
*Bronze Horse	*Auber*	12-0669
Carneval	*Dvorák*	12159
Consecration of House	*Beethoven*	DM-618
*Crown Diamonds	*Auber*	12-0667
Dame Blanche	*Boieldieu*	11-9569
1812 (Ouverture Solennelle)	*Tchaikovsky*	DM515
Fatinitza	*Suppé*	11-9261
Favorite Overtures		DM746
Morning, Noon and Night in Vienna — Poet and Peasant — Merry Wives of Windsor		
Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
Fledermaus, Die	*Strauss*	12-0189
*Fra Diavolo	*Auber*	12-0668
Freischütz, Der	*Weber*	12040
Gazza Ladra	*Rossini*	13751
Guarany, Il	*Gomes*	11-9112
Gypsy Baron	*Strauss*	12-0188
†*Husitska	*Dvorák*	DM-1210
*Light Cavalry	*Suppé*	11-9954
*Martha	*Flotow*	12-0919
*Masaniello	*Auber*	12-0666
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
Morning, Noon and Night	*Suppé*	12479
Oberon	*Weber*	12040
*Orpheus in Hades	*Offenbach*	12-0240
Poet and Peasant	*Suppé*	11986
Rienzi	*Wagner*	DM569
Roman Carnival	*Berlioz*	12135
Russlan and Ludmilla	*Glinka*	M554
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	DM456
Zampa	*Hérold*	13647

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Aïda — Ballet Suite	*Verdi*	11985
Aïda — Grand March (Act 2)	*Verdi*	11885
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Camorristi Dance	*Wolf-Ferrari*	4330
Lohengrin — Prelude to Act III	*Wagner*	M968
Natoma — Dagger Dance	*Herbert*	11932
Prophète, Le — Coronation March	*Meyerbeer*	M968
*Rosenkavalier Waltzes	*R. Strauss*	12-0762
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Tannhäuser — Entrance of the Guests	*Wagner*	DM569
Thaïs — Meditation	*Massenet*	11887

MARCHES

*Aida — Grand March (Act 2)	*Verdi*	12-1019
*American Patrol	*Meacham*	47-2852
Boston Commandery	*Carter*	12-1094
Coronation March from "Le Prophète"	*Meyerbeer*	M968
Egyptian March	*Strauss*	10-1019
El Capitan	*Sousa*	4501
Gypsy Baron	*Strauss*	10-1020
Indigo	*Strauss*	10-1020
*Knightsbridge March	*Coates*	12-3043
March of the Litle Lead Soldiers	*Pierné*	4314
Marche Militaire	*Schubert*	4314
Our Director	*Bigelow*	12-1094
Persian	*Strauss*	10-1019
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Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
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Sheep and Goat	*Guion*	M968
*Song Fest	*Arranged by Bodge*	11-8453
Star-Spangled Banner		4434
Strike Up the Band	*Gershwin*	SP3
*Syncopated Clock	*Anderson*	10-3047
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466
Yankee Doodle	*Gould*	11-8762

WALTZES

*Artists' Life	*Strauss*	12194
Cagliostro	*Strauss*	DM665
Danube Waves	*Ivanovici*	12510
Doctrinen	*Eduard Strauss*	12428
*Emperor	*Strauss*	12195
España	*Waldteufel*	4461
Estudiantina	*Waldteufel*	10-1024
Eugene Onegin	*Tchaikovsky*	4565
Faust	*Gounod*	10-1009
Lagoon	*Strauss*	DM665
*Music of the Spheres	*Josef Strauss*	12-0068
New Vienna	*Strauss*	DM665
*Waltz Medley	*Richard Rodgers*	10-1530
Loves of the Poet	*Strauss*	DM665
*Rosenkavalier	*R. Strauss*	12-0762
Roses from the South	*Strauss*	11-8986
Skaters	*Waldteufel*	4396
Sleeping Beauty	*Tchaikovsky*	11932
*Vienna Blood	*Strauss*	12193
Village Swallows	*Josef Strauss*	11-9189
*Voices of Spring	*Strauss*	M554
*Waltz Medley	*Richard Rodgers*	10-1530
Where the Citrons Bloom	*Strauss*	11894
*Wine, Woman and Song	*Strauss*	12192

BALLET MUSIC

Aïda — Ballet Suite	*Verdi*	11985
Ballet Music	*Gluck (Arranged by Mottl)*	DM787
Cid Ballet Suite	*Massenet*	DM1058
Coppelia Ballet Suite	*Délibes*	12527
*Dance of the Hours ("La Gioconda")	*Ponchielli*	11833
†*Egyptian Ballet	*Luigini*	DM-1357
Fancy Free	*Bernstein*	11-9386
Faust Ballet Music	*Gounod*	13830
†*Gaîté Parisienne	*Offenbach*	DM-1147
Incredible Flutist	*Piston*	DM-621
*Nutcracker Suite (2nd Suite)	*Tchaikovsky*	DM-1164
*Queen of Sheba	*Goldmark*	12-0796
Raymonda	*Glazounoff*	DM-1133
*Ritual Fire Dance	*Falla*	12-0977
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
*Sylphides	*Chopin*	DM-1119
Three-Cornered Hat	*Falla*	DM-505

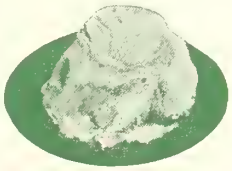
CONCERT PIECES

Abendlied	*Schumann*	12-0017
*Annen — Polka	*Strauss*	M1049
At Dawning	*Cadman-Herbert*	M968
Austrian Peasant Dances	*Schönherr*	4489
Ave Maria	*Arcadelt-MacDonald*	10-1070
Ave Maria	*Schubert-Wilhelmj*	13589
*Bahn Frei — Polka ("Fast Track")	*Ed. Strauss-Bodge*	M1049
Bolero	*Ravel*	DM552
Brazil	*Barroso-Gould*	10-1219
Capriccio Espagnol	*Rimsky-Korsakov*	11827-11828
Capriccio Italien	*Tchaikovsky*	DM632
Caucasian Sketches	*Ippolitov-Ivanov*	DM797
Chanson Triste	*Tchaikovsky*	4527
*Christmas Festival	*Anderson*	12-1289
†*Comedians Suite	*Kabalevsky*	DM-1443
Cradle Song	*Brahms-Smith*	4435
Cuckoo Clock	*del Castillo*	10-1058
*Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Dances from Austria	*Schönherr*	4490
Dances from Galanta	*Kodaly*	DM834
Danza Piemontese	*Sinigaglia*	11-9446
Divertissement	*Ibert*	DM324
Drink to Me Only with Thine Eyes	*Arr. by Pochon*	4322
Duel in the Sun	*Tiomkin*	M1083
Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
*Fiddle-Faddle	*Anderson*	10-1397
*Finlandia	*Sibelius*	12-1049
Five Miniatures (including Mosquito Dance)	*White*	4429
Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Funeral March of a Marionette	*Gounod*	12-1288
*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
†*Heart of the Symphony		DM-1410

*Holiday for Strings	*Rose*	10-1311
Hora Staccato	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13596
*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4338
In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Irish Suite	*Anderson*	DM-1348
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11881
*La Campanella	*Paganini*	12-3077
La Golondrina	*Serradell-Findlay*	4434
La Paloma	*Yradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave	*Tchaikovsky*	12006
*Masquerade Suite	*Khatchatourian*	DM-1166
Matinées Musicales	*Britten*	DM-1204
Mexican Rhapsody	*McBride*	13825
Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
*Moto Perpetuo	*Paganini*	12-3077
Music Box	*Laidov*	4390
None but the Lonely Heart	*Tchaikovsky-Cailliet*	4413
*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
*Pizzicato — Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei," "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci — Polka	*Strauss*	M1049
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slavonic Dance in C major, No. 15	*Dvorák*	4412
*Salvonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arr. by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lightning — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797

* Also available on 45 RPM records

† Long Play records



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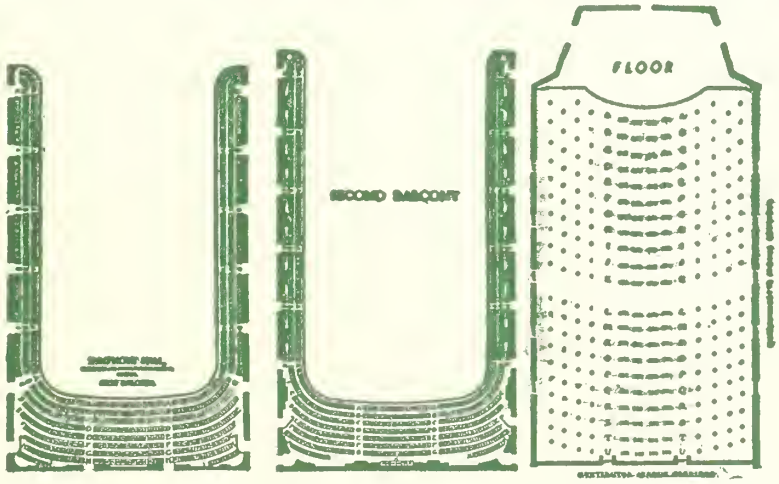
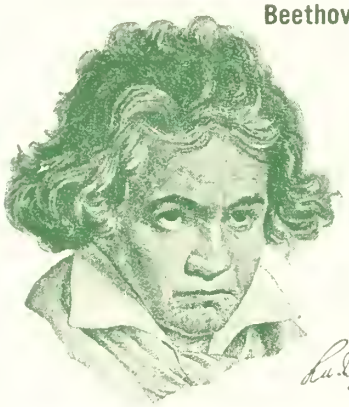


Second Balcony Refreshment Service — End of Left Corridor

IMPORTANT NOTES IN MUSIC

Allegro con brio

Beethoven—Symphony № 3 in E♭ Major, Op. 55—1st Movement



The Eroica Symphony opens with two majestic chords by the orchestra, after which the 'cellos announce the principal theme (illustrated above). It is one of the great statements in musical literature, easily recognized by the concert-goer—always a thrill to hear.

IMPORTANT NOTE TO SMOKERS

Just as Beethoven's Eroica was *created* to delight the music lover's ear, Luckies are *made* to please the smoker's taste. Light up a Lucky. Note how free Luckies are from "hot spots" that smoke hot, harsh and dry—and from those loose ends that spoil the taste. Remember, L.S./M.F.T.—Lucky Strike means *fine* tobacco in the cigarette that's *made better*—to *taste better*.

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